

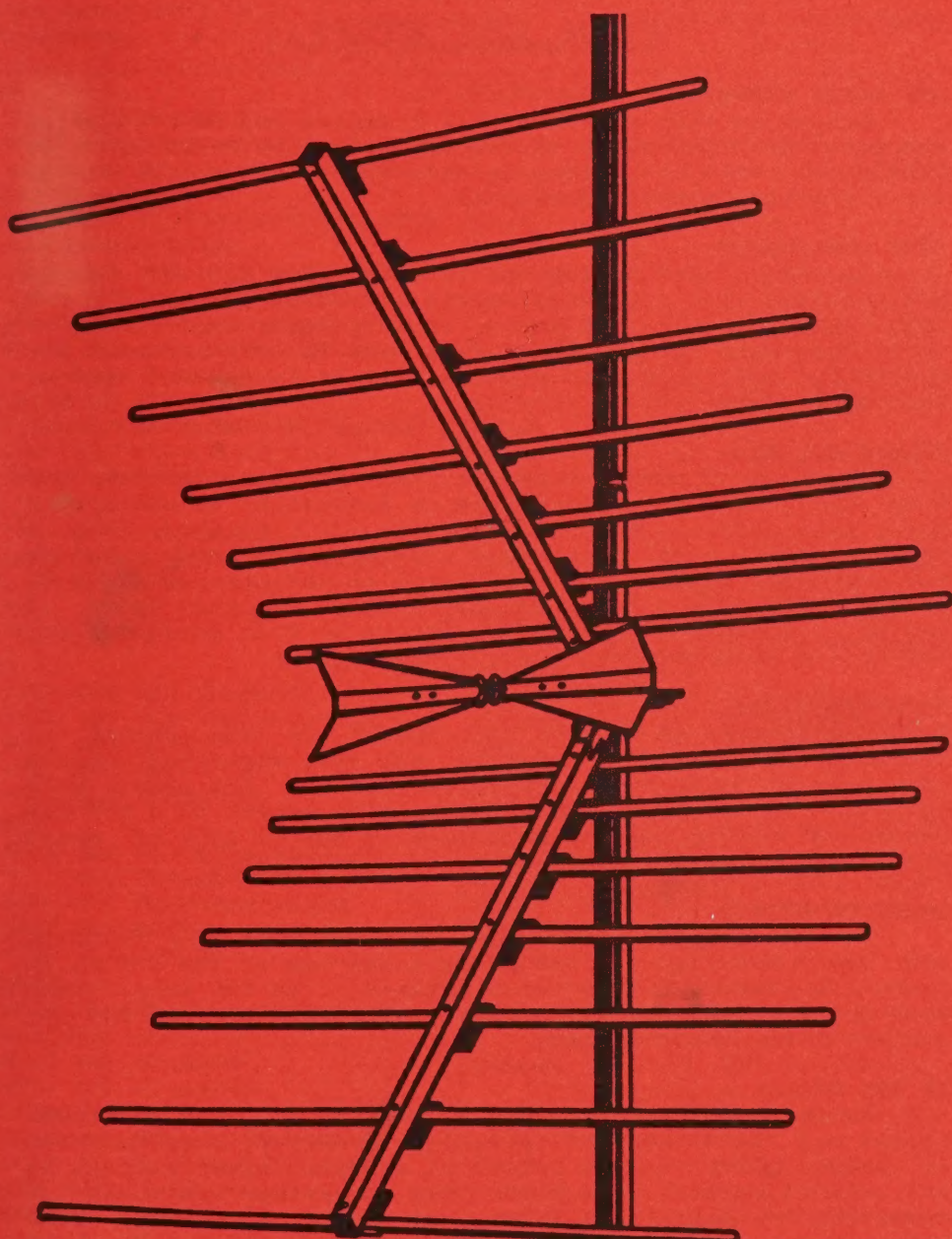
Vhf-UhfDIGEST

The Official Publication of the Worldwide TV-FM DX Association

NOVEMBER 1994

IN THIS ISSUE:

**BOB COOPER'S
HISTORY OF UHF-TV**



WORLDWIDE TV-FM DX ASSOCIATION

SERVING THE VHF-UHF DX ENTHUSIAST

THE VHF-UHF DIGEST IS THE OFFICIAL PUBLICATION OF THE WORLDWIDE TV-FM DX ASSOCIATION, DEDICATED TO THE OBSERVATION AND STUDY OF THE PROPAGATION OF LONG DISTANCE TELEVISION AND FM BROADCAST SIGNALS AT VHF AND UHF. W.T.F.D.A. IS GOVERNED BY A BOARD OF DIRECTORS, COMPOSED OF TOM BRYANT, DAVE JANOWIAK, AND BILL THOMPSON.

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THOMAS J. YINGLING, JR., STEPHEN WEST.

FROM THE STAFF:

NEW BOARD MEMBER:

Long-time club officers Bill Thompson and Dave Janowiak announce the appointment of Tom Bryant to the WTFDA Board of Directors. Work is currently underway to return the BoD to its' full five member complement.

1995 CONVENTION:

An announcement elsewhere in this issue of VUD spells out details of the bidding and selection process for the 1995 convention site and host. Shortly after the first of the year (and after the BoD is back to five members) the convention site selection process will be reviewed. More on this as it develops.

COLUMN EDITORS:

Thanks from everyone in the Club to Dave Nieman and Fred McCormack for their years of dedication as editors of their respective contributions to the VUD. As they take a well-deserved break (but don't stay away too long, guys) we are currently looking for volunteers to take over WESTERN TV DX and PHOTO NEWS. Contact any member of the board if you're interested. Meanwhile, thanks to Fred Nordquist for taking the reins of the TV STATISTICS report.

COMMUNICATIONS:

Re-establishment of "FROM THE STAFF" is the result of comments from several members who have expressed concern that news of happenings within the club has not been well covered. As a rule this column will appear on a monthly basis, but may be omitted occasionally due to lack of space and/or newsworthy happenings.

WHERE TO WRITE:

For the present you can get in touch with Bill Thompson and Dave Janowiak at the Buffalo address or Tom Bryant in Nashville (see TIME TUNNEL for address). In the near future each issue of the VUD will contain information on how to contact every Board Member.

IN THE WORKS:

Aside from the urgency of getting all open positions filled and '95 convention planning underway, consideration is being given to the return of an open forum (letters to the editor) column. One member has expressed interest in compiling a membership list and doing a survey. Your comments and suggestions are encouraged.

FM NEWS

OCTOBER 1994

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Many of the items listed in this column are taken from the publication:
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KEY:

&: satellite programming
AF: new freq. allocation **accepted** for filing for a new FM license
CC: **call change**/new calls assigned
CL: **city of license** change granted
CO: new xmtr **co-ordinates**
CX: a CP has expired, and is cancelled
C1,C2, etc: change in class status
DA: **directional antenna**
DE: calls **deleted**, license returned to FCC
FC: station **format change**

GA: **granted amendment** to table of FM allocations
GE: station was **granted extension** of a CP
GX: **granted** replacement of expired CP
MC: **multiple-city** legal ID
NC: **no change** yet, on a reported pending grant/change.
NO: station is **not** on the air
NS: a **new station** granted a license
NW: **new** station signs on the air
PA: **proposed amendment** to change table of allocations
PC>: a **power change** (increase)

PC<: a power change (decrease)
PG>: **power change granted** (increase)
PG<: **power change granted** (decrease)
QC: frequency **change** for this station
QG: frequency change **granted**
RA: station **returns** to the air
RE: station **requests extension** of a CP
RX: station **requests** re-instatement of an expired CP
SG: **slogan** change or update
SI: station is **silent**
XC: station granted a transmitter (xmtr) site change

ALABAMA

Addison: *** 105.7 PA to add class A
Athens: W261CL 106.5 NS-250w: WHVK 93.3 TN
Atmore: WDWG 104.1 CC (ex WGCX), FC-to country
"The Dawg" (Mobile market)
Bay Minette: WAVH 106.5 PC> 50 kW, 450 ft., CC (ex WFMI)
FC to oldies (the old 96.1 format)
Dadeville: WDV1 88.7 NC to 100 kW but RE
Fairhope: WGCX 92.1 CC (ex WZEW), FC to rock
Mobile: WMYC 96.1 FC to country, CC (ex WAVH)
Mobile: WKRQ 99.9 no FC, still "Coast 100" but has temporarily switched calls to WKRD
Montgomery: WBAM 98.9 FC to country
Mooreville: W263AF 100.5 NS-38w: WSHK 97.7 Russellville
Northport: WLXY 100.7 PG> to 11.6 kW, 485 ft, XC
Tusculum: WVNA 100.3 FC to classic rock

ALASKA:

Anchorage: *** 107.7 PA to add class C2
Anchorage: KMXS 103.1 CC (ex KXDZ), RA with hot AC with SG "Mix", PC> to 27 kW, -180 feet.
Glennallen: *NS 90.5 3,210 w., 718 ft.
Juneau: *NS 100.7 AF

ARIZONA:

Apache Jct: KVVA 107.1 NC to 25 kw but RE
Parker: KMDX 99.3 NC to 10 kW, 941 ft. but GE
Prescott: KGCB 90.9 NO-RE
Sedona: KSED 107.5 NW
Seligman: KZKE 103.3 NO-GE (3rd)

ARKANSAS:

DeWitt: KDEW 96.7 NC to 97.3 and 50 kW, RE
Harrisburg: *** 95.9 GA to add 95.9 C3
Helena: KFFA 103.1 PC> to 13 kW, 318 ft, C3
N.Crossett: KWLt 102.7 NO-RX
Yellville: KCTT 97.7 QG to 107.1

CALIFORNIA:

Antioch: KITS-4 105.3 NS-325w(v): KITS San Francisco
Avenal: KAAX 105.7 NO-RE
Big Bear C: KBHR 93.3 NO-GE (3rd)
Columbia: KTDO 98.9 CC (ex KAGF)
Copperopolis: KRVI 105.5 NO-RE
Corning: KCEZ 100.7 PG> to 20.5 kW, 1742 ft., XC
Ellwood: KCQR 94.5 FC to spanish // KSPE 1490
Ford City: KZPE 102.1 NO-RX (4th)
Garberville: KWEO 103.7 NO-GE
Green Acres: KRAB 106.1 NC to 106.1, but GE
Greenfield: KSUR 99.5 CC (ex KKHL)

California:

Kerman: *** 98.3 PA to add class A
La Quinta: KUNA 96.7 no FC, remains regional Spanish
Los Angeles: KKLA 99.5 PC< to 10.7 kW, 2880 ft, DA
Marysville: KSXX 99.9 CC (ex KRFD)
Orcutt: KGDP 95.7 NO-RX
Patterson: KZMS 97.1 NO-GE
San Diego: KCLX 102.9 FC to 70's oldies "Beach"
San Francisco: KDFC 102.1 CO: 37-51-3 / 122-29-51, 1046 ft.
San Rafael: KKHI 100.7 RA with classical
Shingle Sps: KSSJ 101.9 NC to 44 kW but RE
Tulelake: KFLS 96.5 PC> to 20 kW, 2153 ft, class C
Walnut Crk: KFRC-3 99.7 NS-186w(v): KFRC San Francisco
Willows: KQSC 105.5 PC> to 6 kW
Winton: KFMK 98.7 NW, regional Mexican // AM 1580
Woodlake: KFRR 104.1 CC (ex KFCL) "Four in a Row"

COLORADO:

Boulder: KXPK 1 96.5 NS-500w: KXPK Evergreen, CO
Delta: KKLY 95.1 FC to WW1 hot country (&) (this station serves the Grand Junction area)
Kremmling: KRKM 106.3 PC> to 3 kW, 1050 ft, class C2
Rifle: KZKS 105.3 RA, CD country (&) (Gnd. Junction)

CONNECTICUT:

Hartford: WZMX 93.7 FC to 70s oldies=
New Haven: WYBC 94.3 adds Tom Joyner show
Storrs: WHUS 91.7 PG> to 1028w(h), 4000w(v), 538 ft.

DELAWARE:

Bethany Bch: WWV 95.9 CC (ex WKHI) still CHR, "Coast"
Dover: WRTX 91.7 NO-GE (3rd), PG< to 580w(v), XC
Laurel: WDNO 95.3 FC to ctemp. Christian // WXPZ 101.3
Milford: WXPZ 101.3 FC to ctemp. Christian (&)
Seaford: WECY 98.3 FC to real country (&)

FLORIDA:

Baldwin: WXQL 105.7 RA with urban AC
Cedar Key: WVMN 102.7 NO-RE (2nd)
Ft. Lauderdale: WBGG 105.9 adds Howard Stern mornings (recently switched to 70's oldies "Big")
Gainesville: WYKS 105.5 QG to 105.3, 466 ft, XC:
CO: 29-37-53 / 82-25-08
Key West: WSKP 107.9 NO-GE (4th), 548 ft., XC
CO: 24-40-39 / 81-29-30
Naples: WRAO 94.5 CC (ex WCVU)
Panama City: WFSW 89.1 NO-RE
Pt. Charlotte: WEEJ 100.1 CO: 26-52-17 / 82-10-34
Sebastian: *** 95.9 GA to add class C3
Titusville: WPIO 89.3 NC to 6750w(h), 10 kW (v), RE
W. Palm Bch: WIRK 107.9 CO: 26-45-23 / 80-7- 55 (@ 348ft)

GEORGIA:

Dock Jct: WXMK 105.9 PC> to 15 kW, 420 ft.
 Gordon: WALJ 107.1 CC (ex WQXM)
 Savannah: WAEV 97.3 FC to hot AC
 Trion: WATG 95.7 NO-RE (2nd)

GUAM:

Agana: *** 102.9 GA: add class C
 Agana: KULO 101.9 NO-RE (2nd)

HAWAII:

Hali'imaile: KPMW 105.5 NW, ethnic (Filipino) prog.
 Kaneohe: KBLZ 104.3 PG> to 73,510 watts, 2116 feet.
 Kekana: KAU 103.3 NO-RE (3rd)
 Lihue Kauai: *** 98.1 GA to add class C
 Paauilo: KNUQ 103.7 CC (ex KILU)
 Poipu: KSRF 95.9 NO-RE
 Volcano: KKO 107.7 NO-RE (2nd)

IDAHO:

Blackfoot: KCVI 101.5 NW, 70's classic hits
 Wallace: KSQA 101.7 NO-CX-DE

ILLINOIS:

Carlyle: *NS 96.7 6 kW, 328 ft.
 Galatia: *** 98.9 GA to add class A
 Lawrenceville: WAKO 103.1 NC to 6 kW, 246 ft, RE
 Mt. Carmel: WRBT 94.9 FC, adds adult rock (&)- WW1
 Mt. Sterling: *NS 106.7 AF
 Ottawa: WRKX 95.3 PG> to 4,300 watts
 Seneca: WAIZ 95.7 CC (NS)
 Tuscola: WKTW 93.5 CC (ex WUBB), FC to talk

INDIANA:

Bloomfield: WBHQ 101.1 NO-RE
 Brownsburg: WQFE 101.9 FC to oldies (Indianapolis)
 Greenwood: WGG 106.7 FC to oldies (Indianapolis)
 Howe: WQKO 91.9 NW, contemp. Christian
 Indianapolis: WNAP 93.1 FC to 70's oldies "Buzzard"
 CC (ex WKLR)
 Kokomo: WZWZ 92.7 one step appl. for 92.5 class A, 6kW
 LaGrange: WTHD 105.5 NW, country(&) "Thunder"
 New Albany: *NS 94.7 3 kw, 328 ft.

IOWA:

Amana: K209BQ 89.7 NS-250w(v): KEAR 106.9 San Fran.
 Davenport: KRVR 106.5 PG> to 88 kW, 1023 ft. XC
 CO: 41-32-49 / 90-28-35
 Sac City: *NS 104.7 AF

KANSAS:

Concordia: KCVO 88.3 FC to adult contemporary
 El Dorado: KTLJ 99.1 NC to 100kW but RE (3rd)
 Hays: KPRD 88.9 NW, religion
 Ingalls: *** 105.9 PA to add class A
 Lindsborg: KQNS 95.5 PC> to 15.5 kW, 417 ft.
 Manhattan: KX 104.7 NW, country, "B 104.7", CC
 (ex KTDF)

KENTUCKY:

Bardstown: WOKH 96.7 CO: 37-42-01 / 85-27-22 (@ 328 ft)
 Elkhorn C: WPKE 103.1 PG> 320 watts, DA
 Horse Cave: WXPC 106.7 NW, oldies (&)
 Maysville: WFTM 95.9 CO: 38-38-35 / 83-46-47
 Smiths Grove: WBLG 107.1 C2, CO: 36-50-35 / 86-15-30
 Whitley C: WHAY 105.9 FC, adds real country (&) SMN

LOUISIANA:

Breaux Bridge: KFTE 96.5 FC to classic hits/rock
 Folsom: KGZC 104.9 NO-GE (2nd), PG> to 3.1 kW
 DA, XC to 30-79-53 / 90-04-26
 L.Charges: KZWA 105.3 NW, urban
 L.Providence: KLPL 92.7 CO: 32-48-59 / 91-12-22 (154 ft)
 N.Fort Polk: KCIJ 106.7 NO-GE (7th)
 Washington: KNEK 104.7 PG> to 25 kW, class C3

MAINE:

Bangor: WYOU 97.1 adds SMN Real Country (&)
 N.Windham: WVYH 106.7 NO-GE (3rd)
 Searsport: WBYA 101.7 NW, Jones soft AC (&)
 Skowhegan: WHQO 107.9 NC to 5980 w., 666ft but GE
 Westbrook: WYNZ 100.9 PC> to 25 kW, 328', DA, B1

MARYLAND:

Garysonville: WZXL 103.1 FC to alternative rock

MASSACHUSETTS:

Lawrence: WCGY 93.7 GX for 29.5 kW, 640 ft., FC to 70's
 oldies, "Eagle 93-7" slogan=
 Provincetown: WOMR 91.9 PG> to 1 kW(h), 20 kW (v), 164', B1

MICHIGAN:

Detroit: WYCD 99.5 PC< to 17 kW, 787 ft, DA
 Detroit: WHYT 96.3 FC, moving towards "top 40 /
 new rock", with SG "Planet" used often=
 Grand Rapids: WBYW 88.9 PG> to 4.5 kW, 194 ft, XC
 Ishpeming: WMQT 107.7 QC from 107.5
 Mackinaw C: WFGE 94.3 FC to Jones easy list. (&)
 Muskegon Hts: WMRR 101.7 PC> to 12 kW, 476 ft.
 Stambaugh: W237AW 95.3 NS-50w: WRVM 102.7 Suring, Wisc.
 Tawas C: *** 103.3 GA for class A
 Tawas C: WHST 107.3 GA: change to 106.1-A
 Tuscola: WWBN 101.7 CC (ex WKMF) "Banana"

MINNESOTA:

Atwater: KYRS 94.1 FC to oldies (&)
 LaCrescent: KQEG 102.7 PC> to 3.1 kW, 863 ft, class C3
 Pillager: *** 95.9 GA for class A
 Redwood Fls: KLGR 97.7 NC to 60 kW, but RE (2nd)
 Roseau: *** 103.5 GA for class A
 Tracy: KARL 105.1 PC? to 25 kW, 522 ft, C2
 CO: 44-19-32 / 95-52-19
 Willmar: KBH 91.9 CC (NS)

MISSISSIPPI:

Cleveland: WDTL 92.7 GA: to 92.9, class C2
 Durant: *** 101.1 GA, add class A
 Louisville: WLSM 107.1 PG> to 12.5 kW, 466ft, C3
 Magee: WKXI 107.5 adds Tom Joyner show
 Moss Point: WZBA 104.9 FC to oldies
 Oxford: W267AE 101.3 NS-38w: WAFR 88.3 Tupelo, MS
 Pearl: WVIV 93.9 NO-GE, XC, (dec. to 285 ft)
 Sumrall: WJSJ 92.9 GA: to 106.3 class A

MISSOURI:

Cameron: KDEE 100.1 NO-GE (5th)
 Cuba: *NS 90.37, 040 w., 306 ft. (Missouri River
 Christian Broadcasting)
 Halfway: KYOO 93.1 GA- from 93.1 A to 99.1 A
 Jefferson C: *** 104.1 GA to add class A
 Neosho: *** 99.7 GA to add class A
 Owensville: KLZE 95.3 SI
 Ozark: KZPF 92.9 GA; from class A to C2
 Palmyra: KICK 97.9 PG> to 50 kW, 341 ft.
 Potosi: KHCR 97.7 NO-GE
 Wheeling: KAIW 105.9 CC (NS)

MONTANA:

Billings: KKB 97.1 XC, (inc. to 400 ft)
 Bozeman: *** 103.5 GA to add class C1
 Kalispell: KALS 97.1 FC, also adds Skyflight gospel&

NEBRASKA:

Blair: *NS 97.3 25 kW, 325 ft.

NEVADA:

Carson City: KTHX 94.7 CC (ex KIZS), "X 94.7"
 Elko: KLKO 93.5 QG to 93.7 C2, 4800 w, 1486', XC
 Wendover: KYOU 102.3 NO-RE (5th)

NEW HAMPSHIRE:

Gorham: WLXQ 107.1 NO-GE
 Walpole: WLPL 96.3 NO-RE (3rd)

NEW JERSEY:

Branchville: W297AC105.7 NS-10w: WAWZ 99.1 Zarepath
 Ocean City: WRTQ 91.3 NW, jazz // WRTI 90.1 Philadelphia

NEW MEXICO:

Albuquerque: KWQK101.3 NO-GX (2nd), PG> to 6kW, 328', XC
 Armijo: KUCU 107.1 CX (for 60 kW, 2367 ft, class C, XC
 Clovis: *NS 106.5 60 kW, (h), 177 ft.
 Deming: KDEM 94.3 FC to SMN Real Country (&)
 Gallup: *** 101.5 GA to add class A
 Grants: KAIU 92.7 50 kw, 164 ft., CC (NS)
 Portales: KSEL 95.3 FC to Jones country (&)
 Raton: KNJU 90.9 NO-CX-DE
 Reserve: *** 100.7 PA to add class C3
 Socorro: K220EL 91.9 NS-9w.: KUNM 89.9 Albuquerque

NEW YORK:

Albany: XLTR 93.9 noted on // WPGI 90.7=
 Albany: XLTR 105.3 noted on // WFME 94.7 NJ
 Buffalo: W287AE105.3 NW, (WNUC 107.7) from the top of
 Buffalo General Hospital (13 watts)=
 Essex: WCPV 101.3 RE (but was noted on the air testing
 Labor Day wknd., realying WHDQ 106.1 Claremont, NH)
 Homer: WXHC 101.5 PC< to 1290 w., 495 ft.
 Ithaca: WQNY 103.7 SG "103.7 The Wave", not much of
 a format change really, maybe slightly softer classic rock=
 Mt. Hope: WXHD 90.1 NO-GE (5th)
 N. Creek: WXLG 89.9 NO-RX (3rd)
 Pattersonville: WPGI 90.7 NO-CX-DE (however, this station
 has been reported on the air with religion)
 Remsen: WOFM 93.5 FC to soft jazz
 Whitesboro: WOWZ 97.9 CC (NS), NW, "Wow FM"=
 Williamsville: W297AB107.3 NW (xtr: WNUC 107.7) XC;
 their studio on NY-5 in Williamsville, 50 watts=

NORTH CAROLINA:

Asheboro: WKRR 92.3 FC to classic rock
 Carolina Bch: WLGX106.7 NO-GE
 Clinton: WCLN 107.3 QC from 107.1, now C3, 13 kW,
 328 ft, CO: 35-02-14 / 78-29-56
 Eden: WNEU 94.5 FC to rock
 High Point: WWWW100.3 FC to classic hits "Fox"
 Fair Bluff: WWIR 105.3 NO-CX-DE
 Mt. Airy: W285DJ104.9 NS: 10w- WBFJ 89.3 WinstonSalem
 Winston-Salem: WBFJ89.3 NW, contemp. Christian
 Winston-Salem: WXRI91.5 NO-RE (2nd)

NORTH DAKOTA:

Bismarck: KSSS 101.5 is on that freq, not 97.5 as reported
 Bismarck: KCKT 97.5 FC to country "Cat Country"=

OHIO:

Byesville: WILE 97.7 NW, ad. standards(&) // AM
 Cambridge: WCMJ 96.7 PC> to 2300 w., 367 ft.
 Defiance: WZOM105.9 one step appl for class A, 6000 w.
 and a QG for 105.7
 Delta: WBUZ 106.5 NW, rock "Buzz 106.5" (Toledo)
 Marysville: WAKS 105.7 PC< to 2500 w, 512 ft.

OKLAHOMA:

Clinton: KCLI 95.5 NC to 50 kW, but RE (3rd)
 Elk City: KZRU 94.3 PG> to 7,850 w, 579 ft. class C3
 Lahoma: KMKZ 95.7 NO-RE
 Lawton: KMGZ 95.3 NC to 6 kW but RE (4th)
 Nowata: KRIG 94.3 PA: change to 105.1 class C3
 Okmulgee: KTHK 94.1 PA: from class C1 to C2
 Pawhuska: *** 104.9 PA: delete class A alloc. here
 Shawnee: KABH 95.1 NO-RE
 Woodward: KWFX 93.5 CX for 100.1 class C1

**OREGON:**

Beaverton/Tigard: *NS 98.1 NS: xtr for KUPL 98.5 Portland
 with 200 w (v)
 Coos Bay: *NS 93.5 2,500 watts, 512 ft.
 Eugene: K203BT 88.5 NS-10w(v): KAWZ 89.9 ID
 Lincoln C: KCRF 96.7 NC to 30 kW but GE (6th), reports
 that this station may be silent=
 Oakridge: K281AF 104.1 NS-180w: KJNU 93.1 Springfield
 Reedsport: KRBZ 99.5 FC, adds Jones AC (&)
 The Dalles: *** 92.7 GA to add class C3

PENNSYLVANIA:

Bradford: WBRR 100.1 PC> to 1650 w., 525 ft.
 Clarendon: WOVU 106.9 NO-GE
 Grove City: WRKU 95.1 FC to country "Cat Country",
 this will be getting new call letters
 N.Kensington: WZPT100.7 FC to 70s oldies=
 Philadelphia: WKDU 91.7 PG> to 800w, DA
 Pittston: WWSH102.3 CC (ex WSKS)
 Scranton: WEZX 106.9 NC to 800w., GE (2nd)
 St. Marys: WKVE 97.5 PG< to 19.5 kW, 800 ft.
 Sharpville: WRKU 95.9 CC (ex WHTX), RA with rock, the
 old 95.1 Grove City format moves up the dial
 Spangler: WXXVE 97.3 PC> to 1,750 w., 610 ft., XC to
 40-30-27 / 78-48-14
 Warminster: WRDV 89.3 PC> to 100w (h), 1000w(v), 118 ft
 DA, CO: 40-12-19 / 75-6-27

PUERTO RICO:

San German: WZGX 91.7 CC (NS)

RHODE ISLAND:

Bristol: WQRI 88.3 NC to 200w but RE

SOUTH CAROLINA:

Blackville: WAAN 97.9 NO-RE
 Lake City: WDFN 100.1 PC> to 3.3 kw, 433 feet
 Lancaster: WRHM107.1 PC> to 3.3 kW 436 ft.
 Lexington: WLXC 98.5 PC> to 6 k@, 328ft, XC
 CO: 33-53-56 / 81-13-38
 Williston: WAAW 94.7 NW, SMN-oldies (&)

SOUTH DAKOTA:

Custer: KACP 105.1 NO-RE
 Lowry: KKFX 106.7 CC (NS)
 Sisseton: KSWs 89.3 NO-RE (2nd)
 Volga: KKOQ 102.3 CX for 102.5 Mhz, but RX

TENNESSEE:

Cookeville: WWOQ 90.9 NO-RE (2nd)
 Elizabethtown: WAEZ99.3 CC (ex WUSJ), FC to soft AC
 Florence: W225AB 92.9 NS-38w: WLLX 97.5 Lawrenceburg
 Germantwn: WJOI 107.5 CC (ex WAQK)
 Johnson C: W214AP 90.7 NS-10w: WJSO 90.1 Pikeville, KY
 Knoxville: WJXB 97.5 CC (ex WEZQ), "B-97.5"
 McKinnon: WJWL 101.5 FC to Jones CD Country (&)
 Mufreesboro: WRMX 96.3 NC to 53 kW but GE
 Smyrna: WRLG 94.1 FC to modern rock all on its own
 breaking off simul. with WRLT 100.1, "Thunder 94"
 Woodbury: WBOZ 104.9 NW, country "Z105"=

TEXAS:

Centreville: *NS 103.1 1,900 w., 207 ft.
 Dallas: KJMZ 100.3 Tom Joyner moves to this station
 from competitor KKDA 104.5 "K104"
 Denson: KTCY 104.9 SI
 El Paso: KSET 94.7 one step appl for class C, 96.9 kW
 PC> to 96.9 kW, 1191 ft, class C1, CO: 31-47-34 / 106-28-47
 Gainesville: KECS 107.9 CC (ex KPXG)
 Giddings: KOKE 101.7 QG to 101.5 C1, PG> to 100 kW
 981 ft, XC to 29-57-0 / 97-22-13
 Merkel: KCWS 102.7 FC to classic rock
 Midland: KQRX 95.1 NO-RE (5th)
 Perryton: K211CF 90.1 NS-176w: KJIL 99.1 Copeland, KS
 Refugio: KZTX 106.3 CX for 106.1, and request for
 a replacement was denied

Texas:

S.Padre Is: KJIB 92.7 NO-RE (6th)
 Tyler: KVNE 89.5 NC to 96 kW, DA, but GE
 Tyler: KDOK 92.1 PG< to 1.6 kW, 449 ft, XC

UTAH:

Midvale: KQMB 102.7 NO-GE (6th)
 St. George: KSGI 99.7 FC to adult standards
 Vernal: KLCY 105.9 CX for 7400 watts

VERMONT:

Burlington: WVPS 107.9 PG> to 50 kW, 2644 ft.

VIRGINIA:

Farmville: *** 92.9 PA to add class A
 Ivanhoe: WAHK 90.1 NO-CX-DE
 Kenbridge: WPEx 90.9 NW
 Petersburg: WPLZ 99.3 PC> to 6 kW, 328 ft, DA
 Spotsylvania: WYSK 99.3 RA with soft AC (&), PC> to 6kW,
 328 feet, and DA, CC (ex WPLC)
 Woodbridge: WJZW 105.9 CC (ex WCXR) FC to jazz
 White Stone: WNDJ 104.9 NO-RE (3rd)

WASHINGTON:

Colfax: KRAO 102.5 NW, SMN - classic rock (&)
 Kennewick: KAIS 91.7 CC (NS)

WEST VIRGINIA:

Pt. Pleasant: WBYG 99.5 NO-GX (3rd)
 Rainelle: WRRL 95.3 PG> to 12.9 kW, class B1
 Romney: WJJJ 100.1 FC to soft AC (&)

WISCONSIN:

Appleton: WAAU 91.9 NO-RE
 Milwaukee: WLUM 102.1 FC to modern rock
 Mishicot: WGBM 107.5 GE, CC (ex WEGV)
 Park Falls: WCQM 98.7 QC from 98.1, now C2, 50 kW, 233'
 Stevens Pt: WMGU 104.9 CX for 25 kW and new
 CL: Marathon but RE
 Three Lakes: WHTD 93.7 NW, country
 Whitewater: WISQ 106.5 NO-RE



**FLORIDA STATE UNIVERSITY
 SEMINOLES FOOTBALL 1994**
 fm affiliate list
 (courtesy Matt Sittel)

WJXR	92.1	FL	Macclery
WMFQ	92.9	FL	Ocala
WBGf	93.5	FL	Belle Glade
WBNF	94.1	FL	Marianna
WTNT	94.9	FL	Tallahassee (flagship)
WBSB	96.1	FL	Brooksville
WKAA	97.7	GA	Ocala
WQHL	98.1	FL	Live Oak
WLXC	98.5	SC	Lexington
WDAI	98.5	SC	Pawleys Island
WYOO	101.3	FL	Springfield
WYDA	101.7	FL	Graceville
WLKQ	102.3	GA	Buford
WESP	102.5	AL	Dothan
WYOC	104.9	FL	High Springs
WNSP	105.5	AL	Bay Minette
WNRK	105.5	FL	Perry
WGMK	106.3	GA	Donalsonville
WZZS	106.9	FL	Zolfo Springs

WYOMING:

Laramie: KKNG 104.5 NO-GE (2nd)

CANADA:**ONTARIO:**

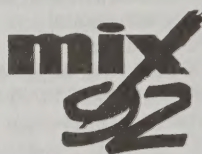
Ajax: CHOO 95.9 NW, heard on testing 10/12/94=
 Barrie: CKBB 950 QG to 101.1=
 Bruce Peninsula: *NS 90.7 exact location unknown, this is a
 a Weather Radio Canada station on the FM dial! Power
 should be around 50 watts, noted on the air already!=
 Collingwood: CKCB 1400 QC to 95.1=
 Cornwall: CHOD? 92.1 French station noted here, with SG
 "Chaud-FM" by both me and Saul, the calls of this station
 either CHOD or CHOB, 2 to 10 kw range I would say=
 North Bay: CHUR 840 QG reported to 100.5, with
 a power around 10,000 watts=
 Ottawa: CKDJ 96.9 NW, only 5 watts or so, originates
 from and prog. by Algonquin College
 Pembroke: CHVR 96.7 these three AM stations (1400 Renfrew,
 1350 Pembroke, 1490 Amprior are expected to move to
 96.7, displacing CBC's CBCD, which will move freq too=

PRINCE EDWARD ISLAND:

Charlottetown: *NS 104.7 new CBC station approved=

SASKATCHEWAN:

Regina: CHMX 92.1 FC to country

**On the radio dial**

South Carolina			
Andrews	WGTH (FM)	100.9	adult contemporary
Bucksport	WATR (FM)	107.9	country
Charleston	WEZL (FM)	103.5	country
Charleston	WSCI (FM)	89.3	NPR (fine arts)
Charleston	WSSX (FM)	95.1	CHR
Charleston	WXTG (FM)	96.9	adult contemporary
Conway	WHAC (FM)	90.1	NPR (Fine arts)
Conway	WJXY (FM)	1050	Southern gospel (Stereo)
Conway	WJXY (FM)	93.9	country
Conway	WPJS (AM)	1330	gospel
Conway	WYAV (FM)	104.1	classic rock
Florence	WJMX (AM)	970	news/talk
Florence	WJMX (FM)	103.3	CHR
Georgetown	WGTH (AM)	1400	adult contemporary
Georgetown	WSYN (FM)	106.5	oldies
Georgetown	WSCA (FM)	93.7	classic rock
Georgetown	WLJC (AM)	1470	urban/gospel (daytime)
Georgetown	WJXM (FM)	97.7	adult contemporary
Hanahan	WAVF (FM)	98.1	album rock
Hemmingway	WLGI (FM)	90.9	diversified
Kingstree	WWKT (FM)	98.9	urban
Lake City	WWFN (FM)	100.1	oldies
Loris	WLSC (AM)	1240	country
Loris	WYCO (FM)	94.9	country
Marion	WKSJ (FM)	100.5	country
Mullins	WJAY (AM)	1280	country, talk
Mullins	WCOG (FM)	107.1	urban, religious
Murrells Inlet	WFRN (FM)	94.9	news/talk
Myrtle Beach	WJYR (FM)	92.1	easy listening
Myrtle Beach	WKZQ (AM)	1520	rock (daytime)
Myrtle Beach	WKZQ (FM)	101.7	rock
N. Myrtle Beach	WGSN (AM)	900	adult contemporary
N. Myrtle Beach	WSPB (FM)	108.9	adult contemporary
Pawleys Island	WDAI (FM)	98.5	adult contemp./sports
St. George	WBUB (FM)	107.5	country
Surfside Beach	WYAK (AM)	1270	country
Surfside Beach	WYAK (FM)	103.1	country
North Carolina			
Chadbourne	WVOE (AM)	1680	urban/gospel (daytime)
Fair Bluff	WJHB (AM)	1480	country (daytime)
Fayetteville	WZFX (FM)	99.1	urban
Jacksonville	WKDO (FM)	98.7	oldies
Fayetteville	WKML (FM)	95.7	country
Shallotte	WCCA (FM)	106.3	oldies
Shallotte	WTRU (FM)	103.7	soft adult favorites
Shallotte	WYCB (AM)	1410	religious
Southport	WSPB (FM)	107.5	classic rock
Tabor City	WTAB (AM)	1370	various
Tabor City	WYNA (FM)	104.9	country
Whiteville	WENC (AM)	1220	adult contemporary
Whiteville	WTVY (AM)	1540	goodtime oldies
Wilmington	WALY (AM)	990	news/talk
Wilmington	WGNI (FM)	102.7	adult contemporary
Wilmington	WHQR (FM)	91.3	NPR
Wilmington	WWOQ (FM)	101.3	country
Wilmington	WBNX (FM)	97.3	urban contemporary

Myrtle Beach (SC) Sun, via Mike Lazaro

First off, thanks to these people who have helped to contribute to this column....Matt Sittel, Holly Sittel, Doug Smith, Tom Bryant, Debra Oliver, Tim Noonan, George Greene, Saul Chernos, Mike Reid, Mike Laroque, and Wayne Plunkett (these four helping out was the Canadian info), Scott Fybush, Kurt Richardson, Bill Hale, Gary Siegel, Frank Aden, John Johnson, Bob Smolarek, Mike Hawk, Mike Lazaro, and Paul Mount. Thanks also of course to M Street Journal. Their 1995 M Street Directory will be out soon, watch for more information on ordering that, or contact them at the address at this column's header. Thanks also to Matt Sittel, Tim Noonan, Mike Lazaro, and Richard Contone for sending in logos!

••First item this month comes from the beautiful state of Colorado, and an item on a tower vandalism. Not sure who sent this article, but a "Mountain NewsNet" business card, based in Littleton, CO, is included. Whoever it was—thank you! Enclosed was an article from the *Denver Post*, and a media report detailing the vandalism during the early morning hours of October 3rd. This incident involved the tower of KWMX-1600, which, at that time, was simulcasting KWMX 107.5' "Miix 107.5" uptempo AC format (although I believe the station is planning or already has changed format). It is unclear if KWMX-FM's towers are at the same site, although they were not affected by the incident. The tower has three sets of guy wires, with four wires per set. Two guy wires from one of the sets were cut, causing the tower to collapse. "The 187 foot tower had been designed to buckle in several places rather than fall straight over", said Lynn Kimbrough of the Lakewood police. The damage to the tower, in addition to damage to a fence, totalled about \$50,000, although luckily no one was hurt. Tire tracks were found leaving the scene, but no arrests were made.

••Saul Chernos sends in an item from the *Orillia Packet + Times* regarding the sign on of a new station serving the Montréal, PQ market. "Radio Ville-Marie, an ecumenical radio station, has announced plans to start broadcasting in early autumn 1994." The station is supported by several denominations, and is expected to play a wide variety of religious music, from Gregorian changes, to gospel, and from orthodox vespers to Tibetan Buddhist chants.

••Debra Oliver sends in an item from the September 13, 1994 *Pensacola News-Journal* regarding a format change in that market. WGCX 104.1 (Atmore, Al.) was sold, from Wescom of Alabama, to Capitol Broadcasting in Mobile. The station flipped to country music, WDWG, "The Dawg", after the article. According to M Street, this is the TENTH country station to serve Mobile/Pensacola market! To fill the void that WGCX left, WZEW 92.1 Fairhope, Ala. picked up the WGCX calls, and most of the on-air staff from 104.1, and the album rock format. "It's the same format, the same people and the same program that WGCX had before, except now it's on 92.1", said WZEW-FM owner George O'Rear. The problem for former 104.1 listeners in the Pensacola area is that 92.1's signal, 25 kw, compared to 104.1's 100 kw, does not penetrate into the Florida panhandle as well. O'Rear commented on this: "There are still some good rock stations in the Pensacola market" "TK (WTKX-FM 101.5) does a good job serving the market." WTKX, obviously, is welcoming the change. Thanks for the article! This has seemingly set off a chain reaction of changes in Mobile, as since this, 96.1 WAVH has changed to country and WMYC. 106.5 WFMI Bay Minette picked up the WAVH calls and oldies format. See this month's "Alabama" section for more information on this.

73s, Greg

New! E-Skip Maps for channels 2 through 6
Free! fourth version revised in July 1994

Please send a SASE with 52 cents postage to:
 E-Skip Maps, 154 Old Post Road North, Croton-on-Hudson, NY 10520

TV News

Doug Smith
1385 Old Clarksville Pike
Pleasant View, TN 37146-8098
(615) 746-5205
Internet:
72777.3143@compuserve.com



Abbreviations used in this column:

ERP= Effective Radiated Power in kW

HAAT=Height Above Avg. Terrain

nc= no change

TL= Tower Location

CP= Construction Permit

Pr= Province (of Canada)

*= Non-commercial

CRTC=Canadian Radio-Television Commission

DBS= Direct Broadcast Sat.

SS:= Spanish language

LPRT=Low Power Relay Transmitter (Canada)

TBD= To Be Determined

NEW STATIONS APPLIED FOR

Ch St City; applicant

32 OR Salem; Dove Broadcasting
(1189kW/370m; TL TBD)

16 TX Lubbock; Prime Time Christian Bcstg.

(169.4kW/87m;

TL 33°33'12"N, 101°49'13"W
Magnolia Ave. & 46th St.)

APPLICATIONS TO CHANGE CONSTRUCTION PERMITS

St Ch ERP HAAT Call City

FL 53 1343 282 WGFL High Springs

(new TL: 29°37'48"N, 82°34'24"W

3.7km SE of Newberry

was 1493kW/262m)

NC 50 nc 599 WACN Raleigh

(was 449m. Note calls.)

APPLICATIONS TO CHANGE EXISTING STATIONS

St Ch ERP HAAT Call City

AL 44 1698 303 WNAL Gadsden

(was 2750kW/293m)

CA 42 1820 1087 KESQ Palm Springs

(was 316kW/192m; new TL:Pine Mtn.)

CA 57 4575 530 KSTV Ventura

(was 1120kW/254m;

new TL: 34°19'51"N, 119°01'22"W

South Mtn., 5km. SW of Santa

Paula, about 15km WNW of old site)

FL 23 4470 297 WLTW Miami

(new TL: 25°58'07"N, 80°13'20"W which is in the Miami antenna farm but doesn't correspond to any existing towers. They were on the WPBT-2 tower with 2000kW/308m.)

HI 13 30.9 -180 KHVO Hilo

(was 4.68kW/-185m)

HI 11 30.9 -180 KHAH Hilo

(was 2.09kW/-188m. Same TL as KHVO-13)

NZ 17 1877 187 KTVG Grand Island

(new TL: 40°43'43"N, 98°34'13"W

5km N of Prosser, about 15km SW of old site. Was 217.3kW/86m.)

OH 23 5000 nc WAKC Akron

(was 1290kW)

WY 20 58.9 582 KPNB Casper

(was 1550kW/533m)

NEW STATIONS ON THE AIR

Fort Collins, CO: KFCT-22-

5000kW/247m

TL 40°36'37"N, 105°13'00"W

somewhere in the Roosevelt National Forest west of Fort Collins.

Granted an operating license on September 1 as a satellite of Fox affiliate KDVR-31.

Bradenton, FL: WFCT-26Z

5000kW/?

TL 27°50'32"N, 82°15'46"W

on the WFLA-8 tower near Riverview.

(HAAT unknown as I list seven applicants, none of which appear to be religious, but all list 5000kW and the same coordinates. I don't know which one— and thus what HAAT— was granted the license.)

Seen by John Combs in early October with CTN religious programming, parallel to WHBR-33 and WWSW-66.

Duluth, MN: KNLD-21+

955kW/180m

TL 46°47'41"N, 92°07'05"W

in the Duluth antenna farm— previous indications were that they'd be on the KBJR-6 tower but the coordinates don't quite match up.

Applied for an operating license in late September, under the calls KRBR. Currently independent but expected to join Fox early next year.

Corning, NY: WYDC-48+

136kW/129m

TL 42°02'29"N, 77°15'18"W

Hamilton Rd., 6km E of Borden

Applied for an operating license in late September.

New Stations On The Air, Contd.

Medford, OR: KMVU-26+

28.5kW/411m

TL 42°17'54"N, 122°44'59"W

Baldy Hill, 11km ESE

Applied for an operating license in late September; also noted on air by Randy Miltier, sometimes with Fox & other times with KOBI-5 (CBS)!

Austin, TX: KNVA-54Z

3434kW/267m

TL 30°19'20"N, 97°48'03"W

on Trail of the Madrones Rd., 8km NW, with other Austin TV's

Applied for an operating license in late September. Note also the ERP change (from 4370kW) and call sign change (from KCFP) since the CP was issued. I suspect this is a Spanish-language station.

CALL-LETTER CHANGES

City, State	was:	now:
Bradenton, FL	new-66	WFCT
Minneapolis, MN	KITN-29	WFTC-TV
Raleigh, NC	new-50	WACN
Albuquerque, NM	KBQE-50	KKIK-TV
Austin, TX	KCFP-54	KNVA
Manassas, VA	WTKK-66	WVVI

OTHER STUFF

I've found a new & more accurate source for FCC information. I hope it'll result in a more accurate column, though it may also result in a bit of confusion, at least on my part, for a month or two until I sort everything out. It also includes LPTV information, so I should be able to better deal with questions about these stations.

I don't know why TV News didn't appear in the September VUD. It was mailed in time but may have fallen behind a counter at the Pleasant View or Buffalo Post Offices... The TV News that appeared in the October VUD was, in fact, the one intended for publication in October. (one member asked in electronic mail whether it was the October or September column)

WLTV-23's power increase application calls for 4470kW horizontal, but only 1000kW vertical. If granted, it'd make WLTV the only TV station I know of with differing

horizontal and vertical ERPs. A few dozen FM stations do have differing H and V powers, (see WUPS 98.5 on page 186 of FMAtlas 15 for an example) usually to avoid overload interference to TVs tuned to channel 6.

The new-station application in Salem, Oregon is mutually exclusive with the renewal of KEBN-32. Indeed, before presstime, KEBN's renewal has been granted & Dove's application dismissed. I mention this mostly for completeness.

Prime Time Christian, applicants for the new channel 16 in Lubbock, owns KRPV-27 Roswell, New Mexico. KRPV is a TBN affiliate; one should expect the same from the Lubbock station if approved.

Note the WVVI call change for channel 66 outside Washington, and the previous Houston-area change to KVVV. One should expect other ValueVision-owned stations to make similar call changes. I'm surprised WAKC-23 Akron hasn't already done so.

The Kansas City/San Francisco football game on September 11 on Fox got a 39 rating and 74 share on KTVU-2 San Francisco. This means nearly three-fourths of the TVs turned on in San Francisco at the time were tuned to channel 2. (and there are over 15 over-the-air stations in the Bay Area, not to mention cable) Further, of all TVs sold in the area- whether they were turned on or not- 39% were watching the game.

Early results from the digital HDTV field tests in Charlotte, NC are in. Tests were conducted on VHF channel 6 and a UHF channel which I've since forgotten. (48?) Bit-error rates capable of delivering acceptable HDTV pictures were found at 83% of the tested locations during channel 6 broadcasts, and at 92% of the UHF sites. Only 40% of sites provided acceptable NTSC analog pictures on channel 6, and only 76% on UHF.

The surprisingly low proportion of sites providing acceptable NTSC reception on channel 6 is partially explained by the use of only 10kW ERP for the tests. (as opposed to the 100kW normally allowed to channel 6 stations) The task force also blamed overload interference from non-commercial FM stations,

Other Stuff, contd.

though the FM Atlas only shows four such FMs below 90MHz, with only one (on 89.9MHz) running more than 20kW ERP..

Commissioner James Quello has suggested major changes to the multiple-ownership rules for TV. Speaking in Ireland (of all places!), he suggested removing all limits on the number of stations that could be owned by a single firm. Quello suggested only limiting one firm to stations reaching 30% or 35% of the population. His Irish speech didn't say anything about allowing one firm to own more than one TV station in the same city, but Quello aides have said he supports the idea of multiple ownership in the same city.

SPECIAL REPORT: THE FOX SURPRISE!

Oops... Last month, instead of underlining changes that had already happened, I boldfaced them. I suspect everyone knows what I meant!

The big news this month comes from Detroit & Atlanta, where CBS has solved their need for affiliates in a rather surprising way. On September 24, CBS announced they'd purchased UHF stations WGPR-62 Detroit and WVEU-69 Atlanta. Both stations are low-rated independents, running mostly ethnic and religious programming. The stations cost CBS \$24million and \$22million respectively. By comparison, reports in Broadcasting indicated Atlanta Fox affiliate WATL-36 wanted \$180million; a VHF station would have probably cost CBS about \$400million.

Milwaukee appears to be the largest unresolved market, with WITI-6 going Fox on November 27. CBS has yet to sign an affiliate there. The city's most powerful UHF, current Fox affiliate WCGV-24 and its LMA partner, WTVV-18, seem disinterested.

CBS offered \$10million to purchase religious WVCY-30, whose owner, Vic Eliason, refused to sell. He told CBS the offer was "unreasonably low", and further that "...To sell Channel 30 to CBS would be an act of consummate irresponsibility and a betrayal of trust for all our faithful supporters who believe in Christian family values." John Lentz tells me Eliason made

similar comments on the air, on a talk show on co-owned WVCY-FM. Further, Eliason told his listeners CBS had made a bid to affiliate LPTV station W06BY! (which would be a serious mistake; only sync bars can be seen at my parents' house in extreme eastern Waukesha County, and they're in a good location. Most Waukesha Co. viewers would see WOOD-8 Grand Rapids, if anything! UHF LPTVs W46AR or W65BT would be a much better bet, they put a considerably better signal into Waukesha Co., especially if paired with Waukesha LPTV W43AV.)

This leaves CBS two choices, independent UHF's WJJA-49 and WDJT-58. Neither has much of a signal. I suspect they'll land on WDJT.

Ratings figures are now in for Kansas City, the second market to see a network swap, with NBC and Fox swapping WDAF-4 and KSHB-41. The Kansas City numbers are almost as confused as the Kansas City viewers... NBC programs seem to have lost considerable ground, with the *Tonight Show* falling from a 12% share on its last Monday on WDAF to a 9% on its first on KSHB. *Fresh Prince* went from 15% on channel 4 to 9% on channel 41. On the other hand, *Dateline NBC*, while dropping from a 22% share on WDAF to 18% on KSHE, still came in first place in its time slot.

Further confusing the Kansas City situation is WDAF's refusal of the *Fox Children's Network* cartoon block. These programs have ended up on independent KSMO-62, a situation expected to repeat itself in other New World markets, where former Big 3 affiliates will balk at airing cartoons on weekdays. As a result of airing the Fox cartoons, KSMO's numbers with youngsters have improved considerably. For example, *Bonkers*, a syndicated program from Disney, improved from a 4% share in August to 10% two weeks later.

WDAF reports receiving 2,500 telephone inquiries about the network swap on the first day. This declined to 750 on the second day and about 250 on the third, indicating the station's \$250,000 investment in radio & newspaper ads paid off...

Capitol Cities-ABC is making a Fox-like investment in Young

The Fox Surprise, contd.

Broadcasting. Young's two existing ABC affiliates (WKRN-2 Nashville and WTEN-10 Albany), and three affiliates it's buying from Nationwide Communications (WRIC-8 Petersburg/Richmond, WATE-6 Knoxville, and WBAY-2 Green Bay) are expected to sign 10-year ABC contracts.

Cap Cities/ABC has also joined with Granite Broadcasting to buy WJRT-12 Flint and WTVG-13 Toledo. The first purchase will keep ABC on VHF in the market, and force NBC to choose between UHF's WSMH-66 (currently Fox) and WEYI-25. (the former CBS affiliate) In Toledo, NBC will be driven to UHF as well; WTVG was the NBC affiliate. NBC's choices in Toledo are WNWO-24 (ABC) and WUPW-36 (Fox).

As expected, CBS has signed with KBVO-42 Austin. KEVO had been the only available full-power station in Austin until KNVA-54 signed on, but I suspect KNVA is a Spanish-language station. Austin is the only market where Fox is on VHF and all other nets on UHF!

Fox has found another group to work with. They're investing \$20million in Blackstar Communications, current owners of three Home Shopping affiliates. Blackstar intends to purchase 11 VHF stations in markets 50-100 & affiliate them with Fox. Remaining money is to come from HSN and other investors.

If things go as planned, expect another round of affiliation upsets... The first stations rumored to be under consideration are the KSN stations in Kansas: KSNW-3 Wichita, KSNT-27 Topeka, KSNG-11 Garden City, KSNC-2 Great Bend, and KSNK-8 McCook, Nebraska. Such a move would certainly extend Fox's range into an area not currently served (Wichita is the only city among these with a Fox affiliate), but it'd also leave NBC scrambling for coverage!

In the second legal challenge to a network swap, NBC is challenging SF Broadcasting's purchase of WLUK-11 Green Bay. NBC says the purchase would result in both Fox and Savoy violating multiple-ownership limits. SF claims they're an independent company, not subject to control by either firm, though Fox provided 58% of the money & Savoy 41%. SF also notes NBC has substantial minority investment in WKYC-3 Cleveland and WAPA-4 San Juan, neither of which is

counted against NBC in the ownership limits.

One firm forgotten in the network-swap wars is United Video of Tulsa. The firm was responsible for delivering the signals of independent KTVT-11 Dallas to 500,000 cable subscribers in Texas and neighboring states. With KTVT becoming a CBS affiliate, FCC network duplication rules will prevent distant cable systems from carrying the station. United Video has yet to decide what to do with the transponder time released.

United/Paramount expects to launch their new network on Jan. 16, 1995. They'll start with two hours of programming each on Monday and Tuesday nights, anchored by *Star Trek: Voyager*. Other programs include comedies, drama, and a western. As of October 10, a total of 72 primary and secondary affiliates are claimed, with coverage of 64% of U.S. households.

Updates to last month's table:

WCAX-3 Burlington:	CBS => CBS/Fox
KSVI-6 Billings:	ABC => ABC/Fox
KFNR-11 Rawlins:	ABC => ABC/Fox
KODE-12 Joplin:	ABC => ABC/Fox
KTXS-12 Abilene:	ABC => ABC/Fox
WWTI-50 Watertown:	ABC => ABC/Fox
WGPR-62 Detroit:	ind => CBS
WVEU-69 Atlanta:	ind => CBS

FORUM

Keith Smith, St. Ann MO:

Keith leads with an interesting question: with the ongoing talk about Quebec seceding from Canada, what effect would secession have on CBC English and CTV broadcasts in that province? I rather doubt that will be discussed unless & until Quebec actually decides to secede. My best guess is the province would continue to provide an English-language service for the considerable minority of Quebecers who speak English. The service may not be provided by the CBC, but I rather suspect that's where it'll get most of its programming. The private English-language service, currently CTV-affiliated CFCE-12, might be more seriously affected if any independent Quebec government chooses to prohibit CFCE from

Forum, contd.

affiliating with a network 'outside Quebec. I think it'll continue to operate as a English-language station though. Indeed, I rather doubt any Quebec government would mess with CFCF's programming.

KODE-12 is mentioned by Keith as another station with a secondary Fox affiliation. He also wonders whether KODE will reach Fayetteville, Arkansas, another city without a full-power Fox affiliate. I don't think Fox cares, as they do have two LPTVs serving northwest Arkansas, K46BZ Ft. Smith and K58DE Bentonville. They use the "non-ID" KPBI-TV. Keith asks whether KSBH-57 is on; I know of no such station.

Ernie Wesolowski, Omaha NE:

Ernie called just before presstime to let me know TBN has reached the Omaha market. They've appeared on a LPTV on channel 53 (I have no record) somewhere to the west of Ernie's location.

He also passed along information about a new full-power station planned there. An article from the Omaha paper says Gary Cocola of Fresno, California plans to put KPQC-15 on the air on April 6, 1995. The station will be LMA'd to Fox affiliate KPTM-42, and will be an affiliate of the WB network. The article says KPQC will broadcast from KPTM's tower about 20 miles southwest of Omaha. Fred McCormack says KPQC's construction permit supposedly expired in June 1992, though it appears petitions for reconsideration are routinely filed & granted!

Fred McCormack, St. Paul MN:

Fred noted (and other reports confirmed) that Rupert Murdoch was in the Twin Cities in late September to meet with US Satellite Broadcasting president (and maybe not coincidentally, son of KSTP-5's owner) Stanley E. Hubbard. Theoretically, the reason for Murdoch's visit was to get Fox on USSB's satellite. But...

There's considerable speculation Murdoch would like KSTP to take a Fox affiliation. Such a move would also include KSTP satellites KSAX-42 and KRWF-43, and fill a major gap in Fox coverage.

It would also cause problems for current Fox affiliate WFTC-29.

This station was signing KITN until the day of Murdoch's visit, when the change became official. The WFTC calls stand for "Fox Twin Cities", something that will rapidly become meaningless if Fox moves to channel 5!

WFTC GM Rip Riordan says his station's Fox contract only allows Fox to move to another station if Fox buys that station— though the article doesn't say how long his contract runs; Fox might be able to stay put for a year & then move..

Minneapolis is a five-VHF market. Currently, the independent, KMSP-9, is slated to join the Paramount Network early next year, and I believe they're owned by Paramount. Still, they may not be able to resist the lure of a Big 3 affiliation. Then again, they might...

John Combs, Orlando FL:

The move of CBS from WTVT to WTSP, and of ABC from WTSP to WFTS, has been happening piecemeal in the Tampa market. John says WTSP— which is still a ABC affiliate for a few more weeks— has begun airing "CBS This Morning"; WTVT had been airing local news & preempting CBS. AEC's "Good Morning America" has landed on WFTS-28, airing on a one-hour delay because of some kind of contractual obligations, between 6-10am Eastern time.

DX ETC:

A decent opening into central Alabama and Georgia in mid-September.. another one just at my deadline, which I missed by being on vacation in East Tennessee...

The Database is not vaporware... I'm currently working on the cross-reference, after having been screwed up by a computer glitch: a software bug irreversibly erased two weeks worth of work in less than a second!

Hope everyone else is having a great tropo season!

73 Doug

EASTERN TV-DX

Stephen West
26 Dougherty Blvd. G-8
Glen Mills, PA 19342-1140

(610) 358-2648

November 1994

Deadline: 5th

There has been some tropo to report, along with reports of summer DX. Check out the report by Gary Seigel with double hop Es!

Robert Seybold, 76 E. 6th Street, Dunkirk, New York

"On August 9th I noticed a major opening at about 8pm EDT, which continued for several days. On the 9th I received; WICD-15, WICS-20, WAND-17; Peoria on 19, 25 & 31; Chicago 26, 32 & 38; Rockford on 17, 23 & 39. Normally good Michigan signals were poor. Indiana was in strong. Marion 23 and Oklahoma 14 were in with St. Louis 30.

The next day southern Ohio had super signals with WWAT-53. Dayton, Columbus and 14, 18, 20, 42 & 44 made it through. Nearly all of Kentucky was in, with channels 15, 18, 21, 22, 27, 32, 35, 36, 41, 52, 53, 54, 56, 57 and the new 58. Alabama was on 15, 21, 31, 42, 48 & 60 (Gadson). Mississippi 14 and Tennessee 19, 22, 30, 39, 43 & 61 were logged Rome, GA on 14. WMSY-15 VA, W48BD, W30AP (Corbin) WPMC-54 and WTJP-60 were in.

On the 11th it was mostly Scranton, York and eastern PA signals received in the morning.

August 12th AM brought Altoona 23 & 47, Roanoke 38, WETA-26 DC, and Hagerstown 31.

August 13th Dave Nieman and I had strong skip in the evening.

August 15th there was some Baltimore, DC, York and Scranton signal in the morning.

August 16th in the evening was Columbus and Cincinnati signals.

August 16th to the 23rd brought some DX from Ohio and Indiana with various signal strengths.

August 24th brought early evening signals from Toledo, Detroit, Ontario and later (about 2300) CT UHF stations on 20, 26, 30 & 61. All but 26 were strong. Long Island 67, VT 22 & 33, MA 40 & 46. 51 was relaying Adams 19? WPHL-17 PA, NJ 52, 53 & 68, WETA-26 DC, WHP-21 PA and other Eastern PA stations were in good.

August 25th had WETA-26 DC at 0800. Evening brought New London, CT on 26, LI 67, and NJ-68.

August 26th in the evening had Detroit strong with 26 repeating 48. Grand Rapids 17 and WETA-26 DC were in also."

(Your report arrived after last months deadline even though it was postmarked Aug. 30th. This has happened to a few other DXers over the months. U.S. Snail? sw)

Leslie Wood, 1463 Tadmor St., N. Merrick, LI, NY 11566

Equipment: Colortrak TV with a Channel Master ant. on CM rotor.

September 1994

9 tr 0845 WNJS-23 NJ
17 tr 0845 WLNE-6 RI
21 tr 2300 WBOC-16 MD
2400 WYBE-35 PA s/off
22 tr 0055 WMPT-22 MD s/off

September 1994

22 tr 0100 WHYY-12 PA
WLVT-39 PA
27 tr 2400 WYBE-35 PA
28 tr 0300 WBOC-16 MD
0105 WHYY-12 PA

Comments: I am a new member, but have been DXing for years. I collect veries and tape station ID's but I don't have many QSLs. Very few stations reply to my letters of reception. (Welcome to Eastern TV DX! sw)

GREG CONIGLIO - 5100 GLENWOOD DR - WILLIAMSVILLE, NEW YORK 14221

Equipment: Sony 19" TV with Teknika TVC-22 tuner, Jerrold 10 element VHF antenna, about 28' AGL on roof, 4-bay bowtie amplified with 20db CM UHF only amp at about 32' AGL, CAC-11/RG6 coax and Archer rotor.

JULY 1994 DX

25 Es 1930 CBHT 3 NS 756
2000 CJAP 3 NF 1234

AUGUST 1994 DX

3 Tr 1050 WOOD 8 MI 346
1051 WZZM 13 MI 365
10 Tr 1830 WSWP 9 WV 371
2100 WVAH 11 WV 358
WCHS 8 WV 358
10 Es 2130 KDTN 2 TX 1223
10 Tr 2130 WYMT 57 KY T
WKMA 35 KY T
2300 WDTV 5 WV T
2330 WHIZ 18 OH 271
WKYQ 36 KY T
15 Es 1930 KGWN 5 WY 1350
2000 KRMA 6 CO 1388
19 Es 0800 MUF 3 (QTH: Akron, OH)
1200 MUF 99.5 (OH/PA line)
2000 MUF 105.9 (back home)

SEPTEMBER 1994 DX

11 Es 1700 MUF 6
1930 KTBS 3 LA 1090
12 Tr 0800 CKCO4 11 ON 162
(snowfree over CHCH)
0800 CICA13 13 ON 161
21 Tr 0830 Detroit. N. Ohio U's exc.
0830 WINM 63 IN 330
0845 WEHS 60 IL T
0850 WJYS 62 IN T
22 Tr 0745 Scranton, Elmira good.
tentative: WUSA-9 DC, WGPT-36 MD
ch 5, 24, 46 Northern WV.
0900 Pittsburgh 11-13-22-40-53
Youngstown U's v. good
& Hull 40, Montreal 35 CCI

TV 82 107.5 FM



It was surprising how long this great e-skip season lingered into August, and even September (only the 2nd Es in that month for me ever, and the other time was Sept. 1st at 12:05am!) This means further solidification of 1994 as my best skip season of all time. The late season Colorado/Wyoming opening, which also reached to 107.5 Mhz, was a special treat. The trop season has also showed some signs of life, although I missed the morning of August 10th, which I hear was excellent. The evening was quite interesting, as a WV opening here is fairly rare. In other news around here, WJW-8 Cleveland is now Fox, and WOIO-19 has become the CBS affiliate there. It now has been reported that CBS, who was looking for an affiliate in Detroit after losing WJBK-2, has signed onto WGPR-62. On the morning of Sept. 21st, I noted WGPR with CBS Morning News and promos for CBS shows. But Fox programming was still on WKBD-50 (to be Paramount I believe). 62 has run the CBS morning programming in the past, due to ch2 not carrying it, if I am not mistaken. Let's hope for some great autumn/winter tropo! 73-Greg

William R. Hepburn 35 Lockwood Rd. Brampton ON L6Y 4T7 CANADA

Rcvr: Panasonic PC-29XF40R TV, JVC HR-D630U VCR & Icom IC-R100 Rcvr
Ant: attic VHF dipoles & 2nd floor UHF 4-bay

Distances in miles. Tropo relays under 311 sm (500 km) not listed.

AUGUST 1994 (EDT)

01 TR 0704 WANE-15 IN 328
04 ES 1329 MUF 2
05 ES 1857 KSNC-2 KS 1051
1859 MUF 4
1917 KSNW-3 KS 1011
10 ES 1957 KSNW-3 KS 1011
(CKVR off)
1958 KACV-2 TX 1303
1959 KAMR-4 TX 1305
2005 MUF 6
2042 KDFW-4 TX 1204
2057 KJRH-2 OK T
2059 KDTN-2 TX 1203
2149 KTBS-3 LA T

10 ES 2159 KETS-2 AR 919
2159 KBTX-3 TX 1269
TR 2257 WPTD-16 OH 357
2330 WTIU-30 IN 468
Bloomington
2331 WLKY-32 (IN) 483
11 TR 0002 WOUB-20 OH 325
0004 WCET-48 OH T
0013 WKOI-43 (IN) 381
0024 WCFC-38 IL T
0031 WTAP-15 (OH) 312

SEPTEMBER 1994

11 ES 1742 KPRC-2 TX 1302
(s/f, strong!)

11 ES 1807 MUF 4
1842 WBRZ-2 LA T
16 TR 0252 WTAP-15 (OH) T
0759 W38AW-38 NY 115
- offset (ex-0 offset)
(ex-HSC Spree)
22 TR 0419 WTMW-14 (DC) 356
0423 WFTY-50 DC T
0428 WDCA-20 (MD) 353
0450 CIVS-24 PQ 387
Sherbrooke (FF)
(+ offset)
0507 WMPT-22 MD T

NOTES: Some rare September ES to Texas-Louisiana with exceptionally strong signals. Some tropo to the Louisville KY, Washington DC, and Sherbrooke PQ areas... but overall tropo signal strengths have generally been weak... although WDCA-20 had a great signal... the best ever seen from Washington. Plans for outdoor antennae have been put on hold -- as it now appears likely that I will be transferred from Toronto to Hamilton. Perhaps next summer I will be moving into the area just east of Hamilton (Grimsby-Lincoln-St Catharines).

Doug Smith, 1385 Old Clarksville Pike, Pleasant View, TN 37146-8098

Equipment: Sears 19" color stereo TV, Archer VU-160 for VHF;
RS corner reflector for UHF, with a CM-7475 preamp.

September 1994

24 tr 0120 WTTO-21 AL (201)
0123 WBMG-42 AL (201)
0125 WVTM-13 AL (200) Conan
0132 W49AY AL Birmingham Rel.
0133 WABM-68 AL (202) old movie
0144 WCFT-33 AL (223)
W52AZ IN (113) S. IL way up
WKZX-28 TN (100) 32kw

October 1994

4 tr 0053 WTVA-9 MS (212)
0105 KAIT-8 AR (217)
WLOV-27 MS (212)
0900 WMAW-14 MS (315)
WTOK-11 (T)
WJSP-28 GA (279)
0941 WCFT-33 AL (223)
WTJP-60 AL (181)

Comments: Finally, a decent Birmingham opening! WBMG nearly snow free at 0300, gone by 0130. (Is there flat terrain between Pleasant View and Birmingham? sw)

Gary Siegel, 2955-115th Street, Toledo, Ohio 43611

Comments: This is my first report to the VUD, but I have been DXing since 1970 at two locations. (Point Place/Toledo) At the strong request of VUD member Frank Merrill I'm sending this report of some of the best DX ever received. This skip season was almost as good as the tropo of 1980.

June 1994

29 2Es 1440 YVBT-3 Barcelona, Venezuela This was absolutely destroying WEDU-3 FL, quick fading, strong audio. SS soaps and ads for the World Cup '94 then a Radio Caracas Television ID slide appeared in the upper left 1/4 of the screen. I found this by freeze framing the video tape I recorded. I believe this is the station that Harry Hayes reported seeing in the Aug. '94 VUD!

28 Es 1600 KOB-4 Albuquerque, NM

July 1994

5 Es 2130 XHY-3 Merida, Mexico Lone skip with deep fades w/World Cup.

August 1994

10 tr 1959 WFTE-58 Salem, IN // 41 in Louisville, KY dual ID noted.

Does anyone know of the calls for Detroit LPTVs on 26 & 44? Both were logged in May. W47BD in Findlay, OH uses WFND-TV as their ID.

Richard Contone, 162-07 87th Street, Jamaica, N.Y. 11414

Comments: I have been receiving the low power TVs from Long Island and the HSC stations in NJ. I am using a Pascal dual barometer. I may have had Atlanta, GA on CH. 36 August 24th. They were Fox. (2130 EDT) I would like to improve my TV photo results.



SOUTHERN FM DX

Danny Buntin
1312 N. Skyline
Stillwater, OK 74075

NOVEMBER 1994

DEADLINE: 14th

SOUTHERN FM DX is for reporters from: AL, AR, AZ, CA, CO, DE, DC, FL, GA, HI, KS, KY, LA, MD, MO, MS, NC, NM, NV, OK, SC, TN, TX, UT & WV. Report today!

OCTOBER TROP PICKS UP SOME FOR A COUPLE OF REPORTERS.

Douglas E. Smith, 1385 Old Clarksville Pike, Pleasant View, TN 37146-8098

Equipt.: Technics ST-G50, Archer VU-160 at 15'

8/30 tr

0029 WCIL 101.5 IL Carbondale, "CIL-FM" 151

0034 KHLS 96.3 AR Blytheville, k\$ o/ local
WRMX 151

unID 95.7 "Kicks 96", rs\$

0052 WSIE 88.7 IL Edwardsville, j\$ 229

KDHX 88.1 MO St. Louis, "St. Louis

Public R." 231

0107 KTEI 105.5 AR Piggott, "105.5 FM KTEI"

unID 104.3 "Oldies 104.3", "Rockin'
the Heartland"

0126 WUEZ 103.5 IL Christoper, b\$

0324 KSD 93.7 MO St. Louis, "93-7 KSD" 233

0336 WIBI 91.1 IL Carlinville, Springfield

wx 252

0342 KPWB 104.9 MO Piedmont, "wx from KPWB"

0400 WNSR 104.7 IL Nashville, "WNSR Soft

Rock 104.7" 183

0403 KYRX 104.7 MO Chaffee, legal ID 149

0820 WHHT 103.7 KY Cave City, "103.7 WHHT",

usually buried by WBLN 78

0821 WLME 102.9 IN Cannellton, "Oldies 102.9

WLME" 107

0830 WMDH 102.5 IN New Castle, Muncie ads 269

0831 WMYU 102.1 TN Sevierville, "U-102" 194

0835 WKYL 102.1 KY Lawrenceburg, "FM 102.1

WKYL" 165

0844 WKYM 101.7 KY Monticello, local ads 126

0847 WTHI 99.9 IN Terre Haute, "I-99 WTHI"

0853 WXBQ 96.9 TN Bristol, calls, ads 274

Note 1

0900 WCRC 95.7 IL Effingham, legal ID and

local news 204

8/30 tr

0915 WFBQ 94.7 IN Indianapolis, "Q95, ads 246

0916 WMLL 94.5 KY Lexington, "Lexington Wx"

0922 WKIO 92.5 IL Urbana, "Oldies 92 WKIO"

0926 WTTS 92.3 IN Bloomington, loc. ads 214

0930 WTHL 90.5 KY Somerset, local under-

writing 148

0938 WHKW 107.7 IN Corydon, "The New 107-7

WHKW, the Hawk", k\$ 133

1113 WWBL 106.5 IN Washington, "Real Country

Bullet 106.5", SW Indiana talk

1118 WJRS 104.9 KY Jamestown, ad 119

1120 WMOQ 102.7 KY Springfield, "WMOQ 102.7

Weather" 113

1123 WVEG 102.5 IN Mitchell, calls 158

1132 WHKO 99.1 OH Dayton, calls, "K99.1 FM",

"Most powerful signal in the Miami Valley" 277

9/3 tr

0009 KMKV 106.7 AR Benton, "The Maverick

106.7 FM" 333

0950 WWZD 106.7 MS New Albany, ad for WLOV-27

1042 KOIL 94.9 AR Maumelle, "Cool 95"

11/4 tr

0053 WMAE 89.5 MS Booneville, c\$ 151

0101 WSIB 93.9 TN Selmer, mr\$, "93.9 WSIB FM"

0910 WKLS 96.1 GA Atlanta, "on 96 Rock,

0935 WTAK 106.1 AL Hartsell, rps 132

0938 WODL 106.9 AL Birmingham, "Oldies 106.9",

ads 201

Note 1: Geez. If they'd move the studio two

miles to Virginia, I'd have had a new state, hi.

Note 2: Chicago now in on UHF.

Hank Holbrook, 407 Arundel Rd., Fair Haven Cliffs, Dunkirk MD 20754

Equipt.: Fisher 101-(old tube set given to me by neighbor - has been tuned up by Al Germond and should be a good tuner sensitive and selective)

Antenna-Winegard CS-6065 single bay 10 element yagi with Channel Master HD-9515 rotor

(Stations not as yet QSLd - report sent - we do not repeat loggings!) (Yeah, for some people the thrill is gone for the next time around. DB)

92.1 WLBW Fenwick IL. DE tr 82 mi. 1557-1820 EDT, new station

92.9 WYHH Smyrna, DE tr 60 mi 0924-1005, spread out Delaware talk show, ads, new station

97.1 WLFX Ocean City MD, tr 76 mi 0856-0928, very rough station to pull in, WASH DC really dominates this channel (35 mi., 26 kw). Takes super opening for this one. (I count my blessings that I don't live in your part of the country, then. DB) "CLASSIC ROCK 97-1 FOX"

91.7 WBGL Champaign, IL Es 633 mi. June 12 2009-2010, "...Right here WBGL."

106.9 WRXS Ocean City, MD tr, 82 mi. 0757-0835 June 17, new station, X107 modern r

93.1 WHYN Springfield MA tr 310 mi 0632-0727 6/21, Oldies 93 HYN, ads, wx tfc, sports, nx

89.1 WBSN New Orleans, LA Es 986 mi 1859-1920 EDT 6/21, IDs, Reading for the blind and handi.

(Many unID stations on the June 21st skip opening. Ones ID already QSLd - KVIT 91.7 &

KERA 90.1 TX plus KRVS 33.7 LA).

92.5 KSYN Joplin, MO Es 989 mi 1114-1128 6/27, ads, contest

92.5 KOMZA Oklahoma City, OK Es 1181 mi 1115-1124, oldies, ads. KOMA but dominated channel.

92.9 KZOC Osage City, KS Es 1043 mi 1223-1230, KZ-93 k, ads PSAs

88.7 KLANE Lexington Neb Es 1243 mi 1258-1310, BBC nx, IDs

(Many unIDs - ID but not needed KOSU 91.7 OK We had a tornado watch at this time best

opening in a long time.)

cont.....

88.5 WNNF Tampa FL Es 831 mi 6/29 1641 EDT, wx, thru local WAMU DC, brief, then gone
 93.3 WQUE New Orleans LA Es 986 mi 6/29 1520-1535 EDT, o/WFLS VA, plenty ads, wx
 89.1 WAYG Sarasota FL Es 864 mi 7/4 1923-1937, CHRISTIAN HIT RADIO - WAY-FM, strong at times
 88.7 KTPB Kilgore TX Es approx. 1140 mi 7/13 1356-1405, c, ID (Mobile reception on 1990
 Toyota auto AM/FM radio w/auto whip. Mary Ellen and I traveling Fair Haven Cliffs to Dover
 DE to visit DXer Cornelia Campbell. Received shortly after crossing Chesapeake Bay bridge.
 Got kick out of hearing TEXAS on the car radio. Other skip on ed. band, only KTPB IDed.
 92.9 KJEF Jennings LA Es 1043 mi 7/14 1043-1049, ads, Cajun County KFE, strong at times.
 89.1 KHNE Hastings NEB Es 1171 mi 7/19 1154-1216, // to KLINE 88.7 which was stronger, had
 separate ID, c, QRM at times KWFC MO. Earlier on 89.1 KMWJ KS. (both KWFC & KMWJ QSLed here.
 97.9 WSKQ New York NY tr 189 mi 7/25 0826-0853, Spanish program, several annrs joking
 97.9 WSEL Selbyville DE tr 72 mi 0853-0929 7/25, New station, only 2nd time heard. k"B-98"
 93.1 WDOX Wildwood Crest, NJ tr 91 mi. 7/25 0735-0810, r, IDs, ad, NEW STATION
 92.9 KBEZ Tulsa OK weak skip or M/S?? 1083mi 1342 8/11, ads
 (This had to have been a COLOSSAL SEASON as to this point I had sent reports to 23
 stations. Al Germond popped in and found that my old RG cable in operation over 20 years
 was producing but JUST BARELY. So Al rewired the system, tuned up the old Fisher 101R
 and we are now 'perking' again. Our barometer WBGQ Newark, NJ on 88.3 is once again
 pounding in daily thru most any reception conditions. Newark at 185 mi. has always been
 the best from New York City area here. **WITH THE REJUVENATED SYSTEM ADD:**
 89.1 WXLH Christiana DE tr 77mi 0343-0445 9/9, g, ad
 88.9 WFRS Smithtown NY tr 9/9 1058-0431 228mi, g, psa, nice report
 103.3 WARM York PA tr 9/13 85 mi 9/13 1050-0215, AC music, plenty ads, "WARM 103"

Matt Sittel, 603 Fulton Rd., Apt. B-24, Tallahassee FL 32312-2214

Equipment: Yamaha TX-900U tuner, Archer rabbit ears

7/6 Es	8/30 tr
1759 JBC 92.1 JAMAICA, calls	0731 WKXI 107.5 MS Magee, nx 335
1759 JBC 91.1 JAMAICA, // 92.1	0733 WJDQ 101.3 MS Meridian, Q101 290
1804 KLAS 89.3 JAMAICA, calls	0734 WOKK 97.1 MS Meridian, 970KK 290
7/9 Es	0741 WINL 98.5 AL Linden, local ad 241
2036 KTYL 93.1 TX Tyler, calls 661	9/28 tr
2036 KBHT 93.5 TX Crockett 665	0820 WRKF 89.3 LA Baton Rouge 410
2045 KOAI 107.5 TX Fort Worth, j 783	0821 WNOE 101.1 LA New Orleans, k 349
2044 KYYI 104.7 TX Burkburnett 870	0842 KCIL 107.5 LA Houma, area ment. 389
2049 KICM 105.7 OK Healdton, ad 812	0845 WLTS 105.3 LA Slidell 327
2054 KVKI 96.5 LA Shreveport, ad 574	0846 WEZB 97.1 LA New Orleans 349
2101 KVTI 91.7 TX Dallas, ID 752	9/29 tr
2103 KXGM 106.5 TX Muenster 797	0719 KQKQ 106.5 TX Galveston, SS 634
2103 KOOI 106.5 TX Jacksonville 657	0723 WBMH 106.9 AL Birmingham, o 256
2112 XHAAA 93.1 TA Reynosa, SS 904	0729 WRKF 89.3 LA Baton Rouge 410
7/11 Es	0736 KRYX 99.1 TX Corpus Christi 812
1233 KXTR 96.5 MO Kansas City 833	0742 WYLD 98.5 LA New Orleans 349
1234 KNWC 96.5 SD Sioux Falls 1133	0750 KOUL 103.7 TX Sinton, calls 812
1234 KGLI 95.5 IA Sioux City 1068	0753 KMDL 97.3 LA Kaplan, calls 478
1236 KWRV 93.7 SD Winner, Magic 1237	0756 KLTG 96.5 TX Corpus Christi 812
1237 KKYA 93.1 SD Yankton, KK93 1122	0800 KFXV 96.7 LA Morgan City, ID 416
1240 KRRO 103.7 SD Sioux Falls 1133	0821 KCIL 107.5 LA Houma, C107 389
1241 KFRX 102.7 NE Lincoln, calls 996	0830 KLRZ 100.3 LA Larose, Z100 381
1247 KTSB 93.9 IA Sioux Center 1090	0831 WEZB 97.1 LA New Orleans, B97 349
1248 KNEN 94.7 NE Norfolk, calls 1082	10/1 tr
1250 KSYZ 107.7 NE Grand Island 1068	0951 WHLZ 92.5 SC Manning, Wheels 326
1252 KEXL 106.7 NE Norfolk 1082	0955 WESC 92.5 SC Greenville 322
1253 KSUX 105.7 NE Winnebago 1057	1000 WYFG 91.1 SC Gaffney, ID 353
1255 KKLS 104.7 SD Sioux Falls 1133	1009 WENN 107.7 AL Birmingham, Wenn 256
1259 KITR 101.3 IA Creston 924	1011 WRDX 106.5 NC Salisbury 421
1259 KPNO 90.9 NE Norfolk, ID 1082	1022 WZNY 105.7 GA Augusta, calls 249
1300 KTSD 91.1 SD Reliance, ID 1258	1033 WNNX 99.7 GA Atlanta, 99X 226
1301 KBIA 91.3 MO Columbia, ID 742	1037 WCOS 97.5 SC Columbia, calls 308
1302 KMIT 105.9 SD Mitchell, nx 1186	1038 WRXR 96.3 SC Aiken, 96RXR 261
1304 KWPB 107.9 NE West Point, nx 1047	1050 WTCB 106.7 SC Orangeburg 290
1310 KCHI 103.9 MO Chillicothe, nx 829	1059 WLJK 89.1 SC Aiken, ID 261
1318 KLDZ 95.1 NE Lincoln, o 996	
1321 KIKN 100.5 SD Salem, area ad 1165	
1326 KSEZ 97.9 IA Sioux City, 298 1068	
1341 KZNC 92.1 SD Huron, local ad 1226	
1350 KEZO 92.3 NE Omaha, ad 990	
1358 KQSD 91.9 SD Lowry, ID 1327	

The latter half of the skip season was not much to brag about here. Tropes look to be picking up though. I'll be working in Asheville NC soon (I hope) so I'll be moving sometime in the near future. Log total 1151. 73s Matt

NORTHERN FM-DX

GREG CONIGLIO
5100 GLENWOOD DRIVE
WILLIAMSVILLE, NEW YORK 14221
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coniglio@acsu.buffalo.edu
V131KKDN@UBVMS.BITNET

For DXers in: MA,NH,VT,CT,MA,RI,NY,PA,NJ,OH,MI,IN,IL,WI,MN,IA,NE,SD,ND,MT,WY,ID,WA,OR,AK,Canada

NOVEMBER 1994 DEADLINE: The 5th LOG CUTOFF: 3 months from postmark

This is probably the biggest November column that I have ever done! This continues to be due to reports from the excellent e-skip season, the best ever according to many DXers. August had quite a bit of skip, probably above average for that month. In addition, tropo picked up for some DXers during the month of August, with reports continuing to come in from the super August 10th Midwest-East Coast opening. We also welcome two new reporters this month! The off-season may be upon us, but keep listening, for the occasional big off season tropo opening, and also tropo-scatter can get really strong this time of year. Let's hear from you!...

FRANK MERRILL - P.O. BOX 669 - MACOMB, ILLINOIS 61455

JULY 1994 DX

5 Es

2200 XHAAA 93.1 TA Reynosa (on car radio at Coralville, Iowa) 1150

8 GW

1907 WSCT 90.5 IL Springfield, WIBI 91.9 jingle, former log as translator 80

11 Es

0933 XE/XH... (Monterrey, NL to 94.1) 1161
0938 XHXL 91.7 NL Monterrey, "Somos primera en la banda", therefore no Monterrey NL FMers exist yet below 91.7, why? 1161

0948 KOYE 94.9 TX Laredo 1035

1138 WAVH 96.1 AL Mobile, Fairhope ad 689

1142 KIDA? 98.5 "compliments of your friends at KIDA but haven't had a chance to recheck tape

1145 WJMG 92.1 MS Hattiesburg, "because the guys are coming to Hatt.", soul music 636

1150 WZEW 92.1 AL Fairhope, local ad 704

1151 KHOS 92.1 TX Sonora, Pearsall and Sonora State Bank ad

1156 WOKK 97.1 MS Meridian, local ads *569*

1156 WUSD 97.9 MS Wiggins, new k, US98 669

1157 KELI 98.7 TX San Angelo, West Texas ad, back at 1201 with legal ID 827

1205 XHCHF 104.5 CH Chihuahua, "XHCHF, 104.5 Estereo Recuerdo, con 50,000 w. transmitiendo desde Chihuahua, Chihuahua" (not in FM ATLAS) 1199

1212 unID-93.5 "I-93.5", country format (Frank, I am fairly certain this is WIZK-Miss.-gc)

1214 WOGL 93.5 AL Butler, Choctaw County... Q 93.5" *594*

1220 WKTF 95.5 MS Jackson, Catfish 95, prev. via tropo *564*

1231 WJXN 92.9 MS Utica, wx, "Cen. MS's gospelXN & WJNS-FM" (Apparent simulcast with Yazoo City 92.1, close skip, only listed 900w!)*576*

13 GW/Tr & Es

0445 W263** 100.5 IL? WCIC xltr (91.5 Pekin) Suspect this is in Canton, seems to always be there weakly in WYMG-IL null

1503 KPQX 92.5 MT Havre 1092

2218 KYA 93.3 MT Billings 970

July 14th Tr & Es

0358 WAES 102.3 IL Teutopolis, "It's the newest and hottest thing in Effingham, 102.3 WAES Teu. Effingham", strange, freeform soft rock? 145

0956 WHMC 90.1 SC Conway, // to below NOTE 1

0958 WNSC 88.9 SC Rock Hill, stay tuned for more of the Morning Concert here on S.C. Public Radio 651

0958 WRJA 88.1 SC Sumter, same as above 720

1001 WKPX 88.5 FL Sunrise 1160

1009 WKGR 98.7 FL Ft. Pearce, WKGR Rock and Roll Classics 1076

WIRK 107.9 FL W. Palm Bch. 1128

1015 WCFB 94.5 FL Daytona Beach, Young Country B-94.5 951

1017 WFIT 89.5 FL Melbourne 1029

1020 WHYI 100.7 FL Ft. Lauderdale 1162

1100 WNLU 89.7 FL N. Smyrna B. Listener supported WNLU, N. S. Beach, NOTE 2 963

1101 WEDG 93.1 FL Edgewater 965

1105 WDIZ 100.3 FL Orlando 978

1110 WHTQ 96.5 FL Orlando 978

1114 WAVW 101.7 FL Vero Beach 1063

1119 WMMO 98.9 FL Orlando, call letters and DJ talking, new for me? 978

1121 WSCF 91.9 FL Vero Beach, enchanted underwriting announcements (read: ADS!!) another new?? for me, or relog? 1063

1133 WJIS 88.1 FL Bradenton 1009

1141 WQYK 99.5 FL St. Petersburg 990

19 Es

0905 WNHW 92.5 NC Nags Head, almost always the easiest N.C. here 871

0908 WVOG 99.1 NC Manteo, 88° on the Cape, 86° here at the Manteo Waterfront, calls 873

0921 WERX 102.5 NC Edenton, Rock 102.5 WERX, after live rock cut 819

(WKOC 93.7 NC, not a trace of this one, huh?)

0929 WOBR 95.3 NC Wanchese 876

0930 WQOK 97.5 VA S. Boston, NC seat belt PSA Hick's Auto Ins in Raeligh, K-97.5 Triange wx 690

0936 unID-100.7-Sprint Carolina telephone, Darrell's Restaurant, concert at the creek, JINGLE: The Best Oldies..... (I would bet WTRG-gc)

*Frank Merrill's report continues.***July 19th Es cont.**

0941	<u>WKJA</u>	101.1 NC Belhaven, Cool 98.7 & 101.1 jingle, oldies format	837
0942	<u>WFXK</u>	104.3 NC Tarboro, 941-1071 in Durham 821-1043 in Raleigh, Foxy 107 & 104	780
0943	<u>WFXC</u>	107.1 NC Durham, // to above, but much weaker, yay!	709
0949	<u>WPCM</u>	101.1 NC Burlington, calls	681
0951	<u>WKOQ</u>	98.7 NC Jacksonville, "Cool 98.7 & 101.1", WKOQ/WKJA legal ID	825
0954	<u>WKTC</u>	96.9 NC Tarboro, Wilson ad, KT-Cntry another 9 in a row on WKTC"	775
1000	<u>WTKF</u>	107.3 NC Atlantic, "107.3...Atlantic Morehead City" at tune in	860
1005	<u>WOMG</u>	97.1 NC Greensboro, local ads	664
1009	<u>WZXS</u>	103.9 NC Topsail Bch, Crystal Carolina's WZX 103.9"	826
1011	<u>WKQT</u>	103.3 NC Newport	853
1012	<u>WTND</u>	99.5 NC Grifton, "from the station that brought country music to E. NC, Thunder 99.5"	802
1017	<u>WRSV</u>	92.1 NC Rocky Mount	765
1018	<u>WSFL</u>	106.5 NC New Bern, calls, talking re: concert stuff	830
1019	<u>WRDU</u>	106.1 NC Wilson, Triangle Health Spa 5 locations (ment. Raleigh, Durham, others)	766
1026	<u>WNCT</u>	107.9 NC Greenville, Lite 108, Lite 108 WNCT jingle	798
1029	<u>WHLQ</u>	102.5 NC Louisburg, Country-Q, 102.5 FM, 85° at 1130, local ads/mentions	735
1034	<u>WWOQ</u>	101.3 NC Wilmington, today's hottest country, Double-Q 101.3 jingle	822
1038	<u>WSAY</u>	98.5 NC Rocky Mount, local ad	765
1039	<u>WQSM</u>	98.1 NC Fayetteville, 2 Fayetteville ads Q98 jingle	743
1045		unid-98.3-Keep it here for the best mx,Q98.3	
1049	<u>WZZU</u>	93.9 NC Burlington	681
1054	<u>WNNT</u>	100.9 VA Warsaw, "River Country 100.9 Warsaw-Tappahannock-Northern Neck"	764
1103	<u>WJFK</u>	106.7 VA Manassas	712
	<u>WGMS</u>	103.5 DC Washington, c music, tent.	
1105	<u>WKRE</u>	107.5 VA Exmore, local ads	822
1122	<u>WDCU</u>	90.1 DC Washington, talking about an auction that "we" (person on an interview show) are having at U. of Maryland	734
1124	<u>WHUR</u>	96.3 DC Washington, call 703-931-9393 if late on a mortgage	734
1126	<u>WGAY</u>	99.5 DC Washington, lots of local stuff, Dulles/BWI temps, etc.	734
1135	<u>WJBR</u>	99.5 DE Wilmington	801
1136	<u>WSHH</u>	99.7 PA Pittsburgh, Great songs by Barbara Streisane, etc. on Wish 99.7, ad for Pittsburgh that ment. I-79 exit	*561*
1139	<u>WTTT</u>	96.1 NJ Margate, Atlantic C. ad	860
1148		unid-88.1-Public Library film festival, call 227-8411 for more information (maybe I should just try callins this # for the few area codes around the Es are until I get a library?	
1203	<u>KLYT</u>	88.3NM Albuquerque	

July 20th Es

1057	<u>WKQS</u>	94.7 FL Gifford, local ads, and legal ID "WKQS Gifford" at 1100	1050
1105	<u>WGGD</u>	102.3 FL Melbourne	1029
1108	<u>WNCM</u>	88.1 FL Jacksonville	863
1112	<u>WLOQ</u>	103.1 FL Winter Park	976
	<u>WIRK</u>	107.9 FL W. Palm Beach (too many Florida's to mark down)	1128
1114	<u>WBTY</u>	105.5 GA Homerville, evangelist with Homerville address, then local ad	788
1123	<u>WYOC</u>	104.9 FL High Springs	864
1125	<u>WXOF</u>	97.1 FL Beverly Hills, "Fox 97.1" be careful not to confuse with WFOX-GA, sponsored by ?? of Citrus County, and more local sponsors	926
1128	<u>WJIZ</u>	96.3 GA Albany, "WJIZ Z96, time to to the phone lines (Black History trivia contest)	712
1129	<u>KA2XXXZ</u>	107.9 FL Columbia, long tourist promo for Disney World, in for about 80 or 90 seconds, then lost to WIRK, NOTE #3	852
1141	<u>WHKX</u>	99.9 FL Lafayette, "from Tallahassee Tire, watch out for the Kix crew, Kix 100 FM"	787
1147	<u>WGUL</u>	105.5 FL N. Port Richey	956
1150	<u>WCKT</u>	107.1 FL Lehigh Acres	1089
1151	<u>WBGF</u>	93.5 FL Belle Glade, rare	1112
1153	<u>WOVV?</u>	95.5 FL Ft. Pierce, "Star 95.5" call change? (no, just the slogan-gc)	1076
1155	<u>WCTQ</u>	92.1 FL Venice	1036
	<u>WRLX</u>	92.1 FL W. Palm Beach	1128
1158	<u>WPRK</u>	91.5 FL Winter Park, calls	976
1159	<u>WFSQ</u>	91.5 FL Tallahassee, legal ID	781
1204	<u>WXVS</u>	90.1 GA Waycross, "You're listening to Peach State Radio Network"	790
1212	<u>WPHK</u>	102.3 FL Blountstown, local obituary in Blountstown	760
1215	<u>WAPY</u>	100.9 FL Apalachicola	807
1217	<u>WTBB</u>	97.7 FL Bonifay, many local ads/ phone #'s, Highway 98, etc	723
1221	<u>WDJR</u>	96.9 AL Enterprise, Hot Country 20 min. after noon, wx, local ment.	686
1234	<u>WMLO</u>	104.9 FL Havana, most likely, "Luncheon Memories", m, MONO	
1936	<u>WJMN</u>	94.5MA Boston,	1024
1951	<u>MUF</u>	95.9	
1958	<u>WMSJ</u>	91.9 ME Harpswell, g, "Hope you've been blessed by what we've done for you on WMSJ Maine-grown music"	1085
21 Es			
1300	<u>KRTS</u>	92.1 TX Seabrook	792
1301	<u>KLDE</u>	94.5 TX Houston, legal, prev Tr	784
1302	<u>KHMX</u>	96.5 TX Houston, "Houston!" jingle at tune in, ex-tropo	
1305	<u>KJOJ</u>	103.3 TX Freeport, preaching	837
1306	<u>KQUE</u>	102.9 TX Houston, local temps, DJ talk with calls, m format, prior via tropo	784
1315	<u>KKZR</u>	106.9 TX Conroe, calls, and satellite talk, Z-Rock??	750
1324	<u>KSZP</u>	95.3 TX S. Padre Island, Food Bank of Rio Grand Vly, Inc, with unid XH--	1067

Frank Merrill's report continues.

July 21st Es cont.

1326	<u>XHMLS</u>	101.5 TA Matamoros, Matamoros ad in Spanish	1081
1327	<u>KIXS</u>	107.9 TX Victoria	882
1333	<u>KWVS</u>	97.5 TX Kingsville, The Waves	984
1338	<u>KEYI</u>	103.5 TX San Marcos	838
1338	<u>KTTX</u>	106.1 TX Brenham, Brazos Valley weather, 12 in a row on K-Tex 106 (Frank I assume "KZTX" was a typo?)	
1340	<u>KSMG</u>	105.3 TX Seguin	858
1341	<u>KMIQ</u>	105.1 TX Robstown, "produced" ad for Robstown thing, then into Spanish, tossing WGEM- IL (nearly same direction) around	962
1344	<u>XH--</u>	105.3 NL Monterrey??	
	<u>KDIL</u>	106.7 TX Terrell Hills	877
1348	<u>KXTN</u>	107.5 TX San Angelo, calls sounded like KXEF	879
	<u>KVLY</u>	107.9 TX Edinburg	1070
1349	<u>KGSR</u>	107.1 TX Bastrop, Elaine Boosler at the Backyard, call ???-KGSR for tickets	806
1351	<u>KHLR</u>	103.9 TX Cameron, CD 103.9 after Bryan Adams song, call 260-1039	752
1353	<u>KPEZ</u>	102.3 TX Austin, several Austin ads "now more continuous classic rock and roll, KPEZ Austin, Z102" (at 1354)	809
1357	<u>KPLE</u>	104.3 TX Temple, local ads for Temple (2), legal ID T./Killeen/??	747
1400	<u>KOOC</u>	106.3 TX Belton, ID with Temple and Killeen	752
1405	<u>KRNH</u>	95.1 TX Comfort, "This is Real Cntry for the Hill Country on the Range 95.1"	830
1406	<u>KCKR</u>	95.5 TX Waco, New Kicker 95.5	691
1408	<u>KVET</u>	98.1 TX Austin, K-Vet Radio, Austin area Big Brothers and Sisters (relog?) Geez, how many Austin facilities have had these calls?	809
1410	<u>KHHT</u>	93.3 TX Killeen, Es fading fast	756

AUGUST 1994 DX

6 Tr

1951	<u>KNOD</u>	105.3 IA Harlan, "We're easy to listen to, 105 FM, KNOD", jingle	256
2244	<u>KTLB</u>	105.9 IA Twin Lakes, K-97 and K-106 FM, Ft. Dodge/Sac City, ads, n. cen Iowa ment,	245

7 Tr

0559	<u>KNOW</u>	91.1MN Minneapolis, AM-FM ID	339
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9 Tr

0630	<u>KCMR</u>	97.9 IA Mason City, legal ID (also had KFNW-t overnight with satellite religion but my description didn't jive with KFNW; is KCMR Christian music overnight?)	228
1225	<u>KJKJ</u>	107.5ND Grand Forks, new tropo state Applebee's in Grand Forks, Something on Hwy 81 in G.F., Rock 108 slogan	646
1633	<u>K295AC</u>	106.9 IA Iowa City, KCCCK underwriting statement	93
1637	<u>WKBH</u>	105.5 WI Trempealeau	248
1656	<u>WIXK</u>	107.1 WI New Richmond, It's time for New Country News on WIXK, I'm Bryan Lee	336

August 7th Tr cont.

1700	<u>WHWC</u>	88.3 WI Menominee, complete wx info on WI Public Radio, took out KCCCK-IA	
1701	<u>WMEQ</u>	92.1 WI Menominee, legal ID Menominee/??? /--- Falls	313
1709	<u>KOOL</u>	107.9MN Anoka, Crystals "He's a Rebel", called them heard it parallel on the phone and they confirmed they were playing it locally not off Satellite), took out KFMW, long wanted!	355
1719	<u>WVCX</u>	98.9 WI Tomah, burying WPXR-IL in the same direction, RARE!	244
1742	<u>WQPM</u>	106.1 WI Princeton, end area traffic weather, Country Q106	383
1748	<u>KCHK</u>	95.5MN New Prague, jingle "classic gold KCHK" (nice, Class A)	318
1749	<u>WRDN</u>	95.9 WI Durand, MONO, polka version of "Spanish Eyes" (Did same thing with the phone as KQQL above, Brewers BB later)	297
1819	<u>WIGM</u>	99.3 WI Medford, local ads in pause in Brewers game	325
1831	<u>KFSI</u>	92.9MN Rochester, "Sunday aft. at 3:25, here on KFSI, Rochester", burying Dubuque	264
1843	<u>WJBL</u>	93.1 WI Ladysmith, local ads and calls, never expected this relog	348
2028	<u>KMFX</u>	102.5MN Wabasha, calls (or is it Lake City now?)	281
2036	<u>KAGE</u>	95.3MN Winona, Winona ad, "Kay Gee Country 1380"	254
2039	<u>KWNO</u>	99.3MN Rushford, prizes and tickets can be picked up at KWNO Winona	245
2318	<u>KWWK</u>	96.5MN Rochester, Olmstead Co. fair, Twins BB, etc, o/ WMT	264
2339	<u>WYTE</u>	96.7 WI Whiting, my notes say "calls given as part of call letters" HUH? (probably meant "part of phone number")	284
2347	<u>WLTE</u>	102.9MN Minneapolis, calls at tune in, phone # 893-WLTE, W-Lite, etc (took out KQCR same direction, tried for this a zillion times, think this completes "major" Twin C's for me)	339

10 Tr

0019	<u>WHKW</u>	107.7 IN Corydon, calls, temp. "The Hawk" slogan	288
0031	<u>WDML</u>	106.9 IL Woodlawn, calls, o	170
0046	<u>WGGR</u>	106.7 IN Greenwood, "Hello this is Bill Shirk of Indy's New Rebel 106.7 WGGR 252-9171, etc" (WGGR has since gone "o"-gc)	250
0105	<u>WKQQ</u>	98.1 KY Lexington, legal, rare	369
0112	<u>WBST</u>	92.1 IN Muncie, presumed, clas.	279
0253	<u>WSGS</u>	101.1 KY Hazard, "6" on signal meter for hours	459
0305	<u>WQRK</u>	105.5 IN Bedford, only 2nd time	248
0315	<u>WGKS</u>	96.9 KS Paris	377
0351	<u>WWEQ</u>	102.5 IN Mitchell, rare	253
0532	<u>WSIP</u>	98.9 KY Paintsville, KY nx-cast Good News Today at 0534, was probably the "g" stn 0502 to 0520, same direction as WKJK-IN	461
0540	<u>WWDZ</u>	94.9 IL Danville, "Z95 and Z108" (same as 95.3 and 107.9), long sought o/WAAG)	162

Frank Merrill's report continues.

AUGUST 1994 DX

14 Tr

0513 KQLA 103.5 KS Ogden, "The switch is on to the new Q-103.5, Here's what happening in KS" 334

28 Tr

1305 WAIW 103.3 IL Spring Vly, calls in passing 98

1316 WCMW 103.9 MI Harbor Springs, a strange time of day for this 448

1325 WMUZ 103.5 MI Detroit 416

WOMC 104.3 MI Detroit 416

1441 WDET 101.9 MI Detroit 416

1442 WYCD 99.5 MI Detroit, long Young Country promo, beating out WUSN 416

1920 WNKQ 99.9 OH Toledo, k, taking out megapest WBUS-IL, called a Toledo DXer who confirmed the // local programming for me 381

2337 KNZA 103.9 KS Hiawatha, a strange time for a sign off?!! 260

2353 KFGE 105.3 NE Lincoln, Froggy 105.3 local ads, "Lincon's Hot Country" 317

2358 KLTH 93.9 MO Boonville, "KTLH Boonville/Columbia, Lite 93.9" 150

29 Tr

0020 KHNE 89.1 NE Hastings 405

KLNE 88.7 NE Lexington 477

KRVN 93.1 NE Lexington 477

0057 KMNE 90.3 NE Bassett, net. sign off 482

0100 WYMG 100.5 IL Jacksonville, noted OFF THE AIR for the first time ever 55

0130 K220CN 91.9 MO Kirskville, "a public service of KLJC" (intense tropo apparently had co-channel Kansas City burying usual WGCA) 102

0140 KXAC 100.5 MN St. James, calls + freq, weak not really within the bounds of the opening 317

0519 "WQRM 88.8" IL Macomb, see NOTE 6

1738 WVZA 92.7 IL Herrin, weather, "the most music, Visa FM, 92.7 WVZA" 205

1830 WWYN 106.9 TN McKenzie, "8" on the signal meter for hours 320

1838 KYMO 105.3 MO East Prairie, Sikeston & Charleston ad, "KYMO 24-hr wx center", o 263

1846 WBLN 103.7 KY Murray, Murray St. Sports Net., local ad "here in Callaway Co.", etc. with WDBR Springfield buried 294

1851 KDEX 102.3 MO Dexter, temp "at your radio station, KDEX", unthinkable logging here, never even TRIED for this before 255

1936 WTNV 104.1 TN Jackson, calls, birthday promo give address of POB 1119 Jackson 38802 349

Aug. 29th Tr cont.

2017 WMXX 103.1 TN Jackson, "all over west TN people are staying cool, with 50 kW of Cool 103" 349

2028 WNKP 90.1 TN Jackson, wx, then legal ID for WKNO/WKNP/WKNA/WKNQ 349

2031 WKNQ 90.7 TN Dyersburg, // to 90.1, could faintly hear UNDER KWMU-MO on each side! 312

2102 KHLS 96.3 AR Blytheville, Top 9 at 9 mentioned Dyersburg, Blytheville 315

2111 WAKQ 105.5 TN Paris, "KQ-105", then heard programming parallel over the phone when I called them to confirm, took out WJVO-IL same direction didn't want this "fish" to get away 312

2140 WRJB 98.3 TN Camden, "here on Super 98 WRJB Camden, your fav. song is coming up" 333

2242 WIKQ 94.9 TN Greeneville, calls as I tuned in into Jethro Tull song, haven't a clue how this came in as there was nothing else that far east 518

2259 WFRQ 94.9 TN Waynesboro, "WFRQ Waynesboro, Froggy 94.9, the best and most country" (nice to get 2 new Tenn's, thru my 40 mile local WAAG) 389

2304 WCBL 102.3 KY Benton, calls, 65° temp "sports ldr in the Lakes area, WCBL" 277

2352 WCKK 95.7 KY Calvert City, easy listening same as Ed Phelps (his local) 260

2356 WWGM 93.1 TN Alamo 333

30 Tr

0007 WOZQ 102.5 TN Dickson, "playing the rock for Clarksville on Classic 102" 350

0102 WHOP 98.7 KY Hopkinsville 301

0109 WNTC 93.5 IN Chandler, "WNTC Music Radio, 93.5", jingle, weak 255

0127 WYNU 92.3 TN Milan, another "phone catch" with parallel prog., jock said she'd throw a "Power 92" jingle for me and she did, but no calls 330

0129 WGFEX 104.5 TN Gallatin, "Arrow 104.5", all rock&roll oldies, new calls? (no-gc) 361

0140 WZDQ 102.3 TN Humboldt, "Jackson's Q102" Third new 102.3 this opening! 334

0142 WLSZ 105.3 TN Humboldt, Class A that I never expected to re-log 334

0150 WWEZ 97.5 TN Trenton, Easy 97.5, gave address as PO Box 500 Trenton 323

0259 WGTR 107.1 KY Smiths Grove, "the 50,000 w. Gator, Smiths Grove" (may be relog) 336

0307 WWKF 99.3 KY Fulton, "music radio KF99" (with KCGQ-MO finally yielding after hours of dominating, also had tentative WZLT-TN) 289

0339 WNAZ 89.1 TN Nashville, calls 364



**NEBRASKA
PUBLIC RADIO
NETWORK**

Nebraska Educational
Telecommunications

P.O. Box 83111 • Lincoln, NE 68501 • (402) 472-3611 • FAX (402) 472-1785

Network Stations: Alliance/KTNE 91.1 FM • Bassett/KMNE 90.3 FM • Chadron/KCNE 91.9 FM • Columbus/K212AV 90.3 FM

Hastings/KHNE 89.1 FM • Lexington/KLNE 88.7 FM • Merriman/KRNE 91.5 FM • Norfolk/KQNE 89.3 FM • North Platte/KPNE 91.7 FM

Originating from Lincoln/KUCV 90.9 FM

Frank Merrill's report continues.

NOTE 1-0956 14 July: The 90.1 had actually faded out by the time the 0958 ID came up, but am counting it because the parallel musical programming was "local" to the South Carolina net.

NOTE 2-1100 14 July: This 1,000-watt was tough due to two 100,000-watt Floridians within easy Es range, and the Macomb translator (WGCA 88.5) also on the frequency. Was one of the two most wanted Floridians because by my sister lives there!

NOTE 3-1129 20 July: And this was the other most wanted Floridian! Most sought now is Ocala 88.1 which apparently has a format similar to the pesky south FL stations. Newest FM Atlas shows this on 107.5 with "normal" call letters, so I fear that I had lost the chance to hear this on 107.9. Supposedly 250 watts, but I have my doubts - last December I had it on the car radio as far south as Miccanopy, at least 40 miles away, without any apparent Tr.

NOTE 4-1225 09 August: Ads for Applebee's in Grand Forks, something on Highway 81 in Grand Forks, then telephone contest: "Tell everybody out there who rocks in the valley" "Rock 108!" State #25, I believe, by Tropo (trying to do it in my head). The only remaining states I feel I have any hope of adding via Tr are NY, MD, SC, FL, but all would be extremely tough.

NOTE 5: This now gives me a total of 11,373 Tr miles on 106.7, involving a total of 26 Tr catches. If WAMB-TN upgrades, that will also help. By the time Mt. Sterling IL comes on and ruins 106.7, I may not need much.

NOTE 6: This is one of those little "room-to room" FM transmitters, which are used to transmit audio from a VCR, Stereo system, etc. to another part of the house via FM. A friend set this up to transmit a radio show so that Jeff Kadet, 2 blocks away, can pick it up (weakly) on his Onkyo T-9090 FM tuner. He was shocked that I heard it three miles away, because its power probably is about 3/1000 of a watt, far below the "pirate" threshold of 100 milliwatts. I suspect that I would not hear this in "dead" conditions with no Tropo.

SUMMARY OF THE 1994 SEASON: This may be the best Es season I have ever experience on FM! The 1989 season might be close, but this has been the year for unusual distances, both long (double hop to D.R., and XHRED 88.1, and KIZS 94.7 NV both about 1,550) and short (WSHH 99.7 PA, WVWC 88.9, Colby KS translator on 88.9 all in the mid 500's, and much in the higher 500's and low to mid 600's such as on 11 July). The season was also heavily skewed in southerly directions, with only a handful of Es loggings from north of 40° North latitude. Canadians were even rare on TV this year. The tropo season was terrible so far, but both of the two worthwhile openings - while not involving great distances - went into directions that I have had little success with previously. Let's all hope for some super-Tr this fall and winter (where, usually, the distances are greater than summer Tr, at least in this part of the Midwest), and I have to hope that I am home for it, and not in CA or MN or DE or something, hi.

WELCOME NEW REPORTER!!

MICHAEL LAROQUE - 31 CHAUCER CRESCENT - BARRIE, ONTARIO L4N 4T8

Equipment: Onkyo Integra T-9090 II with Magnum Dynalab FM 205 amplifier, with Radio Shack Supreme Yagi antenna 28' for now.

JUNE 1994 DX**9 Tr**

2330 W211AL 90.1 OH Ashtabula

11 Es

1930 KMAG 99.1 AR Ft. Smith, k

1940 WYPI 89.3 TN Memphis

1959 KUAR 90.5 AR Little Rock, c

12 Es

???? WWNO 89.9 LA New Orleans

KMUW 89.1 KS Wichita
(skiponly in for 2 minutes)

13 Es

2330 WAYG 89.1 FL Sarasota, g

2330 WMFE 90.7 FL Orlando, c
(just 5 minutes long)

17 Tr

0325 WTRV 94.3 MI Leland, o

19 Strong Tropo

0300 WROE 94.3 WI Neenah,

0319 WMYX 99.1 WI Milwaukee, r

0400 WIXX 101.1 WI Green Bay, r

0401 WPNE 89.3 WI Green Bay, c

0420 WOZZ 93.5 WI N.London, r

June 21 Es

(between 2245-2315, but no identifications on frequencies 90.7, 88.7, 88.9, 90.9)

24 Tr

1530 WFRN 104.7 IN Elkhart, g

25 Es

1400 WJSU 88.5 MS Jackson

1420 KOBC 90.7 MO Joplin

???? KLSA 90.7 LA Alexandria

???? WBSN 89.1 LA New Orleans

26 Tr

0200 WCSG 91.3 MI Grand Rapids

27 Es & Tr

1332 KMUW 89.1 KS Wichita, c

2205 WXEL 90.7 FL W.Palm Beach

2235 WRKU 95.1 PA Grove City, r

(MORE OF MIKE'S DX ON THE NEXT PAGE!)

classical 88.5
WYSUFM

Mike LaRoque's report continues.

JUNE 28 Es + Tr

0001	WCPN	90.3	OH Cleveland, j	233
0011	<u>WENZ</u>	107.9	OH Cleveland	233
0032	WMJI	105.7	OH Cleveland, o	233
???	WGLE	90.7	OH Lima, c	340
1200	<u>KOHM</u>	89.1	TX Lubbock, c	1400
1240	<u>KMSI</u>	88.1	OK Moore	
1245	<u>KQLI</u>	94.3	OK Lawton	1190
1249	<u>KXOJ</u>	100.9	OK Salpupa	1025
???	WAPS	89.1	OH Akron	250

29 Es + Tr

1835	<u>KUMR</u>	88.5	MO Rolla	770
1840	<u>KUHF</u>	88.7	TX Houston	1300
???	WMFE	90.7	FL Orlando	1100
	<u>KEOM</u>	88.5	TX Mesquite	1200
	<u>KCBI</u>	90.9	TX Dallas	1200
	<u>KISR</u>	93.7	AR Ft. Smith	985
	<u>WRR</u>	101.1	TX Fort Worth	1225
	WAYG	89.1	FL Sarasota	1200
	<u>WAYJ</u>	88.7	FL Ft. Myers	1250
	<u>KKRW</u>	97.9	TX Dallas	1200
	WYFB	90.5	FL Gainesville	1010
2220	WHCM	99.1	WV Parkersburg, k	375
2225	<u>WRQK</u>	106.9	OH Canton, r	260

30 Es + Tr

	WAYG	89.1	FL Sarasota, g	1200
	WAYJ	88.7	FL Ft. Myers, g	1250
	WMFE	90.7	FL Orlando, c	1100
	WXEL	90.7	FL W. Palm Beach, c	1230
	<u>WAYF</u>	88.1	FL W. Palm Beach, g	1230
	<u>WCMQ</u>	92.3	FL Hialeah, Sp.	1300
	WGLE	90.7	OH Lima, c	340

JULY 1994 DX**1 Tr**

0420	<u>WHMQ</u>	107.7	OH N. Baltimore, k	
0427	WKKY	104.9	OH Geneva, k	200
0436	WNIR	100.1	OH Kent, talk	240
1900	WGLE	90.7	OH Lima, c	340
	WIOT	104.7	OH Toledo, r	275
	WGTE	91.3	OH Toledo, c	275

2 Es + Tr

	KOHM	89.1	TX Lubbock	1400
	KEOM	88.5	TX Mesquite	1200
2200	<u>KSTX</u>	89.1	TX San Antonio	1475
2230	<u>WBNI</u>	89.1	IN Ft. Wayne, c	360
2231	WAPS	89.1	OH Akron, c	250

3 Es + Tr

0122	<u>WUSM</u>	88.5	MS Hattiesburg	1020
	(lasted around 7 minutes)			
	WSAQ	107.1	MI Port Huron, k	170
0109	<u>WRKR</u>	107.7	MI Portage, r	330
0120	WKKY	104.9	OH Geneva, k	200
0138	WITL	100.7	MI E. Lansing	275
0139	WNIR	100.1	OH Kent, talk	
0158	unID-98.3 "WGTO", oldies (Mike, I have noticed recently a lot of Canadian stations carrying an overnight satellite oldies service, that goes by the slogan "GTO". It could be that CFLY has started carrying this, does anyone know?-gc)			
0200	WKAR	90.5	MI E. Lansing, c	275

JULY 4th Es

1249	<u>W207AU</u>	89.3	MS Hattiesburg	1020
	<u>KVDP</u>	89.1	LA Dry Prong	
	WAYG	89.1	FL Sarasota	1200
	<u>KSBJ</u>	89.3	TX Humble	1300
	<u>WBSN</u>	89.1	LA New Orleans	1140

5 Tr

1312	WAPS	89.1	OH Akron	250
1315	WBNI	89.1	IN Fort Wayne, c	360
1320	<u>WTRK</u>	89.1	MI Bay City, g	220
1325	<u>WNZN</u>	89.1	OH Lorain, Sp.	235

7 Tr

0143	CJRQ	92.7	ON Sudbury, r	160
1807	WMKC	102.9	MI St. Ignace, k	275
1812	WGFM	105.1	MI Cheboygan, r	250
1814	WKLZ	98.9	MI Petoskey, r	270
1823	CJQM	104.3	ON Sault Ste Marie	275
1824	WCMM	94.7	MI Gulliver, k	340
	WRVE	91.7	NY Watertown	180

8 Tr

0125	CKMF	94.3	PQ Montreal	307
	CITE1	102.7	PQ Sherbrooke	380
	CITE	107.3	PQ Montreal	307
	WIAA	88.7	MI Interlochen	305
	WSLU	89.5	NY Canton	250

9 Tr

0135	CKMF	94.3	PQ Montreal	307
0140	CITE	107.3	PQ Montreal	307
0140	CITE1	102.7	PQ Sherbrook, FF	380
0200	WIAA	88.7	MI Interlochen, c	305
0320	WGTE	91.3	OH Toledo, c	275
2148	WODJ	107.3	MI Greenville, o	307

10 Tr

1400	WBNI	89.1	IN Fort Wayne, c	360
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11 Tr

0225	WIAA	88.7	MI Interlochen, c	305
	<u>WYSZ</u>	89.3	OH Maumee, g	285
2300	WBNI	89.1	IN Fort Wayne, c	360
2355	WMUB	88.5	OH Oxford, j	420
2359	WGUC	90.9	OH Cincinnati, c	440

12 Tr

0015	WCLV	95.5	OH Cleveland, c	233
0020	WGLE	90.7	FL Lima, c	340
0207	WHKO	99.1	FL Dayton, k	380
0338	WEKH	90.9	KY Hazard, c	520
0415	WMMS	100.7	OH Cleveland, r	233
0420	<u>WCKX</u>	106.3	OH London, r	340

13 Es + Tr

1300	<u>WHIL</u>	91.3	AL Mobile, NPR	1040
1404	<u>WUWF</u>	88.1	FL Pensacola	1035
2135	KMUW	89.1	KS Wichita, c	1050
2200	<u>WBHY</u>	88.5	AL Mobile	1040
2205	KMUW	89.1	KS Wichita, c	1050
	<u>KLNE</u>	88.7	NE Lexington, c	1050
	<u>KCME</u>	88.7	CO Manitou Sps, c	1340
2207	WHYT	96.3	MI Detroit, r	230
2305	WRKR	107.7	MI Portage, r	330

WBNI FM 89.1

2000 North Wells Street
P.O. Box 8459
Fort Wayne, IN 46898-8459

Mike LaRoque's report continues.

JULY 1994 DX

14 Es + Tropo

0123	WSLU	89.5	NY Canton, c	250
0124	WLKC	100.7	NY Henderson, k	
0138	WITL	100.7	MI Lansing	275
0158	CKMF	94.3	PQ Montreal, d	307
0432	WNIR	100.1	OH Kent, talk	240
	WBCT	93.7	MI Grand Rapids, k	307
0500	WVGR	104.1	MI Grand Rapids, c	307
0500	WOOD	105.7	MI Grand Rapids, c	307
1103	WVAS	90.7	AL Montgomery, j	900
1113	KETR	88.9	TX Commerce	

15 Tropo

0125	CKMF	94.3	PQ Montreal	307
0250	CITE1	102.7	PQ Sherbrooke	380
0255	CITE	107.3	PQ Montreal	307
0255	CJLA	104.9	PQ Lachute	285

16 Tr + Es

0145	WKAR	90.5	MI E.Lansing	275
0919	WJSU	88.5	MS Jackson	1000
0919	WMPR	90.1	MS Jackson	1000
0920	WMCU	89.7	FL Miami, g	1300
0937	WSCF	91.9	FL Vero Beach, g	1170
0940	KAFX	95.5	TX Diboll	
1000	WRMB	89.3	FL Boynton Beach	
	WAYJ	88.7	FL Fort Myers	1250
1013	WMNF	88.5	FL Tampa, j	1150
1021	WAYG	89.1	FL Sarasota, g	1200
1300	KERA	90.1	TX Dallas	1200
1300	KVTI	91.7	TX Dallas	1200
1301	KEOM	88.5	TX Mesquite	1200
	WKPX	88.5	FL Sunrise	

17 Tr

1328	CIEF	99.1	ON Toronto, Indy Racing	55
(heard for a half minute, twice) (Mike, I think these may be the calls on that thing, but I am not positive, does anyone know?-gc)				

19 Es

	WBDX	102.7	GA Trenton	
	WJTG	91.3	GA Fort Valley	830
1155	KEGI	97.1	TX Fort Worth	1210
1115	WMPN	91.3	MS Jackson	1000
1200	KLSA	90.7	LA Alexandria	1100
1206	KNTU	88.1	TX Denton	1200
1224	KNON	89.3	TX Dallas	1200
1226	KUAR	89.1	AR Little Rock	930
1252	KWEN	95.5	OK Tulsa	1010
1300	KOSU	91.7	OK Stillwater	1060
1305	KNID	96.9	OK Enid	1080
2215	WMFE	90.7	FL Orlando	1100
2235	WVAS	90.7	AL Montgomery	900
2242	WMNF	88.5	FL Tampa	1150
	KBIT	90.5	TX Bridgeport	1210
	KAFX	95.5	TX Diboll	
	WRDO	96.9	GA Fitzgerald	
	WRMF	97.9	FL W. Palm Beach	1225

20 Es

1011	WAYG	89.1	FL Sarasota	1200
1015	WAYJ	88.7	FL Fort Myers	1250
1100	WXEL	90.7	FL W. Palm Beach	1230
	WCMQ	92.3	FL Hialeah	1295
1117	WVFS	89.7	FL Tallahassee, 270 w.	995

July 20th Es cont.

	WWNO	89.9	LA New Orleans	
1125	WMFE	90.7	FL Orlando, c	1100
1147	WUSF	89.7	FL Tampa, c	1150
1200	WRBQ	104.7	FL Tampa	1150
1213	WQIK	99.1	FL Jacksonville	
1215	WROQ	107.3	FL Jacksonville	
2200	KEOM	88.5	TX Mesquite	1200
	WWOZ	90.7	LA New Orleans	
	WSEB	91.3	FL Englewood	

21 Tr

1400	WIAA	88.7	MI Interlochen, c	305
2300	WPHN	90.5	MI Gaylord, g	250
2336	WKPK	106.7	MI Gaylord, r	250
2348	CBCF	97.5	ON Little Current	150
2347	WKLZ	98.9	MI Petoskey	270

22 Tr

0001	WUPS	98.5	MI Houghton Lake	250
0115	CKMF	94.3	PQ Montreal, d	307
1900	WBNI	89.1	IN Fort Wayne, c	360
2350	WKAR	90.5	MI East Lansing, c	275
2352	WGLE	90.7	OH Lima	340

23 Tr + MS

1800	WBNI	89.1	IN Fort Wayne	360
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24 MS + Tr

0114	CHIQ	94.3	MB Winnipeg, MS	885
2200	WNIR	100.1	OH Kent, talk	240
2200	WKSU	89.7	OH Kent, c	240
	WQTL	106.3	OH Ottawa, r	325

26 Tr

0242	WNIR	100.1	OH Kent, talk	240
1341	WIAA	88.7	MI Interlochen, c	305
1812	WBYS	98.9	OH Van Wert	350
1818	WOWE	98.9	MI Vassar	
1832	WIFF	102.3	IN Auburn	345
2206	WPOS	102.3	OH Holland	285
2240	WFRN	104.7	IN Elkhart	380

27 Tr

0333	WIAA	88.7	MI Interlocken	305
2235	WCPZ	102.7	OH Sandusky, r	

28 Tr

1842	WPOS	102.3	OH Holland, g	285
1843	WFRO	99.1	OH Fremont, r	275

29 Tr

0135	CKMF	94.3	PQ Montreal, d	307
1830	WHKO	99.1	OH Dayton, k	380
1835	WBNI	89.1	IN Fort Wayne, c	310
1838	WBYS	98.9	OH Van Wert, r	350
2338	WDOK	102.1	OH Cleveland	233
2400	WSWR	100.1	OH Shelby	

30 Tr

0013	WCPN	90.3	OH Cleveland, j	233
2100	WSWR	100.1	OH Shelby	
	WGER	106.3	MI Saginaw	
	WNWN	98.5	MI Coldwater, k	

AUGUST 1994 DX

1 Tr

1600	WNWN	98.5	MI Coldwater, k	
1602	WUPS	98.5	MI Houghton Lake, r	260
	WBZX	99.7	OH Columbus, r	340
	WMMX	107.7	OH Dayton, r	380

MORE OF MIKE'S DX TO COME.....

Mike LaRoque's report continues.

AUGUST 1st Tr cont

2245 WHST	107.3	MI Tawas City	
2309 CJQM	104.3	ON Sault Ste Marie, k	280
2314 WGFM	105.1	MI Cheboygan	
2330 CBCU	89.9	ON Chapleau, CBC, apparently this station radiates only 350 watts	310
2330 CBCE	97.5	ON Little Current // above	150
2347 WMKC	102.9	MI St. Ignace, KC Country	
2356 WCEN	94.5	MI Mt. Pleasant	

2 Super Tr

0012 WCMZ	98.3	MI Sault Ste Marie	280
2219 WMYX	99.1	WI Milwaukee, r	420
2310 WMBI	90.1	IL Chicago, g	425
2310 WNIR	100.1	OH Kent, talk	240
2340 WTRK	89.1	MI Bay City, g	220

3 Super Tr

0000 WUWM	89.7	WI Milwaukee, talk	420
0003 WHAD	90.7	WI Delafield	432
0042 WKJF	92.9	MI Cadillac, r, in spitr of local CHAY 93.1	282
0043 WKQZ	93.3	MI Midland	232
0050 WKCQ	98.1	MI Saginaw, k	225
0108 WLEW	102.1	MI bad Axe, r	170
0223 WKLZ	98.9	MI Petoskey,	297
0239 WGEE	99.7	WI Sturgeon Bay, k	377
0254 WIXX	101.1	WI Green Bay, r	405
0309 WCMZ	98.3	MI Sault Ste Marie, CMU	280
0323 WIAA	88.7	MI Interlochen, c	305
0400 WBLV	90.3	MI Twin Lake, c	305
0410 WQRS	105.1	MI Detroit, c	230
0500 WPNE	89.3	WI Green Bay	405
0630 WNUR	89.3	IL Evanston, j	430
1114 WBCH	100.1	MI Hastings, r	305
1120 WLDR	101.9	MI Traverse City,	
1127 WMUS	106.9	MI Muskegon	335
???? WAUS	90.7	MI Berrien Sps, c	375
1145 WCUZ	101.3	MI Grand Rapids, k	307
???? WBRN	100.9	MI Big Rapids	290
1203 WPSX	102.3	MI Big Rapids, r	290
2217 CJMM	99.1	PQ Rouyn Noranda, d	280
2219 CJMV	102.7	PQ Val-d'Or, d	280

AUGUST 4 Tr

0120 CKOI	96.9	PQ Verdun, d	307
0125 CKMF	94.3	PQ Montreal, d	307
0132 CISM	89.3	PQ Montreal, FF	307
2257 CJQM	104.3	ON Sault Ste Marie	280

7 Tr

2140 WKLZ	98.9	MI Petoskey	265
2150 CJQM	104.3	ON Sault Ste marie	280
2200 WIAA	88.7	MI Interlochen, c	305

8 Tr

0021 WMYX	99.1	WI Milwaukee, r	420
0122 WHKO	99.1	OH Dayton, k	385
	WMGG	99.7 ON Columbus	350
0203 WAAL	99.1	NY Binghamton, r	250

9 Super Tr

2245 WIAA	88.7	MI Interlocken, c	305
	WILL	90.9 IL Urbana, c	520
	WKUE	90.9 KY Elizabethtown, c	565

10 Super Tr

1900 WGLE	90.7	OH Lima, c	340
2327 WHCM	99.1	WV Parkersburg, k	360
2340 WSIP	98.9	KY Paintsville, k	487

11 Super Tr

0036 WHKO	99.1	OH Dayton, k	385
0100 WEKU	90.9	KY Richmond, c	520
0200 WFPK	91.9	KY Louisville	520
0209 WKJK	98.9	IN Salem, k, KJ-98.9	510
0226 WMMX	107.7	OH Dayton	385
0300 WGUC	90.9	OH Cincinnati, c	440
0400 WEKH	90.9	KY Hazard, c	528

13 Es

1922 KMHA	91.3	ND New Town	
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18 Tr

0001 CKOI	96.9	PQ Verdun	307
0122 CKMF	94.3	PQ Montreal	307
0122 CITE	107.3	PQ Montreal	307
0122 CITE1	102.7	PQ Sherbrooke	380
2122 WBNI	89.1	IN Fort Wayne, c	360
2156 WHKO	99.1	OH Dayton, k	380
2200 WEMU	89.1	MI Ypsilanti, j	260

19 Es

1900 WYPL	89.3	TN Memphis	840
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I very much enjoy DXing FM. It's a big challenge sometimes, and I seek to discover means of extending my average tropo DXing range, too. Thank you Saul for helping me on some of those ID's. I need more up to date data. Happy DXing. (Thanks for reporting, Mike! We hope to hear from you again in the future!-gc)

RICHARD CONTONE - 162-07 87th ST. - JAMAICA, NEW YORK 11414

Antenna: Firestar 3' Solid Mobile Antenna, MFS-946 SW Antenna Tuner on Bypass split with the Archer Color Eagle II in series with a VHF notch filter. Archer FM amp.

SEPTEMBER 1994 DX**11 Es**

2300 WCMT	101.7	TN Martin, impossible noise	
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16 Tr

2145 WFMV	106.3	NJ Blairstown	
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17 Tr

2100 WVCS	91.9	PA California, rock mix, sounds like they have power problems	
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WNYC

107.7 FM

NEW COUNTRY

5500 Main Street
Williamsville, NY 14221

RALPH STROBEL - 106 E. DAVIDSON STREET - MUNCIE, INDIANA 47303

Equipment: McIntosh MR-78 FM Tuner with two CM Stereo Probe 9 antennas and rotors at 38 and 36 feet above ground separated at 23 feet, with use of Bolin phase box.

*Denotes use of phase box.

August 1994 (CDT)

6 tr					25 MS				
2120 KCSI	101.5	IA	Eddyville, o\$,	386	0008 KCCY	96.9	CO	Pueblo,	1038
"Kiss-FM,"			many ads, address					Previous Es	
7 tr					2340 KCCY	96.9	CO	Pueblo	1038
0000 KIAQ	96.9	IA	Clarion, k\$	467	28 tr				
0018 KXIA	101.1	IA	Marshalltown, k\$	413	2315 KREQ	104.3	MO	Kansas City, k\$	495
0038 KRXL	94.5	MO	Kirksville, op\$	380	2336 KKCJ	106.5	MO	Liberty-	484
0102 KKEZ	94.5	IA	Fort Dodge, r\$	483	"KCJ-106"			Kansas City, k\$	
(WLRW	94.5	IL	Champaign, off air)	151	(o/WLSN	106.5	OH	Greenville)	40
0158 KOKZ	105.7	IA	Waterloo, r\$	397	29 tr				
(o/WTLC	105.7	IN	Indy)	50	0001 KPRS	103.3	MO	Kansas City, s\$	495
0303 KRES	104.7	MO	Moberly, k\$	378	(o/WRZX	103.3	IN	Indy)	50
8 tr					0130 KMZU	100.7	MO	Carrollton, k\$	435
0700 WSAE	106.9	MI	Spring Arbor, g\$	146	0145 KPMZ	98.3	MO	Columbia, rp\$	380
ex-89.3			(very much wanted!)		0150 KCFX	101.1	MO	Harrisonville-	490
(o/WMRI	106.9	IN	Marion)	29				Kansas City, rp\$	
9 tr					0205 KARO	101.5	MO	Columbia, r\$	380
0004 KDLO	96.9	SD	Watertown, wx, k\$	680	0250 KJMO	100.1	MO	Jeff City, r\$	378
0140 KUDO	103.9	IA	Spirit Lake, r\$	548	2008 KASU	91.9	AR	Jonesboro, j\$	417
0500 KNSR	88.9	MN	Collegeville-	589	(o/WFPL	91.9	KY	Louisville)	134
			St. Joseph, nx mono		2019 KCLR	94.5	MO	Poplar Bluff, k\$	360
1400 KYSM	103.5	MN	Mankato, k\$	521	2031 KJEZ	95.5	MO	Poplar Bluff, r\$	360
14 MS					(o/WFMS	95.5	IN	Indy)	50
1300 KMPR	88.9	ND	Minot	965	30 tr				
17 tr					1100 WCSD	95.9	TN	Livingston-	263
0344 WKRJ	91.5	OH	New Philadelphia,	208	k\$			Cookeville-Sparta-Gainesboro	
(ID's for all three KSU FMs)			c\$		September 1994				
18 tr					21 tr				
2130 WQKO	91.9	IN	Howe, gr\$	106	1000 WTHD	105.5	IN	Lagrange-	101
19 Es								MI Sturgis, k\$	
1806 C???	95.3	PQ	Matane ?	1064				"Thunder Country-105.5"	
22 tr					27 MS				
1000 WCYT	91.1	IN	Lafayette Township-	55	?? KETR	88.9	TX	Commerce	754
			Fort Wayne, o\$		28 tr				
24 tr					0200 WWGN	88.9	IL	Ottawa-LaSalle-	199
0148 WKHM	105.3	MI	Brooklyn-	140				Peru, g\$, MBN	
			Jackson, ads, b\$		29 MS				
					0000 KETR	88.9	TX	Commerce	754

Meteor Scatter Results:

8/14 KMPR "...This is Prairie Public Radio 89.5...90.5 in Bismarck on KCND--88.9."

8/25 KCCY "...and now...76 in Colorado Springs..."

KCCY "...The Gambler - Highway 50 West, Purcell Boulevard in Pueblo..."

9/27 KETR "...and sunny on Thursday a little bit cooler, high 85 to 90. For the Sulphur area...88.9 KETR. Programing on KETR is partially under-written in part by Sulphur Springs State Bank, featuring checks plus which allows you to write yourself a loan..."

9/29 KETR "...KETR Commerce, Texas..."

In early May I was in my hometown of Coeur d'Alene, Idaho. On May 7 I was oboe soloist with the North Idaho Symphony Orchestra. I spent one afternoon taping FM ID's from North Idaho and Eastern Washington. With poor equipment and no outside antenna 94.1 KCLK WA Clarkston-Lewiston ID was a powerhouse at about 90 miles!

Last August 8-13 when I had to be at IU in Bloomington, I'm told tr was simply great. One DXer from Edinburg, IN was getting Philadelphia stations at over 600 miles. Distant stations were wiping out Indy locals. I miss the big ones!

WWGN on 88.9 usually ID's as Ottawa-LaSalle-Peru, but have also heard them ID as Ottawa-Odell-Metamora and Ottawa-Mendota-Sandwich. Not a good September for DX.

73 - Ralph

WELCOME NEW REPORTER!!

GARY SIEGEL - 2955 115TH STREET - TOLEDO, OHIO 43611

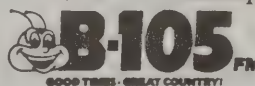
Equipment: Panasonic RF-2200 & 1988 Buick Regal Motorola AM stereo/FM Stereo

JUNE 28, 1994 E-skip

1200 KVIC 95.1 TX Victoria
 1210 KPLV 93.3 TX Port Lavaca
 1220 KAGG 96.1 TX Madisonville
 1230 KIXS 107.9 TX Victoria
 1235 KTBQ 107.7 TX Nacogdoches
 1245 KLUB 106.9 TX Bloomington
 1250 KOOI 106.5 TX Jacksonville
 1300 KACU 89.7 TX Abilene
 1305 KRIO 94.1 TX Floresville
 1310 KUEZ 99.3 TX Luftkin

AUGUST 10 Tropo

2005 WHMS 97.5 IL Champaign
 2103 WRBI 103.9 IN Batesvilles, Reds BB, when
 they used to play the game
 2115 WPAY 104.1 OH Portsmouth
 2130 WEBN 102.7 OH Cincinnati
 2150 WUBE 105.1 OH Cincinnati
 2205 WSRW 106.7 MI Hillsboro, w/Reds BB
 2215 WTPI 107.9 IN Indianapolis



The June 28 opening was noteworthy by its strength and the fact that it went all the way to the top of the FM. Several of these in the 1230-1300 time frame heard while I was in transit on the car on I-75 in North Toledo. Unid ES from TX on 100.3 noted at 1320 on June 28 with country, any ideas? (There are three different TX stations with CW on that freq-KILT, KOMX, and KTEX-gc). The August 10th opening was one of the best Tropo openings noted in some time-ranged from Bristol, Tenn. on 96.9 to hazard, Ky. on 101.1 to Chicago on 93.9 & 97.1 to SW Ohio, SE Indiana, E Illinois, then to NE Ohio. *New station now on in Toledo area as of 9/15/94, WBUZ 106.5 Delta, OH, with hard album rock. Just what we need: a new drop-in. This is the 6th FM channel lost in the past 2 years! ID slogan is "Buzz 106.5". I don't have mileage figures on my catches. Sorry about that but don't have that info at my disposal (That is okay, Gary. But if you are interested in that type of information, contact TV/FM states editor Fred Nordquist. I believe he is still selling distance printouts to each US & Canadian city of license (and other N. American stations as well), if you send him your geog. co-ordinates, for \$2. It is well worth it, in my opinion-gc). Hope to report more often. 73. (Welcome to NFMDX, Gary! We hope to hear from you again!-gc)

SAUL CHERNOS - 57 BERKELEY ST. - TORONTO, ONTARIO M5A 2W5

(416) 364-0725

e-mail: chernos@web.apc.org

August 11 Tr (Toronto at Scarborough Bluffs, then west end of Toronto)

0225 CKBY 105.3 ON Ottawa k (some others i n too)
 0231 WKBN 98.9 OH Youngstown
 0232 unID 101.3 - Home of America's best country
 0235 WEGR 107.5 WV Wheeling, Eagle 107, pr
 0302 WVAQ101.9WV Morgantown, ps
 0334 unID 101.7 Real Country
 0418 CHRW 94.7 ON London, Radio Western,
 oWFGO Erie

August 11 Es (Toronto at Bluffs)

1301 WKGC 90.7 FL Panama City
 1302 WJWV 90.9 GA Fort Gaines
 1313 WMTQ 93.5 FL Port St. Joe mr
 1314 unID - 91.7 GA GA Public Radio 800-654- XXXX
 (Valdosta or Albany-gc)

1343 WEBZ 99.3 FL Mexico Beach
 The Breeze, b

August 15 Tr (Toronto)

2301 WNFR 90.7 MI Sandusky g

August 16 MS (Burnt River)

2055 unID 99.1 Shields at River Hills Hill

August 16 Tr (Burnt River)

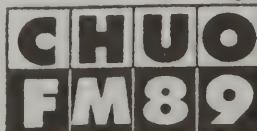
2301 WEZO 93.3 NY Avon Easy 93.3
 2330 CBON28 91.9 ON Chapleau FF CBC not //690

August 17 Tr (Burnt River)

0545 WNFR 90.7 MI Sandusky g
 0556 CHUO 89.1 ON Ottawa very strong, other Ottawas
 0557 CHIP 101.7 PQ Ft Coulonge, FF (EE later in day)
 0640 CBF-9 91.9 PQ Mt Laurier FF // 690 but others
 0644 CHGA 97.3 PQ Maniwaki FF
 0655 CJBC 94.3 ON Belleville FF CBC

August 25 Tr (Toronto)

0600 WNFR 90.7 MI Sandusky USA Radio News, g
 0619 WKYE 95.5 PA Johnstown, Key 95
 0626 WKKY104.9 OH Geneva k
 0701 CKSY 95.1 ON Chatham
 2054 unID 99.3 Interlocken/ing



SAUL CHERNOS' report continues.

August 26 SuperTropo (Toronto)

0000 WRDR 104.9 NJ Egg Harbor City big band,
new state

0003 WKXW 101.5 NJ Trenton, New Jersey 101.5

0007 WGGY 101.3 PA Scranton ,Froggy 101, k

0010 WSCP 101.7 NY Pulaski

0022 WHTZ 100.3 NJ Newark, Z-100

September 4 Tr (Coldwater)

2115 CB 89.9 ON Parry Sound
50 watts, //91.5 CBCO

September 20 Tr (Burnt River)

0840 CKQB 106.9 ON Ottawa,pr The Bear, from 540-AM

September 20 Tr (Toronto)

1025 WHEN 107.9 NY Syracuse k Hit Country 108 o/CING

1038 WMHI 94.7 NY Cape Vincent g

1047 WOUP 96.9 NY Utica

1050 WXUR- 92.7 "Oldies...92.7 FM" Herkimer?

1119 WSCP 101.7 NY Pulaski

September 22 (Scarborough Bluffs)

0155 WBIG 100.3 DC Washington , Oldies 100

0156 WZBH 93.5 DE Georgetown The Beach r

0200 WHFS 99.1 MD Annapolis HFS rp

0203 WERQ 92.3 MD Baltimore 92Q s

0220 WYSN 101.7 PA Central City Sunny m

0227 WKYE 95.5 PA Johnstown The Key rp

0230 WAMU 88.5 DC Washington phone-in/talk

Sept. 22nd Trop cont.

0245 WCXR 105.9 VA Woodbridge ,pr

0254 WQNY 103.7 NY Ithaca The Wave (new slogan)

0256 WQKK 99.1 PA Ebensburg,Quickrock rp

0257 WHPA 104.9 PA Hollidaysburg

0320 WRDR 104.9 NJ Egg Harbor City bm

0329 WHGL 100.3 PA Canton Wiggle 100 k

0337 WBYN 107.5 PA Boyertown g

0340 WVES 99.3 VA Accomac Hot Country 99.3 FM

0350 WJQZ 93.5 NY Wellsville

0400 WAVA 105.1 VA Arlington

0405 WKRE 107.5 VA Exmore My 107

0418 WMZO 98.7 DC Washington k

0430 WJFK 106.7 VA Manassas

0500 WETA 90.9 DC Washington c

0507 WKKY 104.9 OH Geneva k

0505 WWDC 101.1 DC Washington DC 101 rp

0518 WDCU 90.1 DC Washington

WDCU FM Wash Jazz 90

0543 WZKZ 106.1 NY Corning Wink 106 (new slogan)

0635 CIMX 88.7 ON Windsor pr Modern Rock 89X

0703 WCKR 92.1 NY Hornell

0710 WNGZ 104.9 NY Montour Falls, Wings 105

September 25 Tr (east Scarborough)

0946 CKQB 106.9 ON Ottawa The Bear pr ex- 540 CJSB

Sept 22 supertropo was wild, netting VA, DE and MD as new states in Toronto. Started and ended rather abruptly, with minor Lake Ontario trop beforehand and afterwards. Missed the best of the Aug 10-11 Tr. Mike Laroque in Barrie ON got well into KY on FM, as well as a bit of Cincinnati, WV and IN. A little Es mixed in, though I missed the TX stuff the evening of Aug 10. The Aug 26 supertropo was very short lived but netted NJ for first time. Thanks Greg Coniglio for tip, got to the Scarborough Bluffs in the nick of time. CHIP in PQ moved awhile ago from 101.5, where I had logged it, so it's nice to get the new one on 101.7. I heard French in the early morning and English in late afternoon. Coldwater is a 20 minute drive west of Orillia, and you could see Georgian Bay (Lake Huron) from the hill I was on in my car Sept. 4. Still waiting for that biggie Fall tropo opening, the kind that lasts for daze 'n' daze! 73's, Saul

BOB SMOLAREK - 31 MARK DRIVE - HIGH BRIDGE, NEW JERSEY 08829

June 1994 DX26 Es

1134 KGLS 93.1 KS Pratt,k

1144 KOEZ 92.3 KS Newton,b

1219 WLVE 93.9 FL Miami Beach,j

1226 WKSJ 94.9 AL Mobile,k

1235 WZTA 94.9 FL Miami Beach,op

1300 WXRQ 96.7 MS Gulfport,rp

1319 WKRY 93.5 FL Key West,j

1319 WJBX 99.3 FL Fort Myers Beach,op

1927 WGMX 94.3 FL Marathon,rm

27 Es-Heard in Morristown,NJ

1200 KKMI 93.5 IA Burlington,r

1201 KTRX 93.5 MO Tarkio,k

1205 KBOE 104.9 IA Oskaloosa,k

1207 KITR 101.3 IA Creston,k

"Creston Radio"

1212 KAHR 96.7 MO Poplar Bluff,o

1216 KNCY 97.7 NE Nebraska City,rm

1219 KEZG 107.3 NE Lincoln,rm,

June 27th Es cont.

"New Easy 107"

1222 WRMJ 102.3 IL Aledo,k,"J-102"

1225 KRNA 94.1 IA Iowa City,rp

1228 KKGO 94.9 IA Des Moines,rp

1230 KQKQ 98.5 IA Council Bluffs ,r,"Sweet 98"

1233 KKRL 93.7 IA Carroll,r

1234 KKOT 93.5 NE Columbus,k,"Coyote Country"

Back Home

2200 WUWF 88.1 FL Pensacola,c

2205 WJXR 92.1 FL Macclenny,Tradio



*Bob Smolarek's reort continues.*July 1994 DX

9 Es			
128 WDEF	92.3 TN	Chattanooga,rm	
10 Es			
950 WIKX	92.9 FL	PuntaGorda,k,"KIX Country"	
000 WCKW	92.3 LA	Laplace,rp	
043 WLUN	95.3 MS	Lumberton,k	
051 WRBA	95.9 FL	Springfield,r	
115 WBBN	95.9 MS	Taylorsville,k,"B-95 Pine Belt Country"	
121 KQVI	95.3 LA	Bayou Vista,k	
123 KFXV	96.7 LA	Morgan City,rm,"Y-96"	
132 KQID	93.1 LA	Alexandria,r	
135 WOOF	99.7 AL	Dothan,r	
138 KMDL	97.3 LA	Kaplan,k	
209 WEZB	97.1 LA	New Orleans,r	
210 KIOX	96.9 TX	El Campo,k,"X-97" lots of reverb!	
215 KMPQ	104.9 TX	Rosenberg,spanish,"Radio Impacto	
238 KKBQ	92.9 TX	Pasadena,k	

August 1994 DX**10 Tr-MassiveTrop!**

2155 WKXA	100.5 OH	Findlay,r	456
2205 WSHW	99.7 IN	Frankfort,r,"Shine 99"	605
2220 WBZX	99.7 OH	Columbus,rp,"The Blitz"	432
2230 WIKI	95.3 KY	Carrollton,k	566
2245 WDJX	99.7 KY	Louisville,r	605
2300 WTFX	100.5 KY	Louisville,rp	592
2316 WKEE	100.5 WV	Huntington,r,coming in strong!	434
2325 WCWV	92.9 WV	Summersville,rp,"C-93" lousy audio	346
2330 WEMM	107.9 WV	Huntington,g	421
2340 WUGO	102.3 KY	Grayson,r,"U-102"	461
2358 WPFB	105.9 OH	Middleton,k,"Rebel"	507

11 Tr

0026 WKKW	106.5 WV	Clarksburg	317
0043 WYSN	101.7 PA	Central City,m	213
0052 WGTZ	92.9 OH	Eaton,"Z-93"	505
0100 WQKC	93.7 IN	Seymour,k,"Q-FunCountry"	610
0102 WWYC	100.1 KY	Winchester,k,"Young Country"	534
0107 WVLK	92.9 KY	Lexington,k,"K-93", prev Es	540

19 Es

1940 KSNP	95.3 KS	Burlington,k	
1945 KMUW	89.1 KS	Wichita,c	

The trop opening on August 10-11 was truly a classic, I never got so many stations in the 400-600 distance before, also in a direction that seldom comes in, it was freaky to say the least. WKEE 100.5 was blasting in, I checked 107.9 and sure enough WEMM was in. Thanks to Greg for ID'ing 93.7 in Seymour Indiana and to Joe Fela, Bill Nienajadly, and Rich Shafton for the DX Alert phone calls.

MIKE CHERRY (VE7SKA) - BOX 631 - GANGES, BRITISH COLUMBIA V0S 1E0

Home equipment: Sansui SX-1070 receiver, Toshiba SA-500 analog receiver w/180 khz IF (1973 vintage), Channel Master rabbit ears with tune sw. Antennas: Lindsay GFM-10 el. FM beam @ 35' AGL, Alliance U-110 rotor, Magnum Sleuth bandpass/pre-amp (indoor) Mobile: Toyota FM stereo receiver w/180 khz IF. Mobile loggings indicated. PDT used.

MAY 1994 DX

9 MS			
0723 KZRT	102.9 ID	8 secs. T.Falls ment	641

19 Tr			
2257 CBUE	101.7 BC	mono // AM 690	101

JUNE 1994 DX

17 Es			
1720 KNAU	88.7 AZ	\$, coming events	1137
1726 KAHM	102.1 AZ	wx update, ads	1142
1730 KFLR	90.3 AZ	relig\$ o/KCMU	1223
1730 KJZZ	91.5 AZ	\$, promos & calls	1223
1735 KNAI	88.3 AZ	or KPHF? ment Phx	1223
1736 KOOL	94.5 AZ	o\$,faithful regular!	1223
1744 KMLET	107.9 AZ	k\$, only 2 minutes	
1746 KKLT	98.7 AZ	ads, traffic	1223
1752 KCFY	88.1 AZ	calls, \$	1179
1754 KNLB	91.1 AZ	local mentions	
1756 KVVA	107.1 AZ	Viva 107, \$	
1759 KJTA	88.9 AZ	legal ID	

June 27 Es

1859 XHSOL	98.9 BCN	legal ID, \$	1197
1900 KUBO	88.7 CA	legal ID, \$, NPR nx	
1901 XHJC	91.5 BCN	legal ID\$	1197
0211 XEWV	106.7 BCN	\$ads, ranchera mx	1197
0219 KWST	94.5 CA	\$, K-west (regular)	
0226 KXO	107.5 CA	local mentions	
0230 XHVG	103.3 BCN	lega ID	1197
0234 KCFY	88.1 AZ	religion	1179

JULY 1994 DX**5 Es**

1814 KHCC	90.1 KS	c\$ mx, annmets	
1817 KZSN	102.1 KS	k\$, Kissin' FM 102	
1823 KZZL	107.9 KS	, Z108, CHR mx\$	1420
1828 KZNA	90.5 KS	calls, \$, // 91.1	
1828 KANZ	91.1 KS	// 90.5 (both regulars)	1362
1830 KFXH	106.7 KS	k music	
1834 KSKL	94.5 KS	sports, ads	
1838 KHAZ	99.5 KS	promo for k concert	1408
1844 KHUT	102.9 KS	Local mentions	

Mike Cherry's report continues.

July 10, 1994 Es

1839	KPBS	89.5	CA	calls, All Things...	1152
1844	XHTIM	91.7	BCN	calls, latin MOR	1177
1851	{KCLX}	102.9	CA	ads, op\$	1152
1856	KIOZ	102.1	CA	K102, wx, \$	
1859	KPFK	90.7	CA	legal ID, \$	1047
1900	KCRW	88.9	CA	jazz, calls\$, finally!	1032
1900	{KACD}	103.1	CA	callsw/KBCD, CD103	
1908	KIKF	94.3	CA	94 Kick FM, k	
1915	KKLA	99.5	CA	religion	1047
1923	KUSC	91.5	CA	c concert, \$, ID	1047
1928	KFSG	96.3	CA	religion, calls	1046
1930	KUCR	88.3	CA	\$, calls, c mx	
1934	XETRA	91.1	BCN	\$, 91-X, rock	1177
1936	KSDS	88.3	CA	ID\$, jazz (nice stn!)	1152
1940	KTWV	94.7	CA	The Wave, rj, \$	1047
1946	XHITZ	90.3	BCN	Pepsi ad, X-Hits, \$	1177
1955	KBAX	107.1	CA	pogr, promo w/calls	
1959	XHFG	107.9	BCN	legal ID\$	1177
2000	XHTY	94.5	BCN	legal ID\$, rancheras	1177
2000	XHITI	88.7	BCN	ID, weak, LPFM!!!	1177
2008	KWVE	107.9	CA	K-Wave, mg mx, \$	
2016	KKGO	105.1	CA	c\$ mx, calls	1047
2022	KLON	88.1	CA	\$, blues show	1040
2030	XHBCN	99.7	BCN	\$, legal ID, ad	1177
2036	KJLH	102.3	CA	wx, ads	
2042	{KYSR}	98.7	CA	rm mx, Star 98.7	1047

13 Es

1647	CHIQ	94.3	MB	\$, Chick FM, CHR	1167
1655	CKSB8	99.5	MB	CBC French, mono	1056
1659	CKLU	103.1	MB	calls	1167
1700	CBW	98.3	MB	CBC Stereo\$, news	1167
1832	KCCD	90.3	MN	ID, talk	
1839	KPRJ	91.5	ND	progr. promos	
1930	KTLF	90.5	CO	ID, religious talk	
1930	KUNC	91.5	CO	c, concert, ID\$	
1937	KPNE	91.7	NE	ID, progr. promo	

16 Tr (mobile = Vancouver: Pt. Grey bluffs)

2023	KPBS	89.9	OR	c\$ mx, id, promos	274
2030	KBOO	90.7	OR	over semi local KSER	274
2041	KHPE	107.9	OR	mg mx, K-Happy	305
2044	KKEE	94.3	WA	very strong, o\$ mx	265
2047	KDUX	104.7	WA	ads\$, rp	242
2050	KUPS	90.1	WA	rare, \$, modern rock	155
2057	KFFM	107.3	WA	CHR mx, calls, \$	225
2059	KOPB	91.5	OR	calls, promos, \$	274
2100	KMHD	89.1	OR	ID, Bluestage NPR, \$	278
2100	KXYQ	105.1	OR	ID, CHR, reg. TrS, \$	298
2114	K201--	88.1	WA	(KPLU 88.5), \$, 10 watts, back on air	132
2125	{KKJZ}	106.7	OR	Smooth Jazz 106.7, \$	274

17 Tr

0825	Pirate	88.9	BC	Radio Void, rp mx, mobile ?	
0829	KWAX	91.1	OR,	ID\$, choral mx	370
0830	KLCC	89.7	OR	Wknd Edition, ID\$	370
0840	KATS	94.5	WA	Yakima, lcl wx, ads\$	225
0846	KFFM	107.3	WA	CHR&, local ads\$	225
0853	KGRG	89.9	WA	alt. rock calls	138
0859	KAGS	90.5	WA	church service, ID\$	160
0900	KBVM	88.3	OR	ID, Spanish relig, \$	274
0900	tropo: Portland FMs	88.3, 89.1, 91.5, 106.7			274
0937	KLYK	105.5	WA	wk, ads (Pt. Grey)	184

AUGUST 1994 DX

1 TrS (DX: Radar Hill @ 400' ASL - Long Beach, BC, west coast of Vancouver Is.)

1148	KYTT	98.7	OR	weak ID, K-Lite, g	410
1157	KYTE	102.7	OR	over loc. xltr CIWC	330
1645	unID	95.1		new KSND? kr mx	
1652	KMUZ	94.7	WA	still b, K-Music	287
1748	KID	96.1	ID	12 sec. lcl mention (MS)	

2 Tr (Radar Hill)

0700-0900 Portland, Seattle, WA coast FMs					
0823	KKSF	103.7	CA	heard often, \$, occas. also heard on 0834, 0918 (MS)	
0845	KGHO	95.3	WA	now mono, relig. ID	140
0922	KHAP	89.1	CA	(MS), 9 sec. ment Chico	
0935	KAOS	89.3	WA	Chaos\$, modern p	130
0940	KSHL	97.5	OR	K-Shell, k mx \$	315
0947	KLCC	89.7	OR	jazz\$, // KLCO 90.5	360
0959	KWAX	91.1	OR,	legal ID \$	360
1017	KHPE	107.9	OR,	K-Happy, mg mx	330

3 Tr (Radar Hill)

0813	KFM!	96.3	CA	6 sec. then 18 secs at 0850 with weak ID	
0855	KWAX	91.1	OR	weak, lega ID	360
0858	{KODZ}	99.1	OR	Oldies 99.1, \$, calls	360
0901	KSKD	107.1	OR	K-Love, mg mx	345
0924	KLYK	105.5	WA	calls, rm mx	220

3 Tr (Campbell River, BC)

1748	KCMU	90.3	WA	modern p, calls	238
1759	KXXO	96.1	WA	legal ID, Mix 96 FM	265
1801	K217AY	91.5	WA	(KPLU 88.5), 10w!\$	178
1842	KNHC	89.5	WA	C-89 FM, rs\$	238
1843	KVTI	90.9	WA	I-91, CHR	260
1853	KNLR	97.5	OR	New Life FM, 16s (MS)	
1857	KMHD	89.1	OR	jazz, legal ID	372
1900	KBPS	89.9	OR	ID, classical	372
1906	KXL	95.5	OR	local ads, wx\$	372
1912	KWJJ	99.5	OR	k Calendar, calls, \$	372
1944	unID	89.7	??	classical mx	

4 Tr (Campbell River, BC)

0903	KLCC	89.7	OR	19 secs, w/partial ID	
0916	KUGS	89.3	WA	calls, modern p	162
0919	KZAZ	91.7	WA	calls, jazz, \$	162
0947	KSER	90.7	WA	ID and folk music	205
0959	K213BA	90.5	WA	(KUOW 94.9), NPR news, ID, \$, 10 watts	147

13 Tr (Pt. Grey)

2000-2145 Portland/Oregon regulars strong					
2033	KKEE	94.3	WA	o mx, reg tropo	265
2040	KDUX	104.7	WA	rp, reg. tropo	242

14 Tr (Pt. Grey)

0752	KATS	94.5	WA	rp&, \$, calls	225
0756	KFFM	107.3	WA	CHR&, \$, calls	225
0757	KFRG	99.7	CA	(MS), also 0812, others	
0800	KLYK	105.5	WA	ID, news, sp, wx	184
0826	KQBE	103.1	WA	Cube, finally!	
0837	KPQ	102.1	WA	Q102, o/CBUF1	
0844	KUNR	88.7	NV	(MS), intro to c mx	
0854	KWJJ	99.5	OR	k count. &, k	274
0905	KWAX	91.1	OR	NPR nx, ID choral	370
0914	KQFE	88.9	OR	g mx, lcl mention	363
0928	KODZ	99.1	OR	ID often, RARE!	370

21 MS

0739	KUER	90.1	UT,	7 sec., prev Es	795
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Mike Cherry's comments:

1994 has been a poor-to-average season here in the Pacific Northwest. I finally got my FM beam up in the air (Yeah, I know its taken me over a year since moving in to get it up!) Like the rest of North America, elevated MUF's occurred frequently resulting in a large amount of Es at FM and above. The Calif. to Hawaii tropo duct apparently opened in a major way July 10 & 11. I am unsure at this time if the LUF reached down to FM, but there were numerous contacts made on 144 Mhz (2 m). The Es opening here on July 10 to southwest Calif. produced stations on virtually every open frequency locally resulting in a very congested band! What a great opening! July 13 there may have been more E-skip on FM, but the long-haul condx out on the west coast of Vancouver Is. were dissappointing this time, but the meteor bursts more than made up for it! I'll be returning to Long Beach and Radar Hill again in early October when tropo should improve. August 14 tropo from the Pt. Grey bluffs in Vancouver was definitely above-average. KODV 99.1 was bagged with adjacent CFOX 99.3 about 12 km away WITH THE TOWER VISIBLE! In local station news, KXRX 96.5 Seattle is now k, "Young Country" (strict), KMTT-FM 103.7 Tacoma shuffled its Sunday jazz show from eves to mornings. CKKQ "100.3 The Q" Victoria BC again adds jazz to its Sunday eve. schedule. KCRF 96.7 Lincon City, Oregon appears to be off air. Numerous times it should have been heard (while at Long Beach) as all other north coast Oregon FM's were in. KYTT 98.7 Coos Bay, OR using K-Lite non ID along with calls (still religion). I hope everyone had a great summer! I'll report again in the fall. 73\$, Mike

MIKE BUGAJ - 69 SHERMAN ROAD - ENFIELD, CONNECTICUT 06082

Equipment: Carver TX-11 and Sherwood rx, (both IF modified), Probe 9 at 30 feet with rotor. New are underlined.

JULY 1994 DX

- 3 Es**
0945 WKSJ 94.9 AL Mobile
0945 WOOF 99.7 AL Dothan, Cntdown America
- 3 Tr**
1030 WSSH 99.7 PA Pittsburgh
1037 WPMR 107.9 PA Tobyhanna
1250 WLTJ 92.9 PA Pittsburgh, Lite FM 92.9
1305 WDVE 102.5 PA Pittsburgh, classic rock
(first time heard in years)

- 3 Es**
2000 KLVV 88.7 OK Ponca City, g, K-Love
2005 KXLS 99.7 OK Alva, hit radio KXLS
2010 KWOX 101.1 OK Woodward, K101 country
2032 KJKT 102.5 MO Joplin, Country Cat 102.5
(Yeah, Mike, these are the new calls-gc)

- 12 Es**
1816 CIOZ 96.3 NF Marystown, "Oz FM"
(TV Crazy through ch6...FM was dead)

- 13 Es**
1447 WMFQ 92.9 FL Ocala, Q-Lite 92
1452 WCTQ 92.1 FL Venice, Q92-FM
1502 WAYG 89.1 FL Sarasota, Way FM

- 14 Tr/Es**
0930 WBHT 97.1 PA Mountaintop, "hot 97"
0950 WEZB 97.1 LA New Orleans
0953 KEGL 97.1 TX Fort Worth, The Eagle
0954 KLLI 95.9 TX Hooks, Thunder 95.9
0954 KOLL 94.9 AR Maumelle
0956 WDLT 98.3 AL Chickasaw, "Smooth
98.3", mentioned Mobile
1000 KALK 97.7 LA Winnfield
1002 WNOE 101.1 LA New Orleans
1008 WRR 101.1 TX Dallas, "Classical 101"
1035 WJMI 99.7 MS Jackson
1045 WQUE 93.3 LA New Orleans

July 14th E-skip

- 1049 WJDX 96.3 MS Jackson, "Mix 96"
1057 WZLQ 98.5 MS Tupelo
1102 WJXN 92.9 MS Utica
1118 KSFM 94.9 LA Coughatta, "Super Country"
1213 WRQI 95.1 NY S.Bristol, "Rock It 95"
1215 WXUR 92.7 NY Herkimer, talk about Utica
1808 KTGL 92.9 NE Beatrice, "Eagle 92.9"
1809 KKEZ 94.5 IA Ft. Dodge
1823 KILS 92.7 KS Minneapolis
1825 KDNS 94.1 KS Downs, Mitchell County
fair in Beloit
1827 KSAJ 98.5 KS Abilene, "oldies 98.5"
1829 WFXB 101.1 IL E.St. Louis, "The Fox"
1835 KBBE 96.7 KS McPherson
1840 KTIS 98.5 MN Minneapolis, g
1842 WGEE 99.7 WI Sturgeon Bay, severe wx alrt
1844 WJMC 96.3 WI Rice Lake, k
1846 KTCZ 97.1 MN Minneapolis, "The Cities 97"
1850 KDOM 94.3 MN Windom
1854 KWOA 95.1 MN Worthington, "KO-95"
1856 KLQL 101.1 MN Luverne, "K101", "Tri-
states best country"
1906 WRJO 94.5 WI Eagle River, k
1907 WSCD 92.9 MN Duluth, c
1915 KXLS 99.7 OK Alva
1917 KIXQ 93.9 MO Webb City, "Kicks 94 FM"
1932 KNID 96.9 OK Enid, k
1936 KZBE 95.5 MO Pleasant Hope, B95, r
1940 KWEN 95.5 OK Tulsa, K95 FM
1941 KBEZ 92.9 OK Tulsa
1944 KVOO 98.5 OK Tulsa



MIKE BUGAJ's report continues.

July 1994 DX

24 Tr

- 2025 WQSR 105.7MD Catonsville, oldies
 2037 WNBT 104.5 PA Wellsboro, rare here
 2038 WGMR101.1 PA Tyrone
 2100 WHGL 100.3 PA Canton, k
 2101 WSSH 99.7 PA Pittsburgh
 2148 WDVE 102.5 PA Pittsburgh
 2151 WLTJ 92.9 PA Pittsburgh
 2210 WXCX 103.7MD Havre de Grace,
 "Today's Best Country"

July 30 GW

- 0700 WPBX 88.3 NY Southampton, mentions
 moving here from wherever they were

SEPTEMBER 9, 1994 Tr

- 2152 WOWB105.5 NY Little Falls, with WBEC
 phased out

(Mike, I may have figured out your "KXEY Paris/
 Seymour ID on 104.3". KBCN 104.3 Marshall, AR
 has a long list of stations simulcasting in a network,
 one of them KSEY 95.3 Paris, AR! Can't find a
 Seymour, but the rest seems to make sense!-gc)

Well, it was a great summer for Es. I logged about 60 new Es stations. Tropo was another story...not much of anything so far except Pittsburgh a couple of times. However, a major change here is a Bolin Phase Box. My TV antenna is off the roof, replaced with my old Finco FM-5 as a phase antenna. I love the nulls I am getting, and I predict Es through WTIC and WRCH next summer. I should have done this sooner. By the way, WKDY 102.5 has dropped k and now is "Kiss 102" and CHR. And WXBB 105.3 has dropped k for r. Good DX.

HARRY J. HAYES - 9 HENRY STREET - WILKES-BARRE, PENNSYLVANIA 18702

Equipment: GE Superradio w/110 khz filter, Radio Shack amp. at set, Jerrold 9 element FM yagi in attic.

SEPTEMBER 1994 DX

21 Tr

- 2146 WROG 102.9MD Cumberland, c/w mx 190
 2218 WDSY 107.9 PA Pittsburgh, c/w music
 strong at times, "Y108", ID 220
 2225 WDVE 102.5 PA Pittsburgh, quite strong
 with prog. RR and "DVE" IDs
 2237 WVTY 96.1 PA Pittsburgh, v/strong at times,
 o"WLEV w/"Pittsburgh After Dark"
 2234 WWSW 94.5 PA Pittsburgh, strongest one
 in with oldies "3WS", IDs

22 Tr

- 0000 WOMP 100.5 OH Bellaire, strong, soft RR
 "Bellaire-Wheeling" ID 270
 0010 WQKB 100.7 PA N.Kensington, weakish
 with c/w and QRM from WHUD-NY 210
 0023 WSRD 104.9 NY Johnstown, somewhat weak,
 ID by Tony Orlando of "Dawn" fame, Scranton off 145

Not much activity at all noted in early September but the latter part of the month made up for it and ended this season nicely. 852 stations logged on FM now after 24 seasons. 34 new ones were added this season which is my most productive since 1982. Now I guess it's on to the AM band unless October is warm.

GREG CONIGLIO - 5100 GLENWOOD DRIVE - WILLIAMSVILLE, NEW YORK 14221

Equipment: Pioneer TX-9100 tuner modified with 150khz and 180 khz filters, CM Stereo Probe 9 FM antenna ~ 20' AGL, CAC11 & RG6 coax. Phasing: Jerrold 10 element TV antenna at ~ 25' AGL, rotatable, into "two capacitors in a phase box", and switchable rabbit ears both into a 0-10-20 db Radio Shack amp.

AUGUST 26, 1994 TrS

(WDCX 99.5 Buffalo off the air)

- 0104 WAWZ 99.1 NJ Zarepath, very strong, g\$ 271
 0807 WGAY 99.5 DC Washington, lcl traffic, call 295
 0807 WOKN 99.5 NY Southport, OK100, k\$ 115



Sept. 24 Tr

- 1435 WOWB 105.5 NY Little Falls, "WOW 105"
 ID with Kasey Kasem promo 140
 1523 WGES 105.5 NY Oswego, Star 105

25 Tr & MS

- 1315 WMCR 106.3 NY Oneida, up fair at times
 w/tinney sound, AM-FM IDs 150
 1410 WKRL 100.9 NY N.Syracuse, K-Rock
 1438 CJOJ 95.5 ON Belleville, assumed "OJ" ID
 and "The Best Blend"
 1559 WUOM 91.7 MI Ann Arbor, "...in Ann Arbor
 91...." on MS burst 410
 1559 WSQC 91.7 NY Oneonta, weak to fair
 with network ID 110



SEPTEMBER 1994 DX

12 Tr

- 0805 CKQB 106.9 ON Ottawa, rp\$, The Bear 224

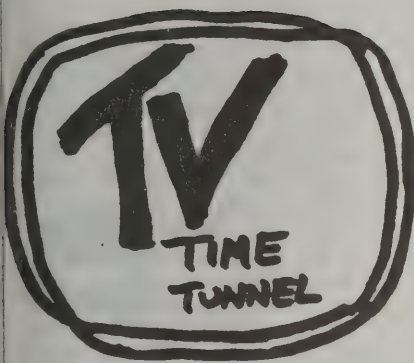
19 GW

- 2200 W297AB107.3 NY Williamsville, w/WNUC 107.7
 just what I needed, hi 2

- 2200 W287AE105.3 NY Buffalo, w/WNUC 107.7, #&\$!! 12

22 Tr

- 0740 WWMD 104.7 MD Hagerstown, b\$, V.strong 236
 0815 WUBJ 88.1 NY Jamestown, // local WBFO 67



EDITED FOR THE WTFDA AND "VHF/UHF DIGEST"
BY TOM BRYANT, 849 TODD PREIS DRIVE, NASH-
VILLE, TN, 37221 - Phone/Fax (615) 646-2000

HIGH CHANNEL VHF STATIONS IN MONTANA AREN'T COMMON DX TARGETS...BUT THAT DOESN'T MAKE THEM ANY LESS INTERESTING THAN THEIR LOW CHANNEL PEERS. WTFDA MEMBER DAVID SHAPIRO SENT THIS CLEVER BIT ABOUT THE MOUNTAINTOP OPERATION OF MISSOULA'S KGVO-TV (13). IN LATER YEARS THE CALL WAS CHANGED TO KMSO-TV AND THE CITY'S FIRST TV STATION (a late-comer..signing on 7/1/1954) IS NOW KECI-TV.



*When
Missoula's
early-day
viewers saw
"snow" on
their
screens, it
was
probably the
real thing!*

by Charles G. Cromwell

Winter this year brought with it a special nostalgia for me because it coincided with the anniversary of my thirtieth year in communications and served to remind me of my first winter in television at KGVO-TV (now KECI-TV) in Missoula, in 1954.

Missoula, "The Hub of Five Great Valleys" (as the local chamber of commerce liked to say), in the mid-'50s was the location of that area's and my first venture into commercial TV.

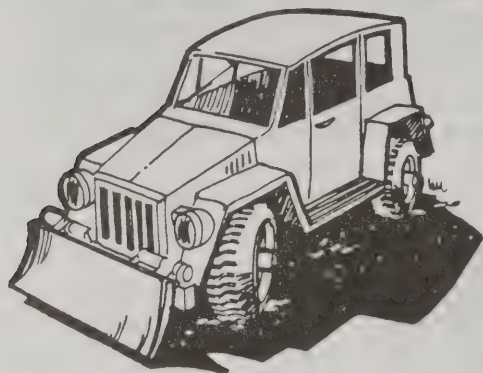
KGVO's studio then was located at the transmitter site high atop TV Mountain, a peak 7,000 feet above sea level (3,500 feet higher than Missoula), some 20 road miles northwest of the city, but only 10 miles for an adventuresome crew. Getting to the top of that mountain each day in the dead of a Montana winter we felt was true television pioneering.

"We" were a jack-of-all-trades crew of six (announcers, engineers, film personnel, video switchers) who left downtown Missoula each day at noon and headed for TV Mountain in hopes of reaching the studio transmitter in time for our late afternoon sign-on.

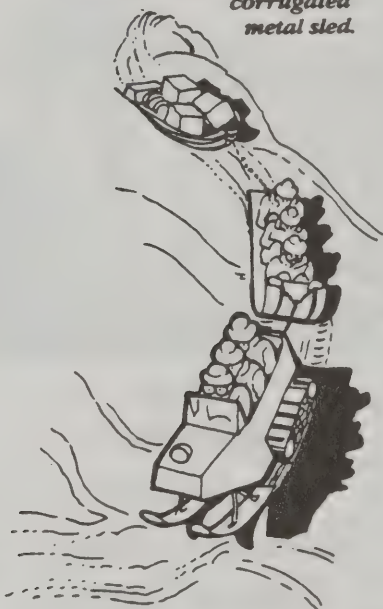
The daily journey was begun in a four-wheel-drive carryall (a workman's station wagon) equipped with a blade for plowing snow. The first five or so miles of the trip were on U.S. Highway 10 with the blade raised because the blacktop was already plowed. The problem with that, however, was that the blade was then just high enough to block the flow of air through the radiator, which caused the engine to overheat. So those first five miles always included at least two stops to throw roadside snow onto radiator and engine to cool them off so our journey could continue.

The carryall then attacked a country lane that gradually gained elevation before becoming the abruptly steep road up TV Mountain. Several miles short of the top, however, our vehicle often could not finish the climb because of the dual burden of

A 4x4 carryall provided (almost) reliable daily transportation.



The final trek to the top was accomplished with a strange train of early-day snowmobile, toboggan and corrugated metal sled.

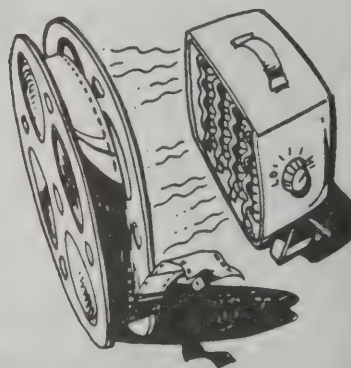


At 7,000 feet, it was a mistake to rush toward an announcing task.

Inside the building we warmed up faster than did the film. After its sub-zero sledge ride, our film required warming up next to an electric heater before it would unbend sufficiently to be mounted on a projector. A discomfort suffered by the six of us that no amount of warming up could ease, however, was having to breathe at 7,000 feet with lungs attuned to Missoula's 3,500-foot altitude. It was a mistake to rush toward any announcing task, whether in the booth or on-camera: any quick pace left a person breathless, literally.

the ever-steepening road and freshly fallen or drifted snow.

It was at this point, in a broad hair-pin turn of the road, that our alternate transportation was parked. This war-surplus vehicle had skis in the front and half-tracks on the rear (an early-day snowmobile). It seated



Bitter cold film had to be heated before it could be unwound from its reel.



The author was also known as Cactus Charlie (that's him on the left)

He served as Missoula's KGVO-TV station announcer and later, production manager. He now lives in Spokane.

Up, up and away our little caravan went between roadside walls of snow twice as high as our vehicle. Those last few miles were traversed in the early dark of a typical Montana mid-winter afternoon — temperature below zero, a biting wind and air so thin that breathing was a real chore.

Once atop the mountain we cast aside our roles as mountaineers and began our broadcasting duties as we settled in for an evening's programming. Microwave links had not made their way to the wilds of Montana in those days so our programs were live or on film. (Some of the films were kinescope recordings of network shows mailed to us a few weeks after their live air dates.)

Upon completion of our daily broadcast schedule we would bundle up our load of programming material and head out into the night to climb aboard our trusty transportation for the ride home — hopefully.

It was the middle of the night when our daily schedule was completed. Beholding the splendor of a Montana winter night from the top of that 7,000-foot mountain was unforgettable. Our building nestled in a bowl

of snow sculpted first by a snow blower and then polished by the wind. The snow walls were as high as the building and as smooth as porcelain. Often the sky was completely clear and so crowded with stars it took one's breath away — figuratively, this time.

The weather never kept us off the mountain that winter, but it did keep us on the mountain twice. Once, a classic blizzard hit while we were on the air and it would have been senseless for us to attempt to mush our half-track down to the carryall. The other time, after a snow blower had cleared the road, we had driven the carryall to the top of the mountain. At the end of broadcasting that night, we discovered that a heavy snow had fallen, but we started down the mountain anyway, hoping the blade on the carryall would get us through.

Such was not the case. The snow was too heavy for the blade to cut through, and we couldn't raise it high enough to keep it from dragging in the snow. So, several hundred feet down the road, with the help of tools carried in the vehicle, we removed the blade, and the six of us "one-two-three-ed" it over the side of the mountain.

Back in the carryall, without the blade, we hoped we could ram through the drifts, but it was no use. We were stuck. We locked the carryall (against what?) and huffed and puffed our way on foot back up to the building to spend the night.

Sometimes that winter when the weather would ease and road conditions improve a little, we could use the carryall for the entire round trip, and the half-track, parked in that wide turn part way down the mountain, would not get continuous use.

During one such period of idleness its engine froze solid. We built a fire under it to thaw it out but succeeded only in burning off all the ignition wires and most of the hoses. But that's another story.

Spending the night on the mountain was adventuresome and often uncomfortable. There was no source of water on that isolated mountain top. For an eight-hour shift that fact was acceptable, but staying overnight posed a problem. There was a room that was designated to become a bathroom but it contained only a water heater and a toilet, neither connected to anything: the toilet merely sitting on the floor. Stuck on a mountain top for 32 hours in the dead of winter with no inside plumbing, and the outside of the building sitting in a 15-foot-high snow bowl, where do you go? But, that, too, is another story.

As winter waned, the road became passable, not only for us but to the average family car, and visitors became, if not frequent, at least welcome.



*The carryall blade was
chucked to no avail.*



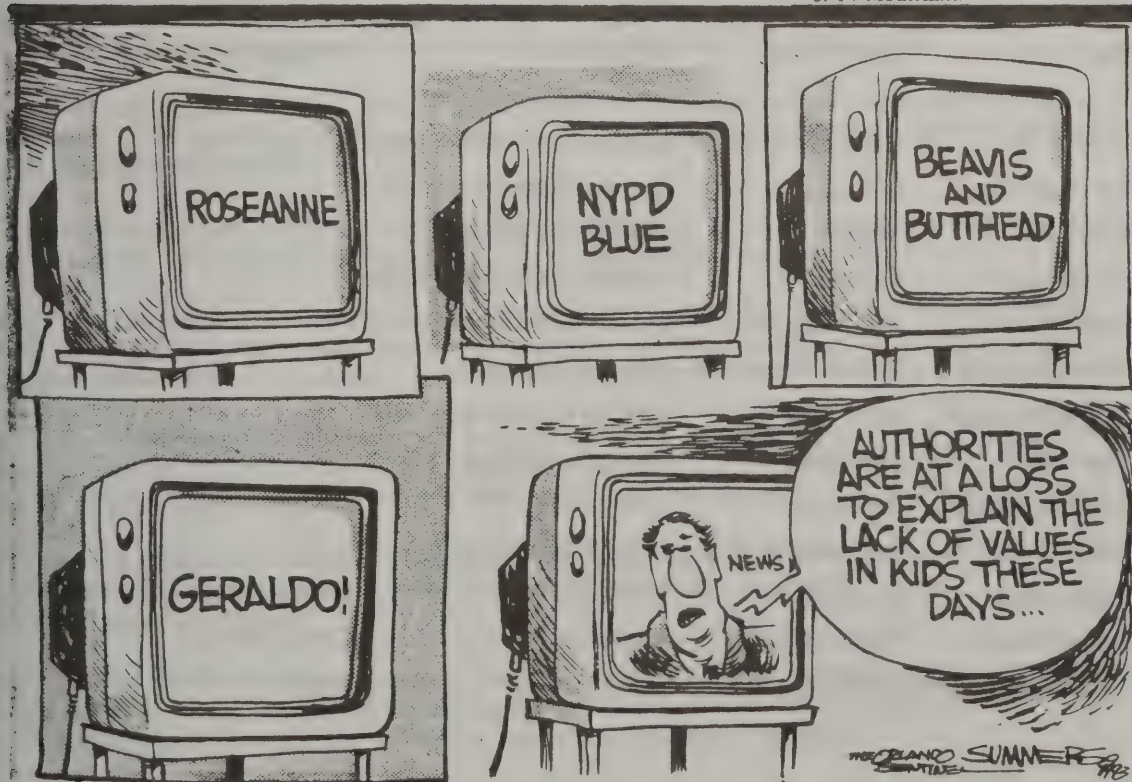
*Spring
brought
strange
odors from
the unplumbed toilet.*

One pleasant winter evening, when we still were surrounded by snow but with the road clear and well-traveled, we noticed a strange odor in the building. Our first thought was that an animal had gotten inside and left its half-eaten prey, or perhaps, just its calling card.

A quick inspection revealed the source of the smell. Sometime during the previous few days when we had been visited by several carloads of hearty souls, someone had answered both calls of nature in our water-less toilet. We could only imagine their embarrassment when they discovered that it was not hooked up to anything.

What to do? We slipped a hand truck under that commode and rolled it outside where it sat in freezing weather until melting snow heralded the arrival of spring.

And, now, 30 years later, I sometimes wonder if anyone hiking in the pristine beauty of the western Montana high country has stumbled upon that toilet. Because, one spring day we tossed that commode, just as we had the snow blade, over the side of TV Mountain.





WTFDA Internet E-mail List



NAME	QTH	E-MAIL
Bytheway, Phil	Seattle, WA	phil_bytheway@atk.com
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Mount, Paul	Lincroft, NJ	SWKX26B (Prodigy) pmount@attmail.com
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Quaglieri, Al	Albany, NY	0005682193@mcimail.com
Renfrew, Jim	Rochester, NY	jimrenfrew@aol.com
Reninger, Andy	W. Palm Beach, FL	andrewr@gate.net
Richardson, Kurt	Syracuse, NY	karichar@mailbox.syr.edu
Ryan, Steve	Don Mills, ON	sryan@vnet.ibm.com
Shaftan, Richard	Sparta, NJ	70322,1342 (CompuServe)
Sittel, Matt	Tallahassee, FL	sittel@coaps.fsu.edu
Smith, Doug	Nashville, TN	72777,3143 (CompuServe)
Smolarek, Bob	High Bridge, NJ	76150,3305 (CompuServe)
Thomason, Andrew	Cambridge, UK	A.G.Thomason@pmms.cam.ac.uk

REGULAR INTERNET E-MAIL FM/TV DX UPDATESmoderator: Matt Sittel

I've been publishing a once-a-week newsletter via the Internet consisting of DX reports, station changes, and other similar items of interest to DXers. It's kind of like the VUD but only more frequent and less formal. If you'd like to start receiving this newsletter which is currently mailed out every Tuesday, drop me a line at: sittel@coaps.fsu.edu

I have been receiving these bulletins, as have maybe 25 or so DXers, many of whom also happen to be VTFDA members. Matt does an excellent job with this, and I recommend it to anyone with Internet access!! It is great, especially during this summer's great e-skip, to find out about a major opening just a day or so later!-gc)

BROADCASTING RESOURCES ON THE INTERNET

by Neil Griffin

This file started because several colleagues of mine were looking for broadcasting related resources on the Internet. I decided to polish the list up and post it for the good of humanity. Please mail additions and corrections to ngriffin@nyx.cs.du.edu. These are divided into digests, lists, newsgroups, and remote systems. Not all systems are capable of all of these, so be forewarned. All addresses are Internet addresses. Some lists have Bitnet addresses as well. I have tried to verify all of the addresses, but don't have time to read all of these lists, so I have relied on some second-hand information. Accuracy is not guaranteed, but what do you expect for free! Enjoy and send those corrections and additions. (This listing here in the VUD highlights just items of interest to FM and TV broadcasting enthusiasts. Contact Neil for the full listing-gc)

AIRWAVES— This is a digest of the rec.radio.broadcasting newsgroup listed below. It is moderated, and is aimed at professionals in the field. There are "Radio Watchers" who send in regular contributions from their regions. It's a great place to keep up with distant markets and to talk about issues in the industry. Digests are sent out once or twice a day typically. Subscribe: subscribe@airwaves.chi.il.us. This is also available as a USENET "news group" bulletin board as: rec.radio.broadcasting. (I subscribe to this newsgroup and find it very interesting, many format changes are reported first here....lots of talk about FM radio, and even reports of "strange long distance reception" at times, hi!-gc)

AM/FM — Keep up with events in the British broadcasting industry. Lots of news about new private broadcasters. This one sticks to radio as well. Issued monthly. Subscribe: listserv@tqcomms.co.uk. Include "SUBSCRIBE AM/FM your name"

DJ-L — An unmoderated list about college radio. Most postings relate to programming and management. Subscribe: listserv@vm1.nodak.edu. Include "SUBSCRIBE DJ-L your name"

NACB-L — A list targeted at stations and members of the National Association of College Broadcasters. Discussion centers around station management and NACB events. This is an open list. Subscribe: listserv@gwuv.gwu.edu. Include "SUBSCRIBE your name"

NBS-AEP — A list targeted at members of the National Broadcasting Society, a student and professional association. Postings include NBS events and job openings. Subscribe: listserv@cunyvm1.gc.edu. Include "SUBSCRIBE NBS-AEP your name"

SatNews — A newsletter about satellite television broadcasting worldwide. This is also posted on rec.video.satellite (another USENET news-group bulletin board-gc). Subscribe: listserv@orbital.demon.co.uk

Talkin' Tech — Technical issues are the focus of this list. It is an un-moderated list server, and traffic is still light. The primary focus is broadcast equipment and engineering. Subscribe: tech-request@airwaves.chi.il.us. Include the word subscribe in the subject heading.

Broadcasting Resources, cont.

Telecomreg — This list is devoted to discussion of telecommunication regulations. Much of it is non-broadcast (Data networks, Telco regs, etc.), but there is some good information on cable and multichannel television. It also carries short articles from Multichannel News. Subscribe: listserv@relay.adp.wisc.edu Include "SUBSCRIBE TELECOMREG your name"

INTERNET "USENET" news groups:

alt.radio.pirate — This USENET newsgroup is devoted to pirate broadcasting. Frequent issues are the "microbroadcasting" movement, Part 15 rules and regulations, and the construction of low power transmitters such as the Ramsey FM-10.

rec.radio.broadcasting — see **AIRWAVES** above.

rec.radio.noncomm — Noncommercial and public radio are the focus of this newsgroup.

rec.video.satellite — Satellite broadcasting is the focus of this newsgroup. Frequent issues are programming, scrambling, wild feeds, and equipment.

Other resources: ftp, gopher, BBS, etc.

FM10 — Information about the Ramsey FM10 kit is available here. Other pirate radio stuff here, too. It's in the fm10 directory. FTP: [ftp.dg.com](ftp://ftp.dg.com) Login: anonymous Password: your address

Federal Communications Commission — The FCC has recently established a gopher and an FTP site. Available information is limited, but includes Notices of Proposed Rulemakings and the Daily Digest. Gopher: [gopher.fcc.gov](gopher://gopher.fcc.gov)
FTP: [ftp.fcc.gov](ftp://ftp.fcc.gov)

ISCA BBS — ISCA has a forum called Media Issues. It includes discussion of both print and broadcast media. Telnet: [bbs.isca.uiowa.edu](telnet://bbs.isca.uiowa.edu)

KUOI — The University of Idaho gopher includes KUOI program listings. The real nugget of gold here is the Other Stations selection that has connections to gophers of over 30 stations. Choose the UI Gopher Services option and then KUOI. Gopher: [gopher.uidaho.edu](gopher://gopher.uidaho.edu)

Skynet BBS — This BBS recently added a room called Radio Stations. Discussion is primarily college radio. Telnet: [hpx6.aid.no](telnet://hpx6.aid.no) Login: skynet

WKAR — Here's a nice example of what a gopher can do for a radio station. WKAR-FM (E. Lansing, MI) program listings are included at the Michigan State University gopher. Choose Computing and Technology followed by Broadcasting Services. Gopher: [gopher.msu.edu](gopher://gopher.msu.edu)

Release date: 05/11/94

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(Thanks, Neil! There are a growing number of resources on the Internet of interest to the radio/DX hobbyist. Unfortunately, we don't have the space here to go into detail about what exactly all these services are, but here are short summaries: When you subscribe to a list server, people send updates to the address listed, and you get all their messages as mail, usually daily or close to it. Send a mail message to the address listed, and follow any extra instructions Neil has provided. USENET are Internet "discussion groups", or "news groups". In many cases, before you can subscribe to one of these, your institution must have it available. To get it available varies greatly in difficulty. Also, the method for accessing these bulletins varies because different places use different programs. Contact your system administrator or "help desk" for more information. I believe most commercial computing services, such as CompuServe, Prodigy, America On Line, etc. also have radio and TV discussion groups, and I believe people in those groups can now access the USENET groups as well. Anonymous ftp are sites where you can log in to the site listed using your ftp program, and download programs freely. Gophers are "information" servers that are menu-driven, that can distribute quite a bit of information. You usually can log onto one anonymously, and now they have gophers for almost "anything". Within the last few months, the latest Internet rage has been "Mosaic", and "World Wide Web". Organizations can construct "home pages", that are graphical, if you have a graphic connection to the internet, and can even transmit movies and sounds. These are usually in a menu setup like gopher, only with a multi-media type presentation. I have heard of more radio and TV stations getting these, and in my opinion, access to many broadcast outlets may soon be possible this way. If you are on internet, and have a question, feel free to e-mail me and I'll see what I can do! Feel free to e-mail anytime, too, even if just to say hello. I will try and get back as soon as I can. You can report to NFMDX and FM News by e-mail too, write for more details-gc).

UHF DEVELOPMENT

HISTORY OF THE "ULTRA-HIGHS" - (Part One)

Copyright 1994 by Robert B. Cooper, P.O. Box 330, Mangonui, Far North, New Zealand

POLITICS AND TELECASTING

The United States came out of World War Two with a finely tuned manufacturing machine and full employment. During 'the' war a number of budding American technologies were put on ice for the duration of the hostilities. Television broadcasting was one of these frozen in time. As of that 'day in infamy' in December 1941 the Federal Communications Commission had approved commercial operation for free TV stations (1). As many as 10 stations (the records are not exact on this) had obtained experimental licenses or were transmitting without the formality of an experimental license (and thus the accuracy of history on this point) (2). In practice, there was little difference between 'commercial' and 'experimental' in (December) 1941. In theory commercial licensees could sell advertising time but in fact almost no such sales had taken place (the first 'paid commercial' to appear on television was over WNBT on August 17, 1941; the advertiser was Adams Hats) and commercial stations like their experimental

counterparts operated typically 1-5 hours per week with something approximating programming and on some days they displayed only a test pattern. Even as late as the fall of 1947, WCBS operated but four days per week, WNBT six days and WABD five days (each typically less than four hours per day) and this was 'big apple television!' Chicago's WBKB was the first station to broadcast 7 days per week (fall of 1947).

Of the five stations holding a license by 1942, all were in what we now call 'low band' (channels 2-6). Contrary to popular myth, no commercial TV stations ever operated on channel 1 but there was in fact a channel 1 frequency band from 44 to 50 MHz between 1945 to 1947, and before that (1935 to 1940) TV was allocated 'experimental status' in the band 44-56 MHz. Three prominent stations used the 44-50 MHz portion in that era: what is now WNBT (then W2XBS) in New York, what is now KCBS-TV (then W6XAO in Los Angeles) and W9XBK in Chicago (later became WBKB on channel 3). FCC records reveal that although at least one commercial construction permit

THE DEVELOPMENT OF TELEVISION 'CHANNELS'

FCC documents do not routinely refer to TV assignments as 'channels' until August 1945; prior to that what we now regard as a 'channel' was called a 'TV band.' Original mechanically scanned (spinning disk) television was primarily operated in the 2-3 MHz band; or 'HF.' By 1931 RCA, Don Lee in Los Angeles, and a handful of others were experimenting with what they then called 'the ultra-high frequency' range; 42-90 MHz. We now call this low-band VHF. In 1935 FCC records had 15 experimental stations licensed in the 'ultra-high' region. The 'TV bands' at that time were 42-56 MHz, and 60 to 86 MHz. Don Lee's W6XAO in Los Angeles, with its original 'ultra-high frequency' transmitter atop the Don Lee Cadillac Showroom (7th and Bixel in Los Angeles) operated on a published schedule (video 45.00 MHz, audio 49.75 MHz). W6XAO began its six-day-per-week schedule on December 03, 1931 (!) and never missed a day (Sundays and holidays were excluded) for ten years. During this period a typical 'week' was 7 hours of programming of which 5-3/4 hours was studio-live. Over time W6XAO became today's KCBS-TV and can rightfully claim title to being the oldest 'continuously operated' TV station in the world. We conceptualize 'TV channels' today as 6 MHz wide. But that is predicated upon our present 525 line/AM modulated picture and FM sound system. In the 1930s, picture definition of all-electronic TV (i.e., after mechanical spinning disks) gradually matured from 120 lines to more than 400. Each new expansion of picture lines (definition) increased the bandwidth of the TV signals. TV transmitters at the time were 'double sideband' (as opposed to today's vestigial sideband system that eliminates much of the lower sideband), and until July 1941, AM sound. Thus the 'bandwidth' or (later) channel-width was a highly flexible number until the FCC settled upon the basic NTSC system we know today, in 1941.

In 1936 the FCC created preliminary TV 'bands', 3 in all, with the first two spread between 42 and 108 MHz (then channel 7 was 102-108 MHz). It was on this foundation that RCA's W2XBS, Philadelphia's W3XE and CBS's W2XAX grew into WNBT, WPTZ and WCBW respectively. In 1940, there was another frequency shuffle to make room for FM broadcasting in the 42 to 50 MHz region. Prior to that, experimental FM had been allowed in the 42-44 MHz range. This left 2-1/2 TV 'bands' as America entered WW2 but no stations operated above 72 MHz at the time. The original WCBS (then WCBW) commercial license was for 50-56 MHz; WNBT was 66-72 MHz, WPTZ 60-66 MHz. Don Lee's W6XAO continued as an experimental station through WW2 but adapted to the 50-56 MHz allocation. Finally in 1945 the FCC adopted a 13 channel VHF plan, re-assigning 44-50 MHz to channel 1, moving FM first to 88-102, later expanded to 108. 42-50 MHz FM stations were allowed to operate in both bands for a period of time; a story I shall relate separately. On March 01, 1946 this plan became 'officially in effect,' and WCBS and W6XAO had moved from 50-56 to 54-60. The amateur band from 56-60 MHz (5 meters) through all of these changes became 50-54 MHz (6 meters), also on March 01, 1946.

was issued for channel 1 (to KARO, Riverside, California in 1946), no station ever actually broadcast there on a commercial basis. During 1945, Zenith, using the very unusual experimental station call letters WTZR, also used 44-50 MHz for tests of various new TV transmission techniques. Zenith in 1946 moved this transmitter to the present channel 2 (54-60 MHz), and in the early 1950s made a present of this pioneer TV transmitter to Valpariso Technical College in Indiana. Channel 1 was to channel 2 as 4 is to 5; a 'guard band' of non-television space existed between the two (50-54 MHz). The FCC in the 1945 plan seemed to have a special purpose in mind when creating channel 1 as the literature suggests it would be a low power (1 kilowatt maximum power) 'community channel' for smaller centers of population; a novel idea that was stillborn.

More than thirteen million US service personnel were returning to a country in high gear; a significant change from the depression tainted economy of 1941. Post-war reconstruction of Germany, Japan and much of Europe demanded goods and services which America, having never been seriously in danger of attack, was singularly able to deliver. Politicians were anxious not to turn back the country's economy to pre-war and new industry was actively encouraged.

RCA history relates 'they' pioneered all-electronic television in the mid 30s and by the 1939 Worlds Fair on Long Island demonstrated a 441 line, interlaced scanning, AM video system very similar to that we still use today. RCA claims that American TV was inaugurated April 30, 1939 with a telecast from the Worlds Fair grounds. In actual fact, Don Lee at W6XAO was doing the same thing from December 3, 1931 in Los Angeles. FM audio was not added until 1941, however. Both the trade and popular press of the late 30s consumed an abundance of print space describing the wonders of television to a public that had been teased with the prospect of television from the mid 20s onward.

RCA had created a chassis (the TT5) which went into production in 1938. General Electric, Dumont, Andrea and others designed and offered TV sets with 5 to 12 inch picture tubes. Even Sears Roebuck commissioned RCA to build 'Silver-tone' TVs in 1938; approximately 70 of the units were built with 12 inch picture tubes and placed in Sears Roebuck stores in the Long Island / New York City region during 1939 as part of a promotion using the Worlds Fair as a focal point. You could swap one of these first Silver-tones today for the fanciest state-of-the-art 60" home projection system available; such are the attractions of memorabilia.

RCA had two serious competitors in 1941; General Electric (with whom it was or had been in business in a number of allied fields) and (the) Allen B. DuMont Laboratory. General Electric operated WRGB television in Schenectady, held a commercial license for channel 4 by 1942 and began experimental television on a routine basis on November 06, 1939. DuMont was technically still licensed as an experimental station (W2XWV) in December of 1941 but managed to obtain a commercial license for WABD against long odds on June 23, 1942, after the FCC had 'frozen' television development because of the US entry into 'the war.' DuMont had special technology that even RCA did not possess; their founder (Allen B. himself) had created the modern day cathode ray tube refinements necessary to mass produce picture tubes. In fact, in 1941 DuMont filed a patent application covering a three-gun color TV picture tube (the Trichomoscope patent was granted on December 28, 1943) and RCA was subsequently cross-licensed for the technology. RCA claims a decade later that they developed the NTSC tri-gun tube system must at least be moderated by DuMont's 1943 patent. DuMont would figure heavily in the first decade of television development (1945-1955), operate a network in his own name, and drive the FCC into a number of decisions which they wished to avoid. The story of

1/ The FCC granted three 'commercial' TV licenses in 1941 (the first year of NTSC standard, commercial TV). They were WCBW (CBS) in New York (50-56 MHz) granted July 01, 1941 but the station did not begin programming until very late in 1941, WNBT (66-72 MHz) granted July 01, 1941, and, WPTZ (60-66 MHz) on September 16, 1941. By the next FCC frequency-shuffle (August 1945) new stations with commercial licenses grew to WRGB (66-72 MHz) on March 01, 1942, WABD (78-84 MHz, later 76-82 MHz) on June 28, 1942, WBKB (Chicago; today WBBM) on October 13, 1943, 60-66 MHz (moving to 66-72 MHz December 1946).

2/ 'Ultra-high' (actually low-band VHF) band FCC experimental TV licenses came and went during the 30s; licensing for this application was not complicated and many would-be entrepreneurs went as far as getting a license. Amongst those that stayed with it to eventual commercial status (in addition to those cited previously) were W9XD (The Journal Co., Milwaukee, today WTMJ).

3/ *An Historical Study of the DuMont Television Network* (Gary Newton Hess, ARNO Press, 1979) is recommended reading for anyone who wonders what ever happened to the original DuMont Network, DuMont TV sets, and this very courageous man.

4/ While FCC records are hardly infallible, it appears the first commercial TV station to operate on each of the present 12 VHF channels began commercial operation as follows: CH.2/WCBW(CBS) (July 01, 1941*); CH.3/WPTZ (Sep.16, 1941*); CH.4/WNBT (July 01, 1941*); CH.5/WABD (June 28, 1942*); CH.6/WFIL (Sep.16, 1947); CH.7/WMAL (Oct.13, 1947 - first high band); CH.8/WHEN (Dec.01, 1948); CH.9/WGN(first WGNA) (Apr.05, 1948); CH.10/WCAU (May 22,1948); CH.11/ WPIX (Jun.15, 1948); CH.12/WICU (Mar.01, 1949); CH.13/WATV (May 15, 1948). */ Date appearing on license authorising commercial operation; actual commercial start after this date.

duMont (the man, the TV set that bore his name and the TV network that introduced Bishop Fulton J. Sheen "Life Is Worth Living" - and popularized live TV wrestling) is a fascinating subset of TV history (3).

When in 1946 the FCC was allowed by the President Truman at the time) to renew the call for TV station license applications there were 13 TV channel spaces (each 6 MHz wide) set aside for TV. Unfortunately for history, this number would become 12 (the final 2-13) by January in 1948 as post-war frequency reshuffling set up channel 1 (never a solid choice in the first place; awarded to two-way radio ultimately). The original 1930's TV allocations had set aside 7 low-band 'channels' and 12 more in the general region we now call high band; 19 in all. FM at the time was operating in the 42-50 MHz region and how the FCC in 1944-1945 settled on FM from 88 to 102 (later 108) MHz is an intriguing stand alone story all by itself.

So the FCC announced in late 1945 it would accept applications for new TV stations (4). Life was simpler at the time and the Truman administration was anxious to have as many new TV stations on the air as possible; quickly. Politicians were quite keen on the new medium; the GOP selected Philadelphia for its 1948 convention largely based on the coaxial cable (network interconnection) passing through; they anticipated (correctly) live coverage of their sessions from New York to Washington, and possibly further if the cable was extended before convention time. When radio station WMBR in Jacksonville, Florida applied for a construction permit on channel 4, it was granted almost immediately. Comparative hearings between competing applicants were virtually unknown in 1946; the first company that asked for a channel almost always got it (although Allen B. DuMont had some serious opposition when he applied for stations in Cincinnati, Pittsburgh and Cleveland). The first new commercial station on the air when the war freeze ended was DuMont's WTTG (ch. 5, Nov. 29, 1946). Strangely, the CBS network was little interested in acquiring its own (O and O) TV stations in this same era passing up an opportunity to build stations in key markets; a decision they would later regret (and a story for another time).

Most early TV transmitters were built by RCA; as were most TV transmitting antennas, TV cameras, TV film chains and so on. The RCA TT-5A transmitter first delivered in the fall of 1947 had 5kW of power

and was called 'All Channel' because it would, for the first time, provide the ability to transmit in the high band (7-13) channels. General Electric started late and lacked the vision to be ready when the FCC said 'GO' but by 1950 was a worthy competitor; RCA's David Sarnoff was pre-primed after a decade of careful planning that began with the RCA Worlds Fair exhibits.

Prior to the World War Two 'freeze' on new TV stations, and a closure by the government of any plants making TV receivers (the plants were not closed, merely told to stop building consumer goods and begin building military equipment), an estimated 5,000 to 7,000 TV sets had been manufactured. RCA claimed to have built 4,000 and as with the very early days of radio, there were dozens of small firms that might 'manufacture' a couple each day in shops barely larger than one stall garages. 3 and 5" 'kits' were offered and widely advertised to hams and others but no accurate records were kept of their combined sales. Americans may have been willing to wind coils on oatmeal boxes for their first crystal sets; TV kits with more than a dozen tubes and 5 kilovolt plus power supplies were far more intimidating and outside of relatively affluent 'hams' (the kits were upwards of \$125 which in today's dollars would be over \$1,500) they did not attract the average person. GE and DuMont were the only serious RCA competitors through December 1941, and in 1946, the first year of post-war production (a partial year at that), RCA produced 8,000 of its then-new 6T530 chassis as well as some of the pre-war designs such as 6T621s. Combining the 4,000 pre-war sets reported to be in use with the 10,000 produced in 1946, the industry was at the 14,000 receiver plateau as 1947 began. It is worth remembering that pre-1941 sets were designed to work with AM (rather than FM) sound and when FM sound began RCA advised its service personnel to re-align the AM sound detector in user sets to 'slope detect' the new FM format. This was never a satisfactory solution and AM sound sets, while valuable collector items, are near useless today for serious TV program watching and listening.

Pre-WW2 TV sets potentially had six TV channels, if they had channel selection at all (some designs were 'TRF' or 'tuned radio frequency' sets that were capable of receiving only a single 'channel'). It might surprise you to know there were even firms building TV boosters in those days; one, called the *Maryland Booster*, was produced in sufficient quantities that its

-EXPERIMENTAL STATIONS DID NOT STOP-

When the FCC began processing television license applications in 1946, it was not the end of the experimental era. Los Angeles W6XAO, the 'Don Lee station,' continued to operate with its experimental license until May 01, 1949 which was after commercial stations KTLA (ch. 5, January 22, 1947), KLAC (ch. 13, September 13, 1948), KFI (ch. 9, October 06, 1948), KTTV (ch.11, January 01, 1949) and KNBH (ch. 4, January 16, 1949) came on the air there. The concept of commercial licenses included a firm commitment to operate on a schedule and with only 154,000 TV sets in the entire United States on January 1, 1948, commercial operation to a schedule meant running up sizable sums of 'red ink' just to meet the 'commercial schedule.' If you were going to lose money, perhaps it was better to lose less by staying experimental!

Amongst the experimental licensees active in 1946 were W9XUI (University of Iowa; later WOI-TV February 21, 1950), and W9XFT in Fort Wayne (66-72 MHz, Farnsworth Television and Radio), this channel ultimately migrating to WTTV (November 11, 1949) in Bloomington after a side trip to channel 10.

brown bakelite plastic case still shows up at radio collector and swap meets today. It used a single 6AK5 tube, had around 15 dB of gain, and was continuously tuned through 44-88 MHz. TV antennas were a product of the technology of the time; the trade press of the era spent considerable space trying to convince people they would get better reception with a 'tuned aerial placed out-of-doors,' it being apparent that many would be TV installers believed a random length of wire strung along the floor molding of a room was an adequate antenna! Some prominent engineers of the era operating TV sets close to transmitters had somehow become convinced that 'VHF waves' penetrated buildings so well no real aerial was required. A dipole (almost always cut for channel 4 since it was mid-band, and, many early stations were on channel 4) backed up with a reflector (i.e., a two-element 'beam') was considered an elaborate antenna. Coaxial cable in 1941 was a (Bell Telephone) laboratory curiosity but then so was 300 ohm twinlead. Most antennas placed out of doors were connected to the TV sets with something approximating today's lamp cord (nominally called 90 or 150 ohm 'twin lead') or something called 'twisted pair,' two wires continuously wrapped around one another. The impedance of the dipole, the impedance of the TV set input, and the impedance of the transmission line was little understood outside of the laboratory and it would be 1948 before the industry began to sort this detail out.

Post-war sets (now with FM audio) first off the line (such as the RCA 6T530 receiver) had either pre-war style 'station' tuning typically accomplished with push-button selection of pre-tuned circuits that corresponded to a single channel each, or, 13 channel (1-13) tuning (RCA 630 TS). DuMont had a very ingenious continuous-tuner (InducTuner) but it was not universally popular since viewers sometimes could not properly tune-in stations. Pre-tuned, push button or turret tuning, was the obvious consumer-friendly approach. It was 1948 before the 12 channel turret-style tuners we took for granted through the mid 60s appeared universally. Late in 1947 Dynamic was offering a 7" kit (\$159.50) equipped to receive four channels (but six were optionally available). RCA sets had sub-assemblies they called 'front ends' which a few distributors offered as optional kit-segments and by late in 1947 these 'front ends' were capable of receiving all 13 channels. With some careful digging you can locate abandoned receivers of this era with these tuner styles still intact. But the mere presence of channels 7-13 on a TV tuner did not guarantee the TV set would function above channel 6 (if anyone actually produced sets with 19 channel 'tuning,' it has escaped my research; certainly there was a period of time between 1941 and November 1945 when this would have been the far-sighted thing to produce; before the FCC settled on channels 1-13). At the end of the year, industry records show 140,000 1947 version sets were produced. In theory, subtracting the hold over kits such as Dynamic's, well over 100,000 of the channel 1-13 capable sets should be out there for the 'collector.'

Although the TV industry had developed equipment for channels 1-6 quite well prior to December 1941, and thought they understood the new technology required to make TV transmitters and TV sets function there, channels 7 to 13 were as much a mystery in 1947 as UHF channel 14 would prove to be in 1953 and after. The first commercial TV station to activate in what we now call 'high band' (7-13) was WMAL on channel 7 in Washington (October 3, 1947). In fact, as late as 1947 RCA held FCC licenses that allowed it to use the spectrum we now recognize as channel 7 for 'mobile relay' from remote production vans back to the Empire State Building transmitter of WNBT (RCA channel 4). And reading carefully the reports contained in *RCA Review* during the first half of the 40s, RCA was not having an easy time making even low power transmitters work at 'such a high frequency.'

Coupled with the unstable and inefficient transmitters for high band TV were receivers that frankly lacked the ability to function much beyond the very close-in primary service areas of such stations. Worse yet, because the low band stations were first, people who initially bought sets installed low band aerials (the dipole cut for channel 4 backed up with a reflector), and lamp-cord style lead-in wire. None of this worked to the advantage of the high band licensees who struggled well into the 50s trying to achieve 'coverage parity' with their low-band competitors. As late as the fall of 1952, 38% of all TV stations in operation were piled atop one another on channel 4.

One can see this struggle lasting well into the mid-50s by studying the TV DX Reports appearing in the regular column carried by *Radio Electronics* magazine during the period January 1951 through January 1960. Mixed in with the frequent (and often quite spectacular) Es reports of the era were a handful of high band tropo DX reports. As late as 1955 column conductor Edward P. Tilton was marveling at 450 mile high band loggings over paths we now yawn about; September loggings between New England and Virginia, for example, or Ohio to eastern Iowa. The combination of very poor receiver sensitivity at high band, low gain antennas, and 5 kilowatt transmitters operating through 400 foot antennas all added up to a significant commercial disadvantage for the pioneer 'high banders.'

ENTER UHF

On September 30, 1948 the FCC issued an announcement; they would grant no more applications for new TV stations (CPs). Thus began what would ultimately turn out to be a forty-three month 'freeze' on TV development during which the FCC would reconfigure the entire nationwide TV channel allocations scheme, consider the impact of color, and authorize the establishment of channels 14 to 83.

The FCC-cited cause of the freeze was co-channel interference. Lacking adequate prior experience with VHF propagation, the FCC in 1946 had taken the final 12 VHF channels and established a national 'assignment policy' allocating TV channels to cities and

towns across the nation. Their intention was to insure that every home in America would have at least one TV transmitter within 50 miles. In the largest cities (New York, Los Angeles) there would be seven TV transmitters allocated (channels 2,4,5,7,9,11 and 13). In between ... Lancaster, Pennsylvania (originally allowed channel 4) and New York City, cities such as Chicago, Atlanta and San Francisco were allocated more than 1 but fewer than 7 channels of their own. As already noted, if you were quick off the mark in 1946-1948, applied early and acted anxious to get on the air, the FCC granted your construction permit (permission to build the station) quite routinely.

119 TV stations had been granted CPs by September of 1948. Of those 119, a mere 34 were actually on the air when the freeze hit. When, in mid 1952, the freeze was over, 107 of the original 119 were on the air (the remaining 12 lost their CPs for failure to build). Unfortunately for the rest of the country, the FCC had initially allocated channel 4 along the eastern seaboard such that it popped up in Boston, Schenectady, New York City, Lancaster, Washington (DC) and Norfolk. And just as unfortunately, Washington's channel 4 (then WNBW) suffered frequent co-channel interference from WNBZ and WRGB. On occasions the interference was so bad that they tell the story of President Harry Truman finding he could not tune in a program he wished one night in August of 1948 (we all know what can happen along the eastern seaboard in August-September), and he was 'just down the street' from WNBW's transmitter. As the tale goes, he and a number of influential Senators and Congressmen were infuriated that their TV reception was being 'interrupted.' To the north of Washington, Baltimore residents with TV were tuning in the DC stations (although WMAR had signed on channel 2 September 27, 1947 and WBAL on channel 11 March 11, 1948) and influential Baltimoreans such as the then mayor made a big fuss when their WNBW reception was 'marred.' Television had been widely promoted as being 'interference free' and the public believed this. Co-channel was, in September of 1948, a minor irritant but to a public that expected no such interference, it was a mind blower. The FCC, facing both hundreds of written and telephoned complaints from the hinterlands, and one or two high level calls from people like 'The President', did the politically correct thing; it admitted it 'may have made some mistakes' in channel allocations, and with virtually no warning or consideration for quick

fixes simply shut down the development of TV overnight. In retrospect, the freeze was overkill; a knee jerk reaction to a localized problem that could have been sorted out with minor channel shuffling. Compounding the mistakes of allocation, just beginning to be apparent in the early fall of 1948, after the freeze began and through 1952 when the freeze ended, the FCC then allowed two additional stations (holding construction permits when the freeze hit) to sign on the air. Lancaster's WGAL (1949) and Norfolk's WTAR (April 1950) turned an occasional irritant into a constant sore shoe-horned as they were into an already crowded channel 4 spectrum along the eastern seaboard. With hindsight, the FCC over-reacted with the freeze and then compounded their error by allowing WGAL and WTAR to transmit on channel 4.

The FCC said "*The Freeze will last a few months; six months at the most.*" In fact, it lasted until April, 1952; 43 months. In between the freeze announcement and the end of the freeze America went to war in Korea (producing another period when many TV set makers were urged to retool for weapons and military communications equipment), the FCC became locked into a heated controversy stirred up by CBS over whether any new stations should be licensed for any channels until the FCC had reached a decision concerning color, and, RCA with Allen B. DuMont, in one of the rare times when they agreed, pushed the FCC hard to consider UHF.

UHF was first proposed by CBS in 1946. CBS and NBC had the advantage of being radio network operators and this gave them special expertise in creating, distributing, promoting and selling programming. DuMont, for a brief period with more affiliates than CBS and therefore number two behind NBC, lacked this practical experience. Both NBC/RCA and DuMont had another advantage CBS did not possess; they manufactured TV sets and had a loyal distributor/dealer network. CBS was afraid, in 1946-1947, that NBC and DuMont, for their respective strengths, would bury CBS television before it was well established. It needed some way to slow down the rapid development of both. Color was their strategy. CBS, run more like the personal property of founder William S. Paley than a modern corporation, was perhaps jealous of DuMont's considerable technical abilities, and RCA's position as a pioneer. This jealousy may have caused Paley to push hard for his own pet project (color) before it was technically ready to be pushed.

-THE CHANNEL ALLOCATIONS TIME LINE-

1931-1936: (Experimental) TV bands 42-56 and 60 to 88 MHz
 1936: (Experimental) TV bands 42-56, 60 to 92,
 1939: (Experimental) TV bands 44-56, 66-72, 78-90, 96 to 108, 156-168, 180-192, 204-216, 234-246, 258-270, 282-294 MHz
 1940: (Experimental) TV bands same as 1939, eliminate 44-50 which went to FM
 1941: (Commercial) TV bands adopted experimental channeling of 1940
 1945: (Commercial) TV bands changed to channels, FM given notice it would move to 88-108 (because of Sporadic E interference in 44-50 band; a topic for another report) resulting in channels 1-13
 1947: (Commercial TV) drop channel 1 leaving 2-13 as we now know them
 1952: UHF channels 14-83 added

CBS had a research laboratory and in 1946 it jumped the FCC with proposals to establish color. The FCC quickly saw through the CBS plan; to transmit color with 1946 technology (yes, it was possible) required a channel wider than 6 MHz; 12 to 16 MHz to be precise. CBS argued that if the FCC plunged ahead with allocating 6 MHz wide TV channels nationwide, 'color would forever be lost' since once stations operating in 6 MHz channels were established, and millions of people had TV sets in their hands, there would be no going back to reconfigure the TV allocations for the wider-than-6 MHz requirements of color. CBS was adamant that color would not 'fit' into 6 MHz. RCA was doing only modest color research at the time, and when they argued against the CBS position it was from a "trust us, we are RCA" posture rather than one of actual technical knowledge. RCA, equipped with (amongst other things) DuMont's tri-color tube patent, hoped (but could not demonstrate nor prove) that color would fit into a standard 6 MHz channel. In fact, RCA was quietly evaluating their own 14.5 MHz wide color system using a UHF (519 MHz) experimental license at that time. DuMont of course took the more optimistic RCA position. Both argued there was no need to hold up further station licensing because of color's unknown future bandwidth requirements. To DuMont the sudden freeze in allocations became a death curse; without additional stations on the air, DuMont hopes of gaining enough overall station affiliates to compete with NBC and CBS would prove hopeless. The longer the freeze dragged on, the more powerful CBS and NBC became; DuMont was losing money and could ill afford to continue the network without adequate affiliates. Without affiliates, it couldn't gain advertisers. And, without advertisers, it couldn't produce programs. And most of the early TV stations on the air signed first with NBC, next with CBS, and finally with DuMont. As a practical matter, many DuMont programmes went out 'live' only, and were lost when stations would not or could not clear air-time for them. Remember - this was before videotape had been invented, and, the pre-videotape system called 'kinescope' was at best difficult to use and expensive to implement for stations on a tight budget. The DuMont network 'peaked' briefly in the fall of 1954 when Bishop Sheen was carried on a network of 117 stations (many newly on the air including many UHF); at the time, the 'largest TV network ever assembled' for a single TV program. DuMont was in a 'catch-22' scenario. Ultimately the frost-bite from the freeze would bury the network, the DuMont brand TV sets, and destroy the man himself.

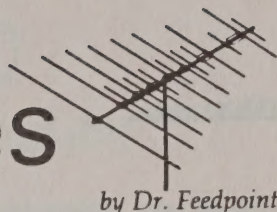
The FCC compromised with CBS; there was something called UHF out there and if CBS wanted to

develop color it could do so in the 480-496 MHz region taken from the lower end of the in-reserve 'UHF (TV) band.' It formally turned down a CBS petition for 16 MHz wide color in March 1947 but suggested to CBS that if they could narrow up the color bandwidth some more, the matter could be brought back to the FCC for a new hearing. At this point no channeling had been done at UHF, it being a sort of 'growth reserve' for future needs. If CBS was correct, and color did end up requiring more than 6 MHz per channel, well ... it would be at UHF. So the first serious use of UHF was by CBS which established a low power station (licensed as W2XCS) in the New York City region. By 1948 a small company called Aerco Sales in Brooklyn was even promoting a box they called a 'UHF Converter' for those curious to witness the CBS trials. If such a box was ever produced and sold in any quantity, this has escaped the author's notice and could properly lay claim to being the 'first home UHF TV receiving system' in history. CBS pushed the FCC very hard on adopting its 'field-sequential' color system and RCA went into a defensive mode by issuing general platitudinous statements concerning its laboratory curiosity; color based originally on three small (5") CRTs equipped with filters (red, blue and green) that projected through lens to a viewing screen. Shortly after CBS began experimenting with 16 (then 12) MHz wide color in 1946, RCA put its own experimental UHF station on the air as well to test a (14.5 MHz wide) color system. Neither of these stations could be considered serious attempts at UHF however, more laboratory bread board units than a real run at solving UHF's special problems. FCC records also show *The Milwaukee Journal*, licensee of WTMJ, was experimenting with UHF as well in 1947. If the station was functional, its operation created little written record and the likelihood is the WTMJ UHF station was another 'bread board' transmitter.

RCA, initially unprepared for CBS's run at color, worried little about the CBS ploy actually slowing down the development of television but it did recognize the obvious; if the FCC was going to place at least one TV transmitter within 50 miles of every American, it would need far more than 12 (VHF) channels to accomplish this. The original FCC plan only worked when stations on the same channel (such as 4) were located as close as 110 miles of one another. The debacle this caused, leading to the freeze in September 1948, could only be corrected by respacing stations further apart. And when this happened, you would need more channels than 12 to cover the nation. So RCA saw UHF as a growth reserve but not a private preserve for color. In 1948 RCA began serious planning for UHF. (-to be continued-)

(5) The 'Saga' of CBS color will await another telling. Suffice to note on September 01, 1950 the FCC chose the CBS field sequential (mechanical color wheel) system over competitors RCA and CTI. RCA took the FCC to court, the Supreme Court ruling on May 28, 1951 that CBS could proceed with 'commercial color' operation. The first CBS commercial telecast (over only WCBS-TV) was June 25, 1951; the last was October 19, 1951. In between those two dates some of the most deceitful intrigue ever practiced in the American consumer electronics world; a story for another time.

ANTENNAnotes



Last time around, we talked about that much-discussed antenna spec, gain. We showed that, in a "relative" sort of way, it gives you an idea of how much signal your antenna has the ability to acquire at the frequency or band of interest. Well, directivity is one heck of an important "spec" to the antenna user...and to a person who is using an antenna for the reception of weak signals, IT CAN ACTUALLY BE MORE IMPORTANT THAN GAIN. This is going to disturb some of you out there, because finding out about the actual directivity performance of an antenna model is often darned near impossible! And it's something you're going to want to know, when you compare antenna models in your quest for the one with the "sharpest pattern," or in the popular DX'ers vernacular, the "best nulls." The prevalent attitude among manufacturers of TV and FM antenna reception equipment isn't too receptive to telling "Joe Consumer" about antenna directivity.

An antenna with inherently poor directivity receives signals well even in directions other than the desired one. In fact, the simple half-wave reference dipole we discussed previously in *ANTENNAnotes* would have this problem, mainly because it has no directors to give it the property of gain. In general, greater gain is achieved by adding directive elements, or directors, to an antenna. Not to get too deeply into it here, because this is for a later installment on antenna types, but a well designed antenna with many directors and a well-utilized longer boom will always beat a smaller antenna of similar design in terms of directivity, and therefore will exhibit greater forward gain performance.

In fact, it really requires a "polar plot" laid out on an x-y axis to tell the story a given antenna's directivity to the user. A polar plot is actually a chart, or a graphical representation, of how an antenna's gain relates to the direction it faces. In the polar plot pattern in Fig. 1 below, the performance of an excellent channel 12 cut-to-channel yagi is shown. 360 degrees of a circle are displayed, with 0 degrees being the direction of maximum gain for the antenna. Directivity is expressed as the beam width, in degrees, at the half-power points. In a catalog or on a spec sheet, this is usually called "half-power beamwidth," HPBW, or simply "beamwidth."

The neat thing about this type of display is that when done properly, it's ultimately more useful than simple predicted or measured forward gain specifications. A well-displayed polar pattern will not only show you where the antenna's best signal nulls occur and how pronounced they are...it will also show you front-to-back ratio. Now...there's a spec that's generally over-rated by DX'ing buffs! F/B ratio is simply the gain of the forward direction of the antenna as it compares with the gain in the opposite, or rear. As with forward antenna gain, the true F/B ratio of an antenna varies quite a bit from the theoretical figures due to "real world" considerations such as height above ground, and reflection from nearby objects such as trees, powerlines, even bridges, building, and terrain!

Here's why DX'ing enthusiasts shouldn't get too "hyper" about F/B ratio. Numerous experimental studies have shown that although forward gain improvements to many types of TV/FM antenna designs (especially those based on the log-yagi) tend to be relatively small, trying to achieve the best F/B ratio is very elusive--for optimum F/B ratio actually tends to occur only at a very narrow bandwidth. The bottom line is this: if you really need to achieve better F/B ratio, you might as well increase the forward gain by going to a larger array (i.e., stacked/phased antennas).

It is, however, generally interesting to know the F/B ratio of any antenna you're considering. In the real world and with the best General Instrument and Channel Master broadband TV antennas, it's typically around 15-20 dB -- anything with over 25 db of true F/B ratio is not common in my installing experience, though putting aluminum window screen on the reflector of a UHF parabolic dish will give you the highest f/b ratio you'll ever probably work with in the real world. (No, I haven't tried it. Yes, I know there are people in the DX community who do this. Personally, I like my roof and I need it to keep the family warm and dry...so I try to avoid having a screen-modified dish attached to it. Ever watch one of those windsurfers? Then you know what I'm talking about here...).

So how is it that directivity could be construed as more important than the gain figure of an antenna? Well, a good demonstration would be to take a 4-bay UHF bowtie and replaced it with a corner reflector yagi of the same approximate forward gain rating. Although both antennas would offer about the same level of DX signals, you'd be amazed what you were missing in the co-channel interference when you went to the CR yagi! The UHF 4-bay's "barn-door" beamwidth would cause undesirable stronger signals to swamp the weaker DX--which may well only be viewable on the CR yagi, with the deeper nulls inherent to its design. On the plus side, you might be bothered by a bit less aircraft reflection flutter on the 4 bay. Big deal! What about that 600 mile tropospheric duct signal you'd probably miss seeing through that UHF station 80 miles away?

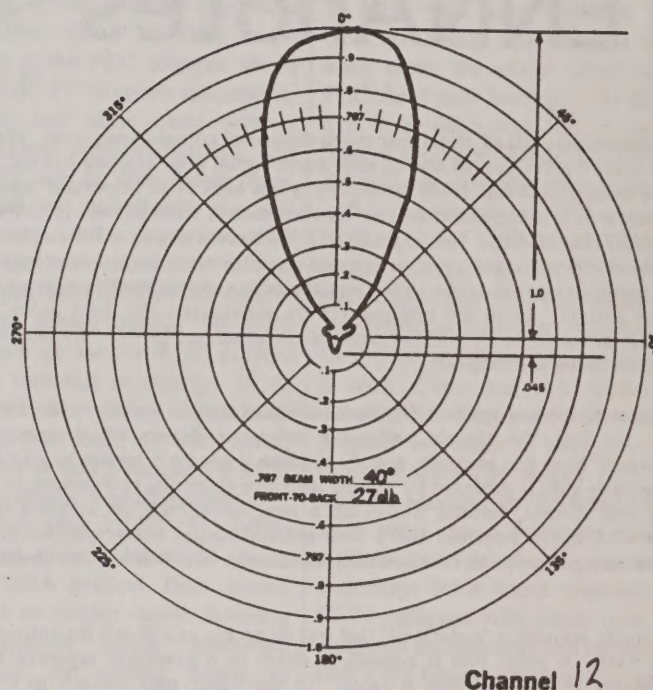


Fig.1 - POLAR PLOT FOR WINEGARD CH 12 CUT-CHANNEL YAGI

Gain and directivity are sometimes looked upon as two different aspects of the same thing by some electronics professionals. This is understandable, since a highly directive antenna tends to be that way exactly because of the use of multiple directors, each one of which contribute to gain, albeit with diminishing returns. Multiple directors enhance and sharpen the pattern. Just look at what they do in the case of the channel 12 yagi! A halfwave channel 12 dipole, by comparison, would show a "fat figure 8" plot.

So it is up to the DX enthusiast to realize that the antenna's pattern is extremely important to know in order make a wise choice in selecting antennas for DX purposes. I'm sometimes amazed at how densely populated the high band TV and FM broadcast channels are in my own part of the U.S. Midwest. It's rather ironic that the old VHF DX'ing limitation, lack of adequate antenna gain, is really not the problem anymore, especially if you use a topline Channel Master Crossfire, Quantum, General Instrument VIP-series, etc. Nowadays, the superior broadband gain figures of the top of these antenna lines are overshadowed by a pressing need for sharper and sharper lobes, with the resulting deeper nulls. FM DX'ing with a simple log periodic is probably pretty much out of the question anymore in congested urban areas. It's strange but true that even though FM broadcasting is the dominant radio broadcasting nowadays, there really are only two or three antenna designs (the Channel Master Stereo Probes, for instance) are worthy of consideration for effective weak signal work.

DX'ers would do well to pretty much rule out the simpler, cheaply made mass-market designs found at Radio Shack, Wal-Mart, and other large chains. These invariably tend to be simple log periodics with rather wide lobes, meager gain, and shallow nulls. So it's up to you to deal with your local MATV professional. Unless you want to go the direct route and contact manufacturers directly--in which case you had better make it clear to them that you are interested in their antennas for experimental reception purposes.

If you've been in the market for a high-end TV or FM antenna lately, you'll know that getting this kind of information is getting tougher, unless you happen to be in the MATV business. There's nothing to indicate that the kind of data you need to know about that new antenna you're planning to add to your DX system will be easier to come by in '94. With DBS on the way, manufacturers will surely be turning their attention to this new way to watch TV. Nonetheless, there continues to be a sizable market for good conventional VHF, UHF, and FM antennas.

Coming up in this series: "Rollin' Your Own Log", or "Hey Ma--Look At The Parabolic Dish I Made In Shop Class"

HOST(s) WANTED

for the 1995 WTFDA Convention

If you've ever thought about hosting a WTFDA convention, you might be just the person to organize our 1995 gathering. Our conventions have traditionally been held in widely varying settings, and featured equally varied activities. While one person can successfully carry out convention planning, a co-host is a valuable asset.

BIDS MUST BE POSTMARKED NO LATER THAN NOVEMBER 30.

Your January 1995 VUD will either announce the site (if there is only one bid) or contain a ballot to select a site (if there are two or more bids).

In the event of a vote, ballots will have to be returned by January 15 in order to announce the final selection in the February VUD.

WHEN YOU MAKE A BID, PLEASE INCLUDE A BRIEF OUTLINE OF YOUR TENTATIVE PLANS...such as a description of the area you have in mind, availability of accommodations, possible tours or field trips, guest speakers, equipment available for dx-ing, and anything else that you consider pertinent.

In the interest of assuring a successful 1995 convention, your Board of Directors will be working closely with the host. Additionally, advice based on the experience of past hosts will be readily available.

HOSTING A WTFDA CONVENTION IS A REWARDING EXPERIENCE. IT'S FUN...BUT IT DOES INVOLVE A LOT OF PLANNING AND PREPARATION. PLEASE CAREFULLY CONSIDER YOUR OBLIGATIONS BEFORE MAKING A BID TO HOST THE CONVENTION.

Submit all bids to:

**Tom Bryant
849 Todd Preis Drive
Nashville, TN 37221**

(Remember...bids must be postmarked November 30 or earlier.)

[As you've probably noticed, the bidding and selection process is about the same as it has been in the past. In 1995 this system will be reviewed with a goal in mind of 'fine-tuning' the entire convention procedure. Your ideas and comments will be solicited at a later date.]



WORLDWIDE TV-FM DX ASSOCIATION

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